

Orpheum Theatre

Thursday, October 20, 1988. • 8:00 p.m.

The Vancouver Recital Society
presents

ITZHAK PERLMAN

• Violin •

Janet Guggenheim

• Piano •

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Orpheum Theatre
Thursday, October 20, 1988. • 8:00 p.m.



presents

ITZHAK PERLMAN

• Violin •

JANET GUGGENHEIM

• Piano •

In Recital

SCHUBERT

Rondo Brillant in B minor, Opus 70, D.895

BEETHOVEN

Sonata in G major, Opus 96

INTERMISSION

STRAVINSKY

Divertimento

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Meet the Artists

Itzhak Perlman's uniqueness in the rarified ranks of superstar musicians stems from something more than his supreme artistic credentials. The combination of talent, charm and humanity in this Israeli-born artist is unrivalled in our time, and audiences all over the world respond not only to Mr. Perlman's flawless technique, but to the irrepressible joy of making music which he communicates. President Reagan recognized these qualities when he honored Mr. Perlman with a "Medal of Liberty" in 1986.

Itzhak Perlman has displayed the gifts that make him a great musician in appearances with every major orchestra and in recitals worldwide. On each occasion, he has also exhibited the qualities that make him a great man. Mr. Perlman's presence speaks eloquently on behalf of the handicapped and disabled, and his devotion to their cause is an integral part of his life.

Mr. Perlman's recordings, on the



Itzhak Perlman
• Violinist •

EMI/Angel, Deutsche Grammophon, CBS Masterworks, London/Decca and RCA labels, regularly appear on the best-seller charts and have won numerous Grammy Awards. His vast repertoire encompasses all the standard violin literature as well as

music by contemporary composers, whose efforts he has championed. Harvard University, Yale University, Brandeis University and Hebrew University in Jerusalem are among the many institutions which have awarded him honorary doctorate degrees.

On television, Mr. Perlman has entertained and enlightened millions of viewers of all ages, on shows as diverse as *Sesame Street*, several *Live From Lincoln Center* broadcasts and the PBS special *A Musical Toast*, which he hosted.

In April 1980, Newsweek magazine featured Mr. Perlman with a cover story; in 1981, Musical America pictured him as Musician of the Year on the cover of its Directory of Music and Musicians. Both are fitting tributes for this extraordinary artist who occupies a unique place in the artistic and humanitarian fabric of our time.

Itzhak Perlman lives in New York with his wife Toby and their five children.



Janet Goodman Guggenheim
• Pianist •

Pianist Janet Guggenheim is a frequent collaborator with violinists Itzhak Perlman, Nadja Salerno-Sonnenberg and Young Uck Kim, and also has the distinction of having been selected by Pablo Casals to be pianist for his master classes in Berkeley, California. She has toured with cellist Pierre Fournier and will perform with composer Peter Schickele, playing his original compositions, during the 1988-1989 season.

Ms. Guggenheim is an honors graduate of the University of California at Berkeley. She received a Master's Degree at The Juilliard School, where she studied with Rosina Lhevinne, and was the recipient of the Josef Lhevinne Scholarship. While in New York,

Guggenheim has given recitals throughout North America and Europe, and she recently returned from a tour of Japan. Additionally, she is active with numerous chamber music groups in the San Francisco area, and has participated in the Carmel, Cabrillo, Marin, and Seattle Music Festivals.

Janet Guggenheim has performed on the *Tonight Show* with Itzhak Perlman, among many other appearances on television and radio, and recently she was added to the *Who's Who in Music in America* directory.

In addition to previous performances in Vancouver with Itzhak Perlman, Ms. Guggenheim has appeared twice on the Vancouver Recital Series, with violinist, Young Uck Kim and with cellist, Matt Haimovitz.

she was studio pianist for Ivan Galamian, Dorothy DeLay, Joseph Fuchs, and Leonard Rose.

A recipient of the Alfred Hertz Scholarship from the University of California and a Martha Baird Rockefeller Foundation Grant, Ms.

Program Notes

FRANZ SCHUBERT (1797-1828)

Rondo brillant in B minor, Opus 70 D. 895 (1826)

Given his amazing productivity, Schubert wrote comparatively little for piano and violin. The *Rondo brillant* of 1826 was a work from his last years, one of his two final compositions for these forces. British musicologist J.A. Westrup believes that the *Rondo* "is a more powerful work than the four (violin) sonatas" and praises the especially "brilliant scales in the introductory *andante* and the insistent passage-work in the *Rondo* itself." The earlier Schubert authority Alfred Einstein called it a fragment from "the violin concerto which Schubert never wrote."

LUDWIG VAN BEETHOVEN (1770-1827)

Sonata in G major, Opus 96 (1812)

Allegro moderato
Adagio espressivo
Scherzo; allegro
Poco allegretto; adagio; allegro

The G major Sonata Opus 96 was composed in 1812 and dedicated to Beethoven's patron, the Archduke Rudolph (who, in fact, gave the work its inaugural reading with the celebrated French violinist Pierre Rode.) Although Beethoven's previous sonatas were designed in standard classical practice as "for piano with violin obligato", Opus 96, his last work for the combination, is a true duo.

Beethoven's contemporaries recognized the "equality" he gave to both instruments and also valued it considerably, finding that it was "melodious ... and on the whole a more or less cheerful" work, one which was "serious without being unpleasing".

IGOR STRAVINSKY (1882-1971)

Divertimento (1932)

Sinfonia
Danses suisses
Scherzo
Pas de deux

Stravinsky wrote little chamber music and even fewer recital pieces, but in the early 1930's he did team up with the violinist Samuel Dushkin and their collaboration resulted in several works showcasing the violin. The *Divertimento* is a transcription for violin and piano of the symphonic suite for orchestra abridged from the 1928 ballet, *Le baiser de la fée*, which was in turn an arrangement of incidental works of Tchaikovsky!

True, the juxtaposition of the sentimental Tchaikovsky and the dynamic Stravinsky may at first seem odd, but it should be remembered that Stravinsky held the earlier Russian master's work in high regard. Stravinsky authority Lawrence Morton perceptively noted that "Tchaikovsky's faults — his banalities and vulgarities and routine procedures — are composed *out* of the music, and Stravinsky's virtues are composed *into* it."

Program Notes by David Duke.



TONI CAVELTI 

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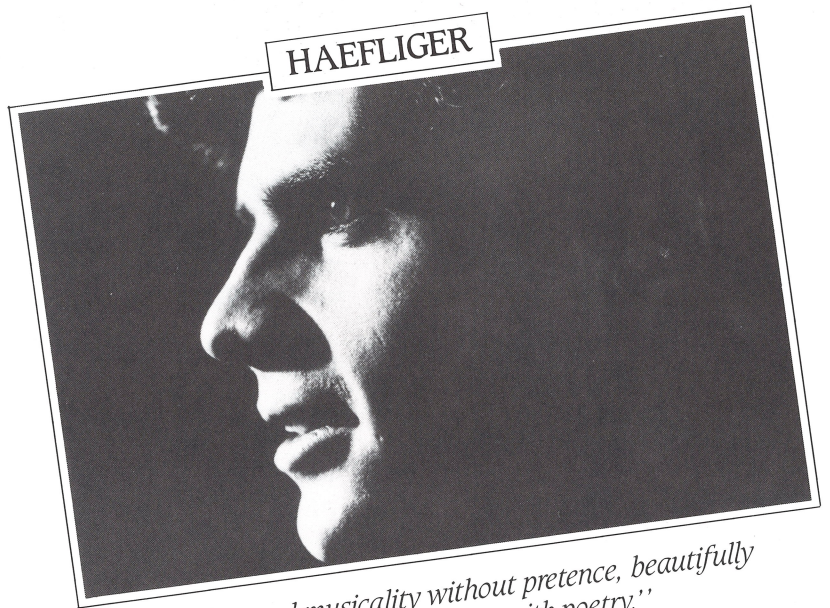
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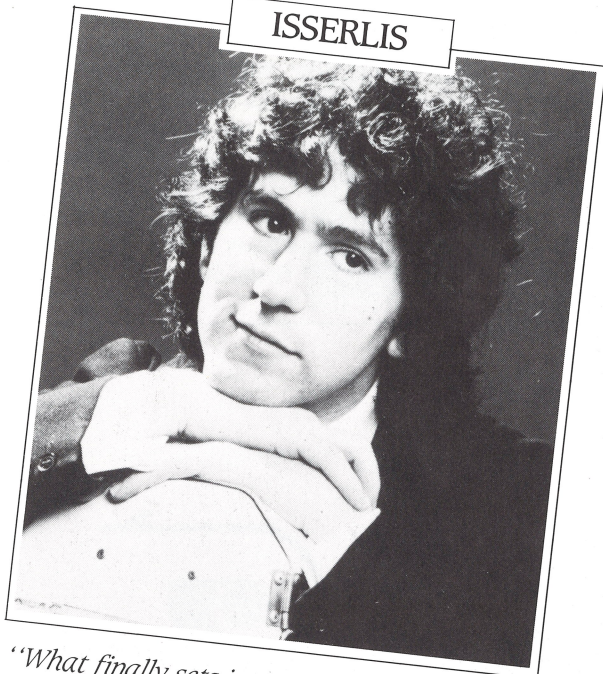
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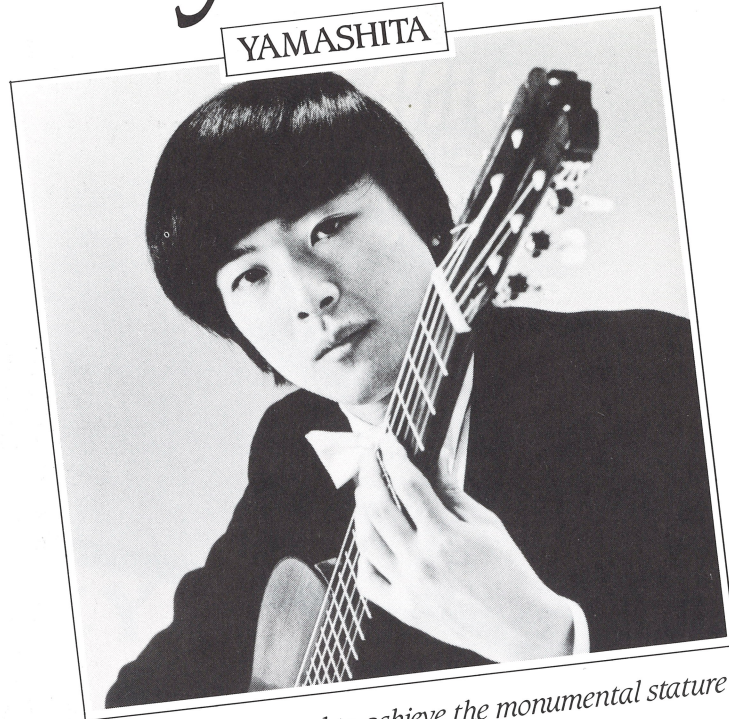
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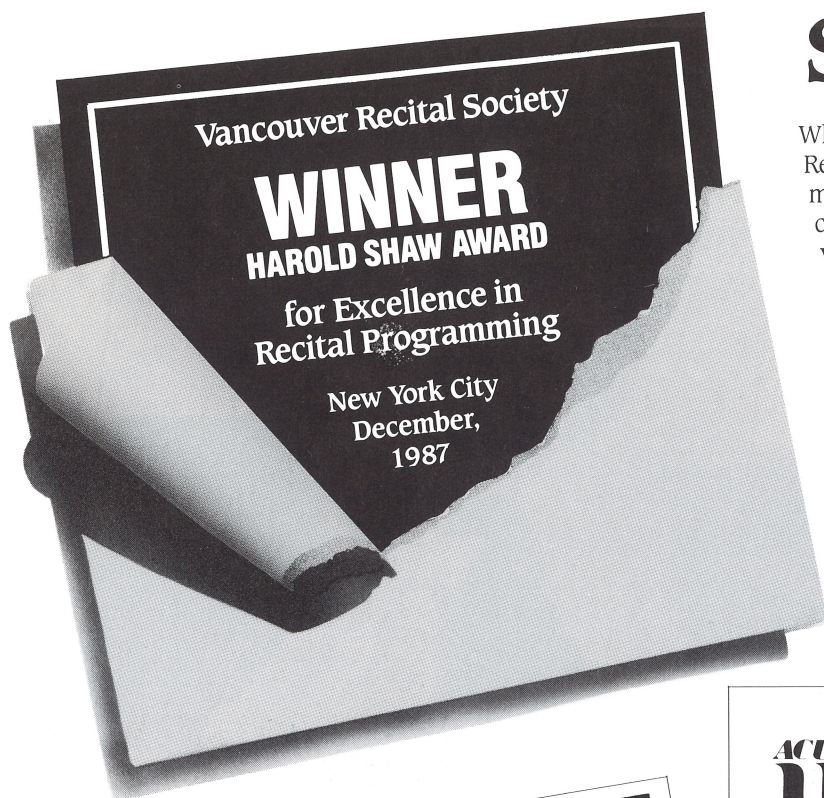


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MUSTONEN



"Recognize a star when one appears". Manchester Guardian



Support a winner

Whilst ticket sales are a vital source of income to the Vancouver Recital Society, they do not cover the entire cost of operation. We must raise money each year through corporate and private contributions in order to meet our obligations. We operate on a very careful budget and contributions of any size make a difference. Please help us with your **tax deductible** contribution to continue bringing the very best to Vancouver, whether it be the cream of emerging talent from around the world, or a superstar musician such as Itzhak Perlman. Donations, payable to the Vancouver Recital Society, may be mailed to P.O. Box 35605, Postal Station E, Vancouver, B.C. V6M 4G9.

IMG Artists

Charles Hamlen / Edna Landau • Co-Directors



October 23, 1987

ACUCAA
1987 Harold Shaw Award Fund
6225 University Avenue
Madison, WI 53705 - 1099

Attn. Bill Anschell

I am writing to recommend most enthusiastically the Vancouver Recital Society for the 1987 Harold Shaw Award Fund.

Leila Getz, a woman of insight, commitment, determination and considerable courage, founded the Society out of her own personal love of music and desire to see a high quality presenting organization specializing in the recital repertoire. She has consistently shown not only the most discriminating taste in artists and repertoire, but also the savvy and perception to make this concept work.

Over the past eight years her audience has grown consistently and the community at large has become more enthusiastic and supportive with each season. There has been a healthy and stimulating mix of the newer and lesser known generation with the more established names in the recital field. The single most important common denominator has been the consistent and quite remarkable level of artistry in each and every presentation on the series.

I have known Leila personally for most of these eight years and have taken special pleasure in seeing her dream become a startlingly successful and rewarding reality for her, the musical community of Vancouver, the artists and, indeed, the music management business itself.

Needless to say, I recommend with the greatest enthusiasm that the Vancouver Recital Society be granted the 1987 Harold Shaw Award Fund.

With best wishes,

Charles E. Hamlen

Charles E. Hamlen, Co Director
IMG Artists



FOR IMMEDIATE RELEASE
January 5, 1988

Vancouver Recital Society Wins Major International Prize

The Vancouver Recital Society and its administrator, Leila Getz, received a \$5,000 cash award in New York at the recent conference of the Association of College, University and Community Arts Administrators (ACUCAA). The Vancouver Recital Society was one of two recipients of this year's Harold Shaw Award, an international prize that recognizes excellence in recital programming. The other \$5,000 prize was awarded to the Y Music Society Recital Series of Pittsburgh, PA and its administrator, Allen Sher.

A judging panel of national experts in performing arts presentation chose the two series because of the diversity and quality of their artists, the size and loyalty of their audiences, and their financial stability.

For the past eight years, the Recital Society has made a valuable contribution to the cultural life of Vancouver, presenting music lovers with a large number of recitals by young, up-and-coming performers. It has introduced musicians such as Shlomo Mintz, Andras Schiff, Annie Fischer and Young Uck Kim to Vancouver audiences, and has done so in intimate halls suitable for the presentation of chamber music.

The Society continues to build a knowledgeable and enthusiastic audience whose attentiveness and warmth is commented upon by all who perform on its series.

The awards of Ms. Getz and Mr. Sher were presented by renowned pianist Garrick Ohlsson before more than 600 performing arts administrators from the United States and Canada.

ACUCAA 6225 University Avenue Madison, WI 53705 (608) 233-7400



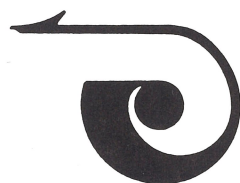
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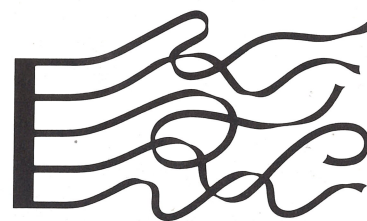
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Orpheum Theatre

The Children's Messiah

Saturday, December 10,
2:30 pm and 4:00 pm
First Baptist Church

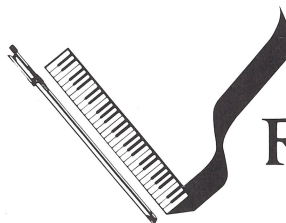
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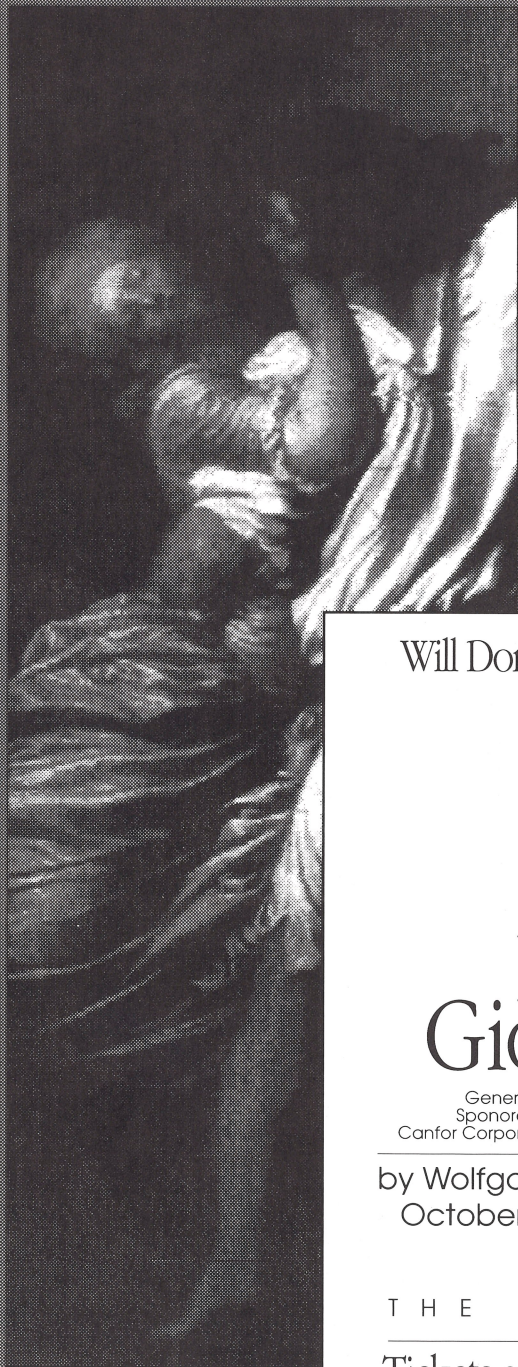
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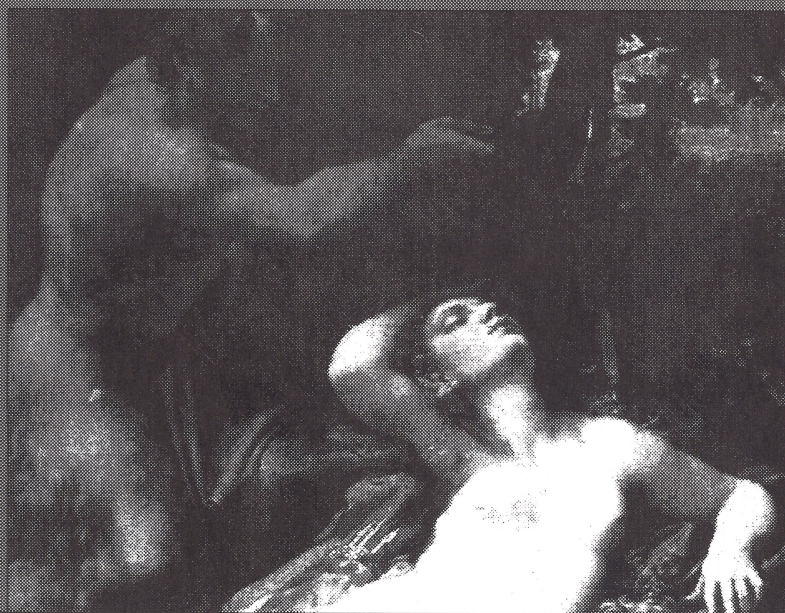
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