



du Maurier Arts Ltd.



Vancouver
Recital Society

presents

STÉPHANE LEMELIN

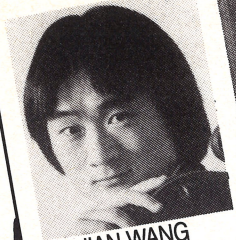
PIANIST

Sunday, March 29, 1992
Vancouver Playhouse

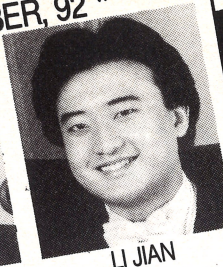


12th SEASON 1991-1992

SEPTEMBER, 92 *



JIAN WANG
Cellist



LI JIAN
Pianist

WHY are VRS subscribers among the most loyal and supportive audiences you'll find anywhere?

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WHY do they look forward to each new season with such eager anticipation?

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BECAUSE they like the intimacy of the recital format.

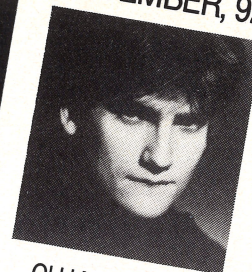
BECAUSE they enjoy advance purchase privileges for recitals by some of the world's most esteemed musicians.

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Just make sure that you're on our mailing list to receive our 1992/93 season brochure. Call our office at 736-6034 or fax us at 736-8703.

NOVEMBER, 92

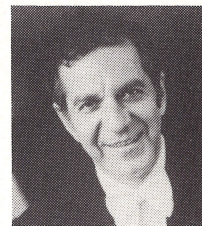


OLLI MUSTONEN
Pianist

DECEMBER, 92

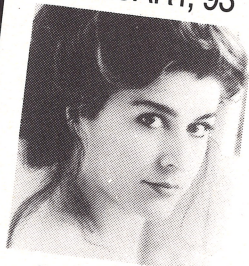


PAMELA FRANK
Violinist



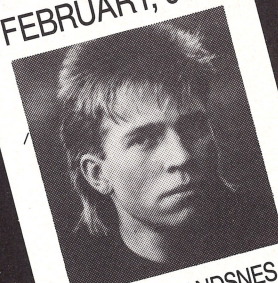
CLAUDE FRANK
Pianist

JANUARY, 93



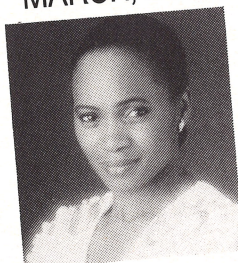
CECILIA BARTOLI
Mezzo-soprano

FEBRUARY, 93 *



LEIF OVE ANDSNES
Pianist

MARCH, 93 *



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Soprano

MAY, 93



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Soprano
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* Vancouver Debut

Meet the Artist

Stéphane Lemelin

Performing regularly throughout Canada, the United States and France, Stéphane Lemelin has appeared as a recitalist on four continents. Under the batons of such renowned conductors as Charles Dutoit, James DePreist and Franz-Paul Decker, he has earned acclaim for performances with orchestras like the Montreal Symphony, the Edmonton Symphony and the Orchestra of Radio-Television Luxembourg. His concerts have been broadcast nationwide on CBC radio in addition to broadcasts on WQXR Radio in New York. A compact disc of music by Schumann and Schubert has just been released on the SRI Classics label and has received critical early appraisal.

In upcoming months Stéphane Lemelin will be heard at the Vancouver Chamber Music Festival as well as at the Montreal, Lenaudière and Québec international music festivals, and he will make his Boston recital debut as part of a tour of the northeastern United States. Orchestras with whom he will appear as soloist include the CBC Vancouver Orchestra, Symphony Nova Scotia, and the Orchestre Métropolitain de Montréal.

The winner of no less than six national and international prizes in competitions which included the Robert Cassadesus International Competition in Cleveland, Mr. Lemelin has also won several grants including the Canada Council Career Development Grant. He studied with Leon Fleisher, Karl-Ulrich Schnabel, Boris Berman and Claude Frank and holds a doctorate from Yale University. A native of Québec, Stéphane Lemelin now lives in Edmonton where he teaches at the University of Alberta. He is making his Vancouver debut tonight.



Tonight's concert is being recorded for broadcast on CBC Stereo's "Arts National" (105.7 FM) on July 24 at 8 pm.



A message from the President

On behalf of the Board of Directors, I would like to thank all of you who have responded with such enthusiasm and generosity to our 1992-93 Funddrive. I am very pleased to report that we are approaching our target of \$30,000, and if you have not yet considered making a contribution, I urge you to do so now. All donations received go directly towards the 1992 Vancouver Chamber Music Festival and the 1992-93 Recital Series, and help us continue to bring you the finest young talent from around the world.

I sincerely hope that you have enjoyed this past season, whether as a new subscriber or an old friend, and we hope you will continue your association with the most exciting series in town!

*Maryke Gilmore
President*

The Vancouver Recital Society extends a special thanks to all volunteers who have provided such invaluable assistance over the past season. We want you to know how much we've appreciated your help and we hope we'll continue to see you over the next little while.

*

Volunteer opportunities for the 1992 Vancouver Chamber Music Festival are plentiful and diverse. If you're interested in becoming involved firsthand with this prestigious and exciting event, call Barb at 736-6034 for more information.

Programme

Rondo in A minor, Wolfgang Amadeus Mozart
K.511 (1756-91)

Davidsbündlertänze, Robert Schumann
Op. 6 (1810-56)

Book 1

1. *Lebhaft (Florestan and Eusebius)*
2. *Innig (Eusebius)*
3. *Mit Humor (Florestan)*
4. *Ungeduldig (F)*
5. *Einfach (E)*
6. *Sehr rasch (F)*
7. *Nicht schnell (E)*
8. *Frisch (F)*
9. *Lebhaft*

Book 2

1. *Balladenmässig. Sehr rasch (F)*
2. *Einfach (E)*
3. *Mit Humor (F)*
4. *Wild und lustig (F and E)*
5. *Zart und singend (E)*
6. *Frisch (F and E)*
7. *Mit gutem Humor*
8. *Wie aus der Ferne (F and E)*
9. *Nicht schnell*

INTERMISSION

Sonata in A Major, Franz Schubert
D959 (1797-1828)

Allegro
Andantino
Scherzo: Allegro vivace
Rondo: Allegretto

Programme Notes

A relatively late work, Mozart's Rondo K.511 was composed in 1787 when the composer was 31. Something of a favourite recital opener (it was last heard played by pianist Klara Wuertz during the 1990-91 VRS season), the Rondo is one of the finest of Mozart's smaller keyboard works, encompassing the whole range and depth of his musical expression.

Much of Robert Schumann's abiding reputation as a master composer for the keyboard rests with his remarkable sequence of "anthologies": the collections of character pieces like *Papillons*, *Carnaval* and *Kreisleriana*.

The *Davidsbündlertänze* is another collection, but one more implicitly psychological than literary or programmatically descriptive. As a writer and critic Schumann had recourse to the creation of three fictional characters: indeed, writes Donald J. Grout, "the different facets of his own nature were personified in the imaginary figures of Florestan, Eusebius, and Raro, members of the *Davidsbund*, a League of David set to oppose the philistines of music." The *Davidsbündlertänze* is a musical exploration of these characters and their varied perspectives: Florestan "the impulsive revolutionist", Eusebius, "the youthful dreamer" and Raro "the wise mature master".

Earlier this season Richard Goode concluded his recital with Schubert's B Flat Major Sonata, D960; D959 was written only a few days earlier in September 1828, scarcely two months before Schubert's death. While many commentators have felt the opening of the work suggests the influence of Beethoven, the overall architecture and content is unmistakably original — especially the relaxed pacing, the adventurous modulations and the unexpected, even shocking turns of phrase. The *Andantino* contrasts a main theme of exquisite lyricism with a violent and profoundly unsettling middle section. A seemingly orthodox Scherzo is succeeded by a magnificent Finale — with, once again, a characteristically personal but nonetheless unexpected conclusion.

Programme notes by David Duke

Hear again this season's exciting opening concert:
Kurt Nikkanen, Violin and Rena Sharon, Piano
Thursday, May 14, 8 pm on CBC Stereo's "Arts National" (105.7 FM)
Beethoven, Prokofiev & Saint Saëns

Summer is a'comin ...

and so is the

1992 VANCOUVER CHAMBER MUSIC FESTIVAL!

**July 27 - August 7
St George's School**

Participating musicians include:

<i>Pianists</i>	Andrew Burashka, Angela Cheng, Jane Coop, Stéphane Lemelin
<i>Violinists</i>	Dong-Suk Kang, Robert Rinehart, Scott St John, Carmit Zori
<i>Violists</i>	Tobi Hoffman, Maria Lambros Kannen, Carla-Maria Rodriguez
<i>Cellists</i>	Michael Kannen, Richard Lester, Yvgeny Osadchy
<i>Clarinetist</i>	Sharon Kam
<i>Oboist</i>	Douglas Boyd
<i>Soprano</i>	Lauren Wagner

and introducing young winners of national Canadian Music Competitions

New at the Festival this year:

Composer in Residence

CHAN KA NIN

winner of the 1991 Barlow International Competition* for *Among Friends*

* awarded by *Chamber Music America*

Chan Ka Nin has been commissioned to write a new piece for the Festival,
and will be present to talk about this and other of his works, including *Among Friends*.

Programme Preview

Brahms' & Beethoven's Clarinet Trios; Mahler's Piano Quartet; Schubert's *Shepherd on the Rock*
and Fantasy for piano 4 hands; Schoenberg's *Verklärte Nacht*, Schumann & Shostakovich Piano Quintets...
and much, much, more!

**Complete details in your 1992 Vancouver Chamber Music Festival brochure.
Watch for it in the mail in May.**

WOULD YOU CONSIDER... BILLETING A MUSICIAN?

The VRS is currently looking for volunteers to billet musicians during the 1992 Vancouver Chamber Music Festival, July 27 to August 7.

Experience the Festival from the inside, and get to know "your musicians" a little better.

*If you live within reasonable proximity to St George's School (4175 West 29th Ave),
and are interested in further information, please call our office at 736-6034.*

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The Vancouver Recital Society is most grateful for the generosity shown by the following contributors to the Recital Series and the Chamber Music Festival:

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Vancouver Recital Society



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3810 St. Antoine Street
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Itzhak Perlman, Violin Janet Goodman Guggenheim, Piano

Programme

Sonatina No. 1 in D Major, D. 384 Franz Schubert

Sonata No. 9 in A Major, Op. 47, "Kreutzer" Ludwig van Beethoven

Sonata No. 1 in D minor, Op. 75 Camille Saint-Saëns

April 5, Orpheum





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