

7th Season
86-87

PENDULUM

Ted Piltzecker

vibraphone

Jim Hodgkinson

piano

Sunday, November 23rd, 1986

Vancouver Playhouse

Co-sponsored by CBC Radio



PROGRAM

Armando's Rhumba	Chick Corea
Yesterdays	Jerome Kern
Partner	Jim Hodgkinson
Yesterday	Lennon/McCartney
A Child's Dream	Ted Piltzecker
Here's That Rainy Day	J. Van Heusen
Ain't Misbehavin'	Fats Waller

Intermission

In Your Quiet Place	Keith Jarrett
Jake's Corner	Jim Hodgkinson
First Arabesque	Claude Debussy
'Round Midnight	Thelonius Monk
Tango Papa	Ted Piltzecker
So Far Away	Carole King
Billie's Bounce	Charlie Parker

PENDULUM appears through the courtesy of:
IMG ARTISTS 22 East 71st Street, New York, N.Y. 10021 (212)
772-8900

Bosendorfer Piano provided courtesy of TOM LEE MUSIC and the
VANCOUVER SYMPHONY SOCIETY.

This program is being recorded for broadcast on Arts National's "Friday
Night" on Jan. 9, 1987 at 8:20 p.m. on CBC Stereo (FM 105.7).

Meet the Artists

PENDULUM: Jazz Duo

PENDULUM, a chamber ensemble with a jazz vocabulary, combines the special talents of vibraphonist Ted Piltzecker and pianist Jim Hodgkinson. Together, these superlative instrumentalists create an irresistible blend of style, wit, and a unique and sparkling sound which is totally captivating.

The Duo has been heard in performances at the Aspen Music Festival, in residence at the Banff Centre, on a tour of the Yukon, at the Queen Elizabeth Playhouse in Vancouver, and on series in Florida, Georgia, New York, California and Colorado. Other highlights have included concerts in Carnegie Recital Hall, at Purdue University, at the University of Con-

necticut at Storrs, and an appearance with the Yakima Symphony. Pendulum will appear in performance with the Delaware Symphony Orchestra in February, 1987, featuring their delightful program entitled 'Bach, Beatles and Broadway'.

TED PILTZECKER

TED PILTZECKER, vibraphonist and composer, is an Eastman School of Music graduate. He honed his performing skills and emerged as a major voice among his generation of jazz instrumentalists while touring the United States and Europe with the George Shearing Quintet. Combining a traditional jazz background and a contemporary viewpoint, his compositions have been awarded grants by the National Endowment for the Arts, New York State Council for the Arts and the ASCAP Foundation. He has been a soloist for Affiliate Artists, Inc., and a clinician for Ludwig/Selmar Industries. A Faculty member and recitalist for the Aspen Festival since 1977, this season marks his third year as director of the Jazz Studies Program. Mr. Piltzecker has also recently been appointed to the faculty of the University of Michigan at Ann Arbor.

JIM HODGKINSON

JIM HODGKINSON has quickly become established as one of Canada's leading young musicians. As a pianist, director, arranger and composer, his work has been heard frequently on CBC radio and television networks.

As a student of Alexandra Munn, Mr. Hodgkinson received a Bachelor of Music degree from the University of Alberta. His studies in New York include the Juilliard School, classical piano with Lillian Freundlich and jazz piano with Armen Donelian. In 1980, he was appointed an associate faculty member of the Aspen Festival. During Queen Elizabeth's 1977 Silver Jubilee, he was one of a number of young people invited to celebrate in Ottawa "in recognition of outstanding achievement in the Arts and Sciences".

Hyatt Regency Vancouver is very pleased to support this
Vancouver Recital Society performance of Pendulum.

Mr. Jim Hodgkinson is the featured artist
in our lobby level Peacocks lounge,
and his music may be enjoyed
Monday through Friday from 4:45 to 8:45 p.m.,
and Saturday from 8:00 to 11:15 p.m.

HYATT REGENCY  VANCOUVER

Please... and thank you...

Whilst ticket sales are a vital source of income to the Vancouver Recital Society, they do not cover the entire cost of its operations. Contributions from members and others are essential if the Society is to continue to meet its obligations and keep pace with ever increasing costs. We operate on a very careful budget and contributions of any size make a difference. **All contributions are tax deductible.** This recital series which presents the "stars of tomorrow" rather than the no-risk, box office big names, is unique in North America. Its continued good health depends upon your support. You are its life blood. If you enjoy these concerts, please consider making a tax deductible contribution. Cheques may be mailed to the Vancouver Recital Society, P.O. Box 35605, Postal Station E, Vancouver, B.C. V6M 4G9.

The Vancouver Recital Society gratefully acknowledges the support of
the City of Vancouver.

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Next Concert

Sunday, January 25th, 1987 at 8:00 p.m.

NELSON FREIRE, pianist

Prelude in C# minor, Op. 45 Chopin
Scherzo No. 4 in E major, Op. 54
Sonata in B minor, Op. 58

Alma brasileira Villa-Lobos
2 Cirandas
The Baby's Family

Two Concert Etudes Liszt
Waldesrauschen
Gnomenreigen
Hungarian Rhapsody No. 10 in E Major