



du Maurier Arts Ltd.

VANCOUVER *Recital* SOCIETY

**Peggy Baker
& Andrew Burashko**

music for piano and solo dancer

Sunday
April 24, 1994

14TH SEASON
1993-1994



AT THE VANCOUVER
PLAYHOUSE

*Celebrate
Summer
at the
Vancouver
Chamber
Music
Festival*

July 25–August 5, 1994

Guest artists include:

the Borromeo String Quartet

Violinists

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Scott St John
Martin Beaver
Patricia Shih

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Hsin-Yun Huang
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Flutist

Joanna G'froerer

and

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Octets, Sextets, Quartets, Trios,
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Brochures available in May from the
Vancouver Recital Society office.
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Peggy Baker

ACCLAIMED DANCER PEGGY BAKER RECEIVED HER training at the Toronto Dance Theatre and the Martha Graham School, and studied acting at both the University of Alberta in Edmonton, and the Herbert Bergof Studio in New York.

She began her career in 1974 as a founding member and later Artistic Director of *Dancemakers*, where in addition to participating in more than fifty premieres by Canadian choreographers, she contributed three works to the repertoire. From 1981 through 1988, Ms. Baker toured internationally as a featured member of the *Lar Lubovitch Dance Company*, and during her last two seasons there, assisted Mr. Lubovitch as Rehearsal Director. In the fall of 1990, Ms. Baker toured America with Mikhail Baryshnikov in his *White Oak Dance Project* which featured the choreography of Mark Morris.

In addition to her distinguished performing career, Ms. Baker is also recognized as one of North America's finest modern dance teachers. Formerly on the faculty of the American Dance Festival, Ms. Baker currently teaches regularly in New York City, throughout Canada, and abroad. She is the first ever Artist-in-Residence at the National Ballet School in Toronto.

Peggy Baker made her debut as a solo artist at the 1990 *Festival of Canadian Modern Dance* in Winnipeg. Her repertoire includes her own choreography as well as works by Molissa Fenley, Paul-André Fortier, Annabelle Gamson, Martita Goshen, Christopher House, James Kudelka, Mark Morris, Tere O'Connor, and Doug Varone. Commissioned music for these works include scores by Michael J. Baker, Ahmed Hassan, Henry Kucharzyk, Mark Kolt, and John Oswald.

Andrew Burashko

PIANIST ANDREW BURASHKO HAS PERFORMED AS SOLOIST and chamber musician throughout Canada and Europe and has appeared numerous times with the Canadian orchestras of Toronto, Vancouver, and Hamilton. Performances in the 1992 *Vancouver Chamber Music Festival* and the same year at the *Budapest Spring Festival* elicited superlative responses. His interest in contemporary music has led to performances with *Arraymusic*, the *Esprit Orchestra*, *New Music Concerts*, and *Continuum Contemporary Music*. He has performed in concert with Peggy Baker since 1991. Andrew Burashko completed his Performance and Artist Diplomas at the Royal Conservatory of Music in Toronto under Marek Jablonski, and Leon Fleisher, and studied in New York with Bella Davidovich. Currently, he is on the faculty of the Royal Conservatory of Music.

Marc Parent

MARC PARENT HAS BEEN DESIGNING LIGHTING AND handling technical direction within Montreal's dance community for the past twelve years. He has collaborated with a multitude of choreographers including, among others, Peggy Baker, Louise Bedard, Danièle Desnoyers, Sylvain Emard, Lucie Grégoire, James Kudelka, Ginette Laurin, and Natsu Nakashima. Mr. Parent is presently the technical director for *Montréal Danse*.

music for piano and solo dancer

and **Andrew Burashko** are represented by Marilyn Gilbert Artist Management, 516 Wadsworth Avenue, Philadelphia, PA 19119, and 18 Bracondale Hill Road, Toronto, Ontario, M6G 3P4

music for piano and solo dancer

is a special project of

Peggy Baker / Solo Dance

artistic director / choreographer: Peggy Baker

technical director / lighting designer: Marc Parent

administrative services: Dance Umbrella of Ontario

Brahms Waltzes

JOHANNES BRAHMS 1833-1897

from Opus 39, No. 1, 2, 3, 4, 5, 7, 8, and 15

Costume: Peggy Baker

*For Annabelle Gamson, who brought me to this music
through the dances of Isadora Duncan*

*Brahms Waltzes evokes the wide ranging mix of emotions that
assail an individual on the threshold of a profound change.*

— P. Baker

premiere: January 18, 1992, Artspace, Peterborough, Canada

Her Heart

JOHANNES BRAHMS 1833-1897

Opus 118, No. 2; Opus 117, No. 2, 3, and 1

Costumes:

Opus 118, No. 2 / Evelyn Bastien

Opus 117, No. 2 / Peggy Baker

Opus 117, No. 3 / Peggy Baker and Caroline O'Brien

Opus 117, No. 1 / Susan Macpherson

For my mother, Rean (Elston) Smith

*By her own example, my mother taught me grace, tenderness, and
commitment. And it was also through her that I first glimpsed the
awful possibility of a terrible, dark abyss. Now she is showing me
how one might, without regret, transcend the attachments that
shaped one's life.*

— P. Baker

premiere: March 29, 1993, Salle de l'Institut, Quebec City, Canada

Her Heart was choreographed with the support of the Ontario Arts
Council, and Metropolitan Toronto Cultural Affairs.

French Suite No.6 in E major, BWV 817

JOHANN SEBASTIAN BACH 1685-1750

Allemande Polonaise

Courante Bourrée

Sarabande Minuet

Gavotte Gigue

Brute (world premiere)

SERGEY PROKOFIEV 1891-1953

SONATA NO. 6 IN A MAJOR, OPUS 82

Allegro moderato

Allegretto

Tempo di valse lentissimo

Vivace

Costume: Jane Townsend

In the nightmare of the dark

All the dogs of Europe bark,

And the living nations wait

Each sequestered in its hate

— W.H. Auden

The creation of **Brute** was made possible in part by funding
from the Laidlaw Foundation.



ACKNOWLEDGEMENTS

The following government agencies have made a major contribution to the VRS during the past year and we would like to acknowledge them with thanks.

The Government of Canada through the Department of Canadian Heritage; the Challenge '93 Program, through Employment and Immigration Canada; The Government of British Columbia through the Ministry of Small Business, Tourism and Culture; The City of Vancouver; The Touring Office of the Canada Council.

The Vancouver Recital Society gratefully acknowledges:

The du Maurier Arts Ltd. for its sponsorship of the Recital Series at the Playhouse; The Vancouver Foundation for its financial assistance in the rebuilding of the Society's Hamburg Steinway; The Cherniavsky Junior Club for the Performing Arts for making it possible for the Society to offer a number of substantially discounted subscriptions for students; Collins Barrow for its generous assistance as the Society's honorary auditors.



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The VRS extends a special thank you to all volunteers who have provided such invaluable assistance over the past season. We want you to know how much we've appreciated your help and hope to continue to see you over the next little while. In particular, we would like to thank Kathy Straka for her virtuosos page-turning over the years.

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More than a decade later, the VRS enjoys one of the most loyal and supportive audiences in the city. Regularly selling out the Vancouver Playhouse, these audiences have been dazzled by such luminaries as Cecilia Bartoli, Joshua Bell, and András Schiff – long before they became household names.

In addition to this regular series, each year the VRS trains the spotlight on internationally renowned soloists – fundraising events which effortlessly fill the house. With performances at the lush Orpheum Theatre, the VRS has been honoured to present performances by such artists as Kiri te Kanawa, Jessye Norman, Itzhak Perlman, and Kathleen Battle.

Each summer, the VRS also presents the Vancouver Chamber Music Festival, a two week celebration of young international talent. Broadcast nationally by CBC Stereo, this Festival attracts music lovers from all over North America.

Funding for these recitals comes from ticket sales as well as from government sources. But a large portion of our support comes from private donors who affirm their role as patrons of inspiring and progressive musical talent. *Your assistance will help us all discover the stars of tomorrow.*

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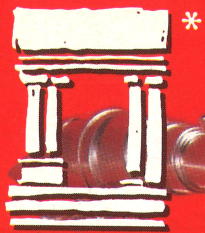
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