

ENCORE!



The Incomparable

JESSYE NORMAN

returns to the **ORPHEUM**
TUESDAY, MAY 25/93 AT 8:00 P.M.

ONE recital only

Tickets currently on sale through
Ticketmaster outlets **only**:
280-3311 to charge by phone

A co-presentation of
Vancouver Recital Society
and Vancouver Opera



Vancouver Recital Society
and Vancouver Opera
present

KATHLEEN BATTLE

in recital

ORPHEUM THEATRE
TUESDAY, MAY 4/93 AT 8:00 P.M.

Kathleen Battle's lyric soprano voice and unique artistry have captivated audiences around the world, making her one of the most acclaimed singers of our time. Subscribers to the Vancouver Recital Society or Vancouver Opera will have the first choice of seats along with their 92/93 subscription orders before seats go on sale to the general public on **OCTOBER 26/92**.

"Miss Battle is without current peer among light sopranos for quality of sound, technical cultivation and polish of delivery." New York Times.

Don't miss the Vancouver debut appearance of one of the opera world's great divas.

*She came... She sang...
She conquered!*



By popular demand

Mezzo-soprano

THE GEORGIA
straight

CECILIA BARTOLI

returns to the **ORPHEUM**

SUNDAY, JANUARY 31/93 AT 8:00 P.M.

with the CBC Vancouver Orchestra
under MARIO BERNARDI

A CBC co-production.



&

TUESDAY, FEBRUARY 2/93 AT 8:00 P.M.
in recital with pianist MARTIN KATZ

"If there is a more ravishing presence in the world of music, a more expressive or agile voice, a more disarming smile, we might well think we'd all died and gone to paradise." Michael Scott, Vancouver Sun

"Cecilia Bartoli is ... queen of the mezzos. She'll be back next year in recital. And by then there won't be comparisons to anyone. The throne will be hers alone."
Ray Chatelin, The Province

Subscribers to the VRS will enjoy priority seating to both concerts.

Generously sponsored by



Canfor Corporation

Subscriber Benefits

Advance purchase privileges for Kathleen Battle and Cecilia Bartoli.

Better choice of seats with your advance purchase privileges.

Considerable savings. Subscribe to the Recital Series and save up to 33%. Two concerts free!

Discovery of some of the world's brightest emerging musical talents.

Enjoyment of an exciting and varied series of solo recitals and chamber concerts featuring some of the finest musicians before the public today. This is the series on which you'll meet the superstars of today and tomorrow.

DON'T LOSE YOUR SEATS!

Current subscribers, we've reserved your seats for you until **June 8/92**.

New subscriptions will be processed on a first-come, first-served basis with the best available seating after June 15/92.

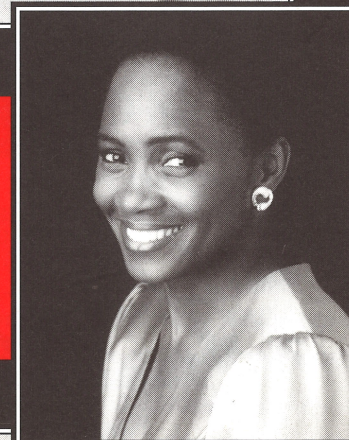
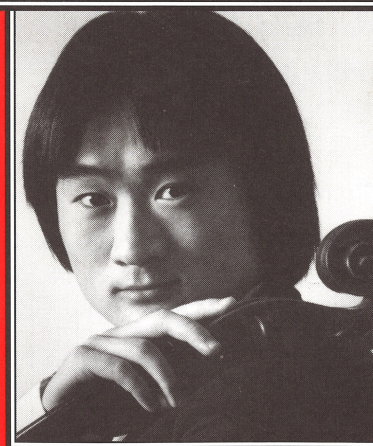
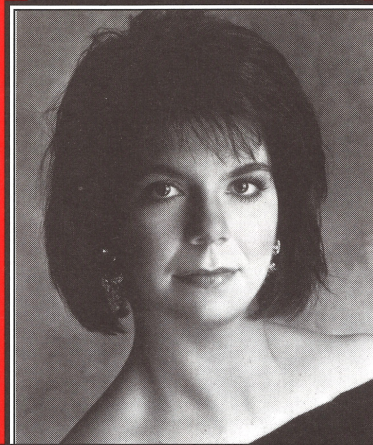
Public Sale Dates

Cecilia Bartoli: **June 8/92**
Kathleen Battle: **October 26/92**

Vancouver Recital Society
PO Box 35605, Postal Stn. E
Vancouver, B.C. V6M 4G9
Tel: (604) 736-6034 Fax: (604) 736-8703

VANCOUVER RECITAL SOCIETY

VANCOUVER RECITAL SOCIETY



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your
1992/93 Season*



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du Maurier Arts Ltd.

Special Sundays at the Playhouse

October 4/92



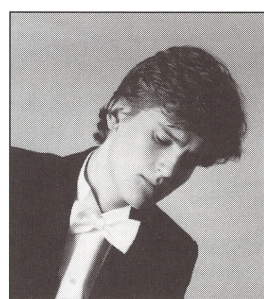
Santiago Rodriguez
Piano

This "poet/virtuoso" of the keyboard stepped into the international spotlight upon winning the silver medal at the 1981 Van Cliburn International Piano Competition. Two years later he made his Vancouver debut on the three-year-old Recital Series. He makes a long overdue and welcome return to this series.

"Rodriguez seems to have it all: technique, personality, strong musical opinions and heart." Los Angeles Times

November 1/92

Olli Mustonen occupies a unique place among today's young musicians. His highly unusual and stimulating performances are infused with "blazing excitement and propulsive energy" as Vancouver audiences have already discovered from his past appearances on this series, and at the Vancouver Chamber Music Festival.

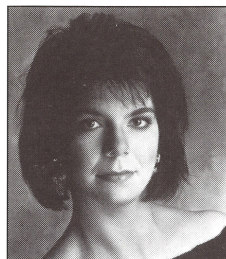


Olli Mustonen
Piano

"An irresistible blend of technical brilliance, poetry and panache." Daily Telegraph, London

Artists and Dates Subject to Change
Printed in Canada

December 6/92



Pamela Frank
Violin



Claude Frank
Piano

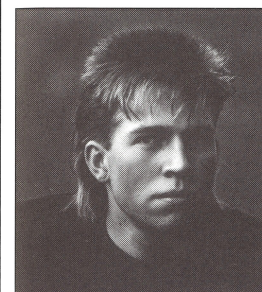
Claude Frank is truly "one of the finest pianists of our time". He is an international artist of the first rank who has appeared repeatedly in every corner of the globe. Pamela has been unanimously acclaimed as one of today's finest young American violinists. We proudly present this father and daughter duo in an evening of sonatas and duos.

"She plays with the poise and incisiveness of a seasoned musician." Washington Post

Soprano Barbara Hendricks is one of the opera world's most prized performers. Notwithstanding, she prefers to devote more of her time to recitals and concerts. As a recitalist she has appeared at every major music centre in Europe, Japan and North America, with some of the most renowned pianists of our day, including Radu Lupu, Andras Schiff, Peter Serkin and Maria João Pires. Vancouverites are in for a rare treat when Miss Hendricks appears in her Vancouver debut with pianist Staffan Scheja.

"There are beautiful voices and there is beautiful singing. They are not often combined in the same person as they are in the case of Barbara Hendricks." San Francisco Chronicle

February 21/93



Leif Ove Andsnes
Piano

Leif Ove Andsnes' concert appearances from the Bergen and Edinburgh Festivals to New York and Washington D.C. have brought him widespread critical acclaim. This twenty-two year old has already performed with the Berlin Philharmonic, the Leipzig Gewandhaus, the Los Angeles

Philharmonic and the London Philharmonia. He makes his Vancouver debut on this series.

"He has not only firm, fluid command of his instrument, but also some interesting and inventive interpretative ideas." New York Times

March 28/93

Staffan Scheja
Piano



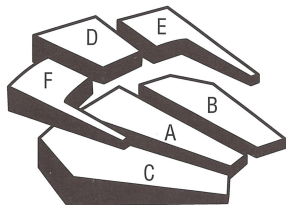
Barbara Hendricks
Soprano

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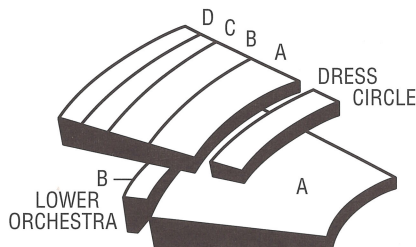
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ORPHEUM CONCERTS



Please send me:

Bartoli: JAN. 31/93

Bartoli: FEB. 2/93

Battle

CIRCLE AREA

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My tax deductible donation to the VRS = \$ _____

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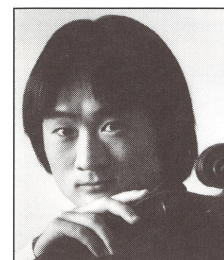
Fax: (604) 736-8703

Tickets will be mailed in the fall.

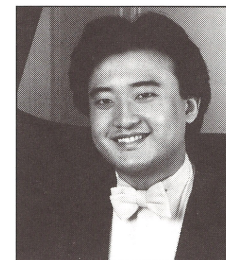
Six

All concerts begin at 8 pm.
Pre-concert talks at 7:15pm.

September 20/92



Jian Wang
Cello



Li Jian
Piano

Jian Wang, from Shanghai, first came to world-wide prominence at age 10, when he performed so touchingly in the documentary "From Mao to Mozart". In the decade since, he has studied at Yale and has embarked on an already impressive concert career.

"Wang is a magnificent instrumentalist, with near perfect intonation and a big, opulent, lustrous tone."

Musical America

Prizewinning pianist Li Jian captured the attention of American audiences and critics as soloist with the Central Philharmonic Orchestra of China on its first U. S. tour in 1987. A graduate of the Curtis Institute in 1990 he has collaborated with such artists as Cho Liang Lin and Yo-Yo Ma.

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