



ANDRÁS SCHIFF

in recital

**MONDAY, MAY 9/94 AT 8:00 P.M.
ORPHEUM THEATRE**

Since his Vancouver debut on the Recital Series in 1981, András Schiff has become recognized as one of the world's leading interpreters of the music of Schubert, Mozart and Bach. He has appeared with the great orchestras of the world and is acclaimed as a recitalist and chamber musician.

"Everything he touches comes alive with a stimulating mixture of audacity, virtuosity, and enormous sensibility" . . . Musical America

Again, Vancouver Recital Society subscribers will have first choice of seats **before** seats go on sale to the general public on **OCTOBER 1/93.**



MURRAY PERAHIA

in recital

**TUESDAY, MARCH 8/94 AT 8:00 P.M.
ORPHEUM THEATRE**

"Acknowledged as one of the foremost pianists of his generation, Murray Perahia may be one of the great instrumentalists of all time" . . .

San Francisco Examiner

"If a mere performer can be called a genius, Perahia qualifies" . . . New York

Subscribers to the Vancouver Recital Society will have the first choice of seats along with their 93/94 subscription orders **before** seats go on sale to the general public on **OCTOBER 1/93.**

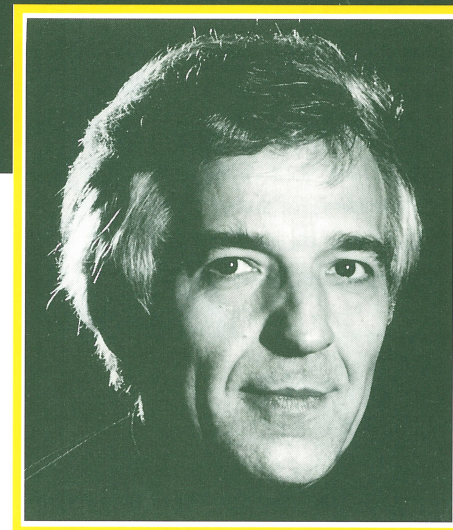
**SUBSCRIBE
736-6034**

A

wonderful opportunity . . .
to enjoy three of the world's
greatest pianists right here
on your doorstep!

Come to the Orpheum and share the
spontaneity and magic that only a live
performance can generate.

You'll have **three** chances . . .



VLADIMIR ASHKENAZY

first captured international attention when he won the 1962 Tchaikovsky International Piano Competition. Since then his name has become a household word. This towering and much loved figure in the musical world makes one of his rare visits to Vancouver when he appears under the auspices of the Vancouver Recital Society.

**THURSDAY, FEBRUARY 3/94 AT 8:00 P.M.
ORPHEUM THEATRE**

Your Vancouver Recital Society subscription is your **priority invitation** to purchase tickets to Ashkenazy **before** they go on sale to the general public on **OCTOBER 1/93.**

This series is about the power of communication.

The rapport between a single performer and a capacity audience.

The ability of a musician to draw in an audience with the turn of a single phrase.

The thrill of discovering exciting young talent and music which sounds fresh and new.

For fourteen seasons the Vancouver Recital Society has made audiences sit up and listen. This season we present an eclectic, exciting series at the Playhouse and an awesome array of pianists at the Orpheum!

Come share our passion and let the excitement light up **your** life.

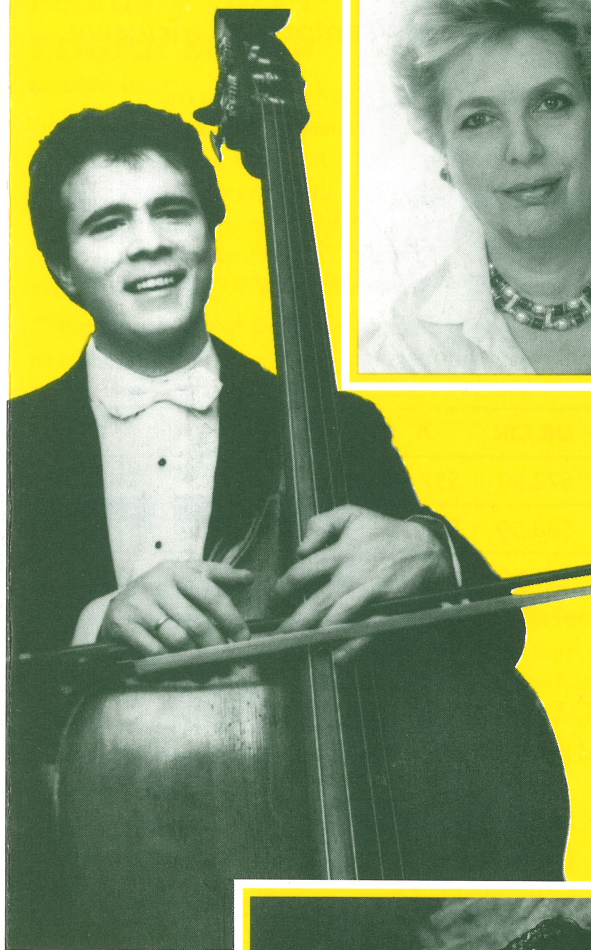
DON'T LOSE YOUR SEATS!

Current subscribers, we've reserved your seats for you until **May 14/93.**

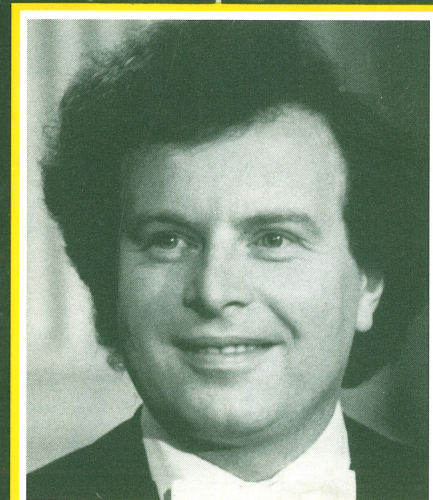
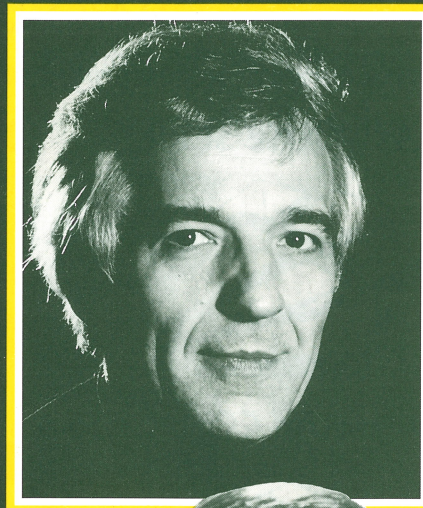
New subscriptions will be processed on a first-come, first-served basis with the best available seating after **May 25/93.**

14TH SEASON 93/94

VANCOUVER RECITAL SOCIETY



VANCOUVER
Recital Society



Public Sale

Dates

All Orpheum

Concerts

Ashkenazy
Perahia
Schiff

October 1

1993



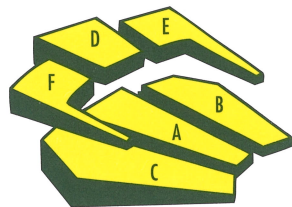
du Maurier Arts Ltd.

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Subscribe and Save – up to 29% Two Concerts Free!

Seven concert Series only \$141.00 (\$121.00 students/seniors) all inclusive.

PLAYHOUSE SERIES



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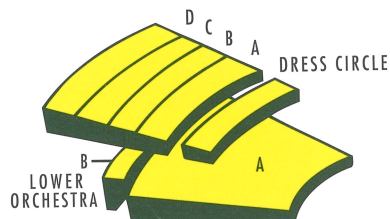
Please send me:

_____ subscriptions @ \$141.00 in Sect. _____ = \$ _____

_____ Stu/Sen subscriptions @ \$121.00 in Sect. _____ = \$ _____

Prices include GST, \$0.75 Civic Theatre Surcharge and \$3.00 handling charge per subscription.

ORPHEUM CONCERTS



Section	DR.CIR.	A	B	C	D
Ashkenazy	\$72.50	\$52.50	\$38.50	\$25.50	\$18.50
Perahia	\$68.50	\$48.50	\$36.50	\$23.50	\$17.50
Schiff	\$51.50	\$38.50	\$26.50	\$19.50	\$14.50

Prices include GST, \$0.75 Civic Theatre Surcharge and \$1.75 handling charge.

Please send me:

CIRCLE AREA

No. of TICKETS

Ashkenazy Dr.Cir. A B C D x _____ = \$ _____

Perahia Dr.Cir. A B C D x _____ = \$ _____

Schiff Dr.Cir. A B C D x _____ = \$ _____

My tax deductible donation to the VRS = \$ _____

TOTAL = \$ _____

☐ My cheque for payment made payable to Vancouver Recital Society is enclosed.

Please charge to my ☐ VISA ☐ MASTERCARD

Card No. _____ Expiry Date _____

Signature _____

Name _____

Address _____

Postal Code _____ Telephone _____

Mail or fax Order Form with
payment to:

Vancouver Recital Society
PO Box 62022

143-4255 Arbutus Street

Vancouver, B.C. V6J 4R1

Tel: (604) 736-6034

Fax: (604) 736-8703

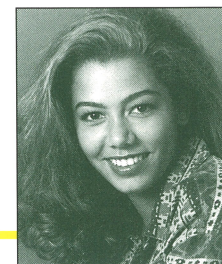
Tickets will be mailed in the fall.



du Maurier Arts Ltd.

Co-presented by

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NAIDA COLE



MAXIM VENGEROV

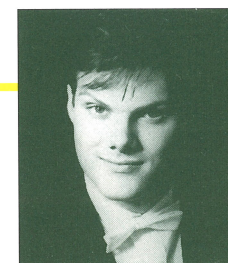
This 18-year-old Russian
Concerts at the Court
in Salzburg have led



MARIA TIPO

In collaboration with the
Italian Institute of Culture
in Vancouver.

LARS VOGT



Co-presented by the
GOETHE-
INSTITUT ANNIVERSARY
VANCOUVER

Second prize winner
championed by
debut prior to

Seven Special Sundays at the Playhouse

All concerts begin at 8 p.m.
Pre-concert talks at 7:15 p.m.

September 19/93

NAIDA COLE

Piano

Naida Cole is a bright star in Canada's musical firmament. Winner of numerous prestigious prizes and awards, this 18-year-old is already a veteran of the concert stage as both a pianist and a flutist.

October 17/93

MAXIM VENGEROV

Violin

an born Israeli violinist has taken the musical world by storm. ertgebouw, Wigmore Hall, Suntory Hall and the Mozarteum public and press scrambling for superlatives.

"Remember this name: Maxim Vengerov. Last night a great musician was revealed" . . . Le Figaro, Paris

November 14/93

MARIA TIPO

Piano

After an absence of over 30 years from the N. American concert stages Maria Tipo made a triumphant return to the United States in the fall of 1991. Hailed for her "wondrous, masterful and very faithful renderings" of 18th-century harpsichord music on the piano, this great artist makes her Vancouver debut in a performance of Bach's Goldberg Variations.

"For almost one and a half hours, Maria Tipo held the audience spellbound with her interpretation of Bach's Goldberg Variations" . . . Germany

January 23/94

LARS VOGT

Piano

winner at the 1990 Leeds International Piano Competition and Simon Rattle, this young German pianist makes his Canadian appearance at the new North York Performing Arts Centre.

"He seems to ooze music and vitality from every pore, and I cannot believe that in the years to come he will not prove to be an enormous force" . . . Simon Rattle

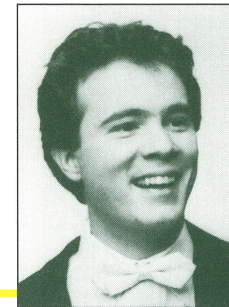
February 20/94

EDGAR MEYER

Double Bass

The irrepressible Edgar Meyer has brought a new excitement to the double bass. One of the top instrumentalists of the new generation of remarkably versatile artists, he is also an accomplished composer of classical, jazz, bluegrass and new age music. With pianist Amy Dorfman, he will perform an evening of music you never dreamed possible!

"This is musicianship which simply transcends and transforms its instrument. It is honest and amazing and beautiful. It is what music should always be" . . . The Tennessean



EDGAR MEYER

March 6/94

DAVID RUSSELL

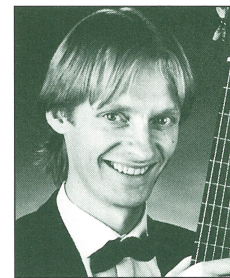
Guitar

Revered as one of the guitar world's great performers, Scottish born David Russell returns to Vancouver after an absence of several years. Winner of the most prestigious international guitar competitions, he is a consummate and compelling musician. His musicality is spellbinding.

"I know of no other guitarist before the public today with his mastery of the instrument or his incredible sense of style" . . . Ottawa Citizen

"His Bach Chaconne was about the most moving and impressive performance that I have ever heard on any instrument" . . . Irish Times

DAVID RUSSELL



April 24/94

**PEGGY BAKER and
ANDREW BURASHKO**

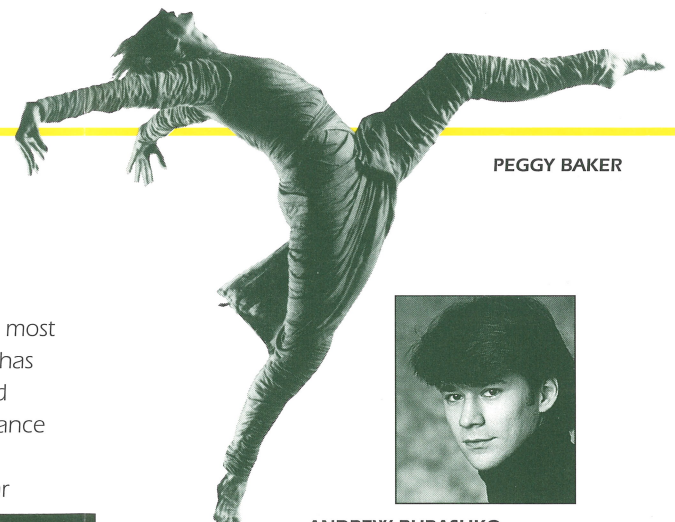
Music for Piano and Solo Dancer

The Vancouver Recital Society is proud to present "the most eloquent and graceful contemporary dancer Canada has ever produced" in an intriguing synthesis of music and dance. Andrew Burashko made an impressive appearance at the 1992 Vancouver Chamber Music Festival. A remarkable collaboration and a grand finale to a stellar season!

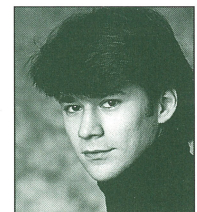
Artists and Dates Subject to Change

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PEGGY BAKER



ANDREW BURASHKO