

1994-95 SEASON

Great Music

Rising Stars

Renowned Artists

Right at Your Doorstep!

Christòpheren Nomura

David Owen Norris

Christian Tetzlaff

Leif Ove Andsnes

Grigory Sokolov

Evelyn Glennie

James Ehnes

Connie Shih





Dear Friends,

I invite you to join me and the Vancouver Recital Society family of subscribers for a season at the Vancouver Playhouse. Our season features some of the most outstanding young talents before the public today, plus three great soloists in three gala concerts at the Orpheum.

As subscribers to the Recital Series you are assured of good seats to the Orpheum concerts which are sure to sell out.

Vancouver debut performances to listen for this season include *David Owen Norris*, *Grigory Sokolov* and *Evelyn Glennie*. We are delighted to welcome back to the Playhouse, *Chris Nomura*, *Leif Ove Andsnes* and *Christian Tetzlaff*. Two phenomenal young Canadians will round off the 15th season—18 year old violinist *James Ehnes*, followed by Vancouver's own *Connie Shib* who closes the season on a high note!

I am also very happy to announce the return of *Cecilia Bartoli* to the Orpheum for a *Valentine's Day Gala* fundraising concert, February 14/95. She will appear with *Mario Bernardi* and the *CBC Vancouver Orchestra*.

And are you surprised to learn that we have another "superstar" singer waiting in the wings? Remember the name *Dmitri Hvorostovsky*.* This stunning young Russian baritone will make his Vancouver debut at the Orpheum on October 28. He will be followed in January by one of the opera world's most recorded superstars, American bass *Samuel Ramey*,* in one of his rare concert appearances.

Join our family and share our excitement. By responding to this brochure today, your seats to some wonderful performances are guaranteed!

Yours sincerely,


Leila Getz
Artistic Director and General Manager

*Presented in co-operation with Vancouver Opera.

Artists and Dates Subject to Change.
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CATCH A RISING STAR

FOR 15 YEARS THE VANCOUVER RECITAL SOCIETY'S TRACK RECORD OF DISCOVERING THE STARS OF TOMORROW HAS BEEN UNBEATABLE. YEARS FROM NOW YOU'LL REMEMBER THAT YOU HEARD THEM HERE FIRST.

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Save up to 25% over single ticket prices.

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No two ways about it: subscribers get the best seats. When you subscribe to our series at the Playhouse, we place you in the same seats for each concert and from then on you "own" your seats. You have the option to keep these seats in succeeding seasons because from then on you're "family."

PRIORITY BOOKING PRIVILEGES

You'll be at the head of the line. Enjoy advance purchase privileges for the *one night only* Orpheum performances by CECILIA BARTOLI, DMITRI HVOROSTOVSKY, and SAMUEL RAMEY well before seats go on sale to the general public.

PERSONALIZED TICKET SERVICE

Enjoy special priority and personal attention when purchasing additional single tickets throughout the year.

CURRENT SUBSCRIBERS

We've reserved your seats for you *until* **May 13/94.**

New subscriptions will be processed on a first-come first-served basis with the best available seating *from* **May 21/94.**



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RECITAL SUNDAYS

 du Maurier Arts Ltd.

The Vancouver Sun



Leif Ove Andsnes

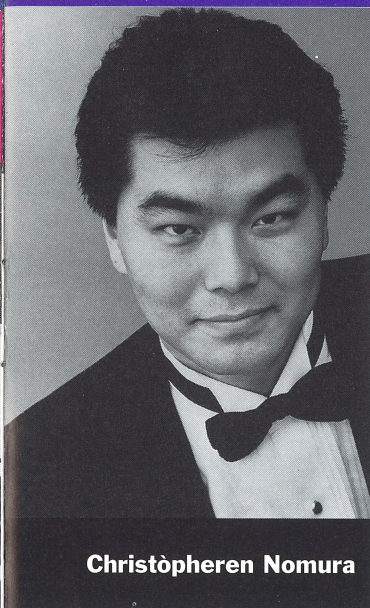


Christian Tetzlaff



David Owen Norris

AT THE PLAYHOUSE



Christòpheren Nomura

September 18/94

CHRISTÒPHEREN NOMURA *Baritone*

After his successful Vancouver debut at the 1993 *Vancouver Chamber Music Festival*, Christòpheren Nomura brings his special blend of artistry, vocal warmth and charisma to open our 15th season. Nomura is a young baritone with a bright future.

"Nomura has the rare ability to hold a room silent and spellbound." MICHAEL SCOTT, VANCOUVER SUN

October 30/94

DAVID OWEN NORRIS *Piano*

David Owen Norris has the distinction of having been named the first *Irving S. Gilmore Artist*, an award bestowed upon him after a two year international search among many of the world's finest pianists. He is an organist, fortepianist, pianist, professor and broadcaster. But above all, he is a widely respected, stimulating and entertaining musician.

"Clearly Norris is a pianist whose mind and spirit are filled to overflowing with music. There is no telling where his gifts might take him, but one is confident it will be some place important..." JOHN VON RHEIN, CHICAGO TRIBUNE

November 13/94

CHRISTIAN TETZLAFF *Violin* LEIF OVE ANDSNES *Piano*

Two internationally acclaimed young musicians join forces and return, by popular demand, to what will certainly be one of the highlights of the Vancouver musical season. Their program will include Mozart, Janacek, Debussy and Schubert. In spite of busy solo careers, they have teamed up for six performances only this season.

"Leif Ove Andsnæs made his Canadian debut for the Vancouver Recital Society on Sunday in a program marked by subtle intelligence and white-hot playing. The 22-year-old is a phenomenal musician: technically polished and as intense in his emotions as a sharp pin." MICHAEL SCOTT, VANCOUVER SUN

"Tetzlaff has a wonderful technique and the signs of great musical maturity—enough maturity to let the music speak for itself, which is rare in a young artist..."

LLOYD DYKK, VANCOUVER SUN

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RECITAL SUNDAYS

November 20/94

GRIGORY SOKOLOV *Piano*

Generously sponsored by:



In 1966, at the age of 16, Grigory Sokolov won First Prize at the *Third Tchaikovsky International Piano Competition*. Today he is one of Russia's most celebrated artists. The profundity of his approach to a musical composition, the vastness of his repertoire, the seriousness and originality of his musical interpretations and his volcanic personality are acclaimed by public and critics all over the world.

"Sokolov's [Chopin] Etudes remind you that there is technique and technique. His begins where that of others ends and his pulverizing strength in the magnificent last three studies is truly overwhelming; even Richter and Gilels at their height would find this a hard act to follow." **BRYCE MORRISON, GRAMOPHONE**

January 29/95

EVELYN GLENNIE *Percussionist*

Generously sponsored by:



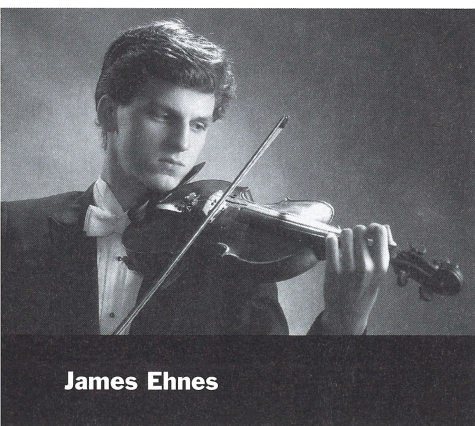
Percussion virtuoso Evelyn Glennie is renowned as one of Europe's most brilliant young musicians. Such is the demand for her talents that she travels the globe giving recitals and making appearances with the world's great orchestras. Her first recording, Bartok's *Sonata for Two Pianos and Percussion* with Sir Georg Solti and Murray Perahia, won a Grammy in 1989.

"...one of the freshest, most stimulating Hollywood Bowl programs in recent memory."

L A TIMES

"...musical and technical accomplishment which was never short of breathtaking."

DAILY TELEGRAPH, LONDON



James Ehnes

February 19/95

JAMES EHNES *Violin*

Described as "a talent that comes around only once in a hundred years," 17-year-old Manitoban, James Ehnes, has won top prizes in nine major national and international competitions. His studies have been interspersed with tours of Canada, South America, and Europe. He is currently a scholarship student of Sally Thomas at the Julliard School in New York.

"Poised and confident, he gave a performance that was filled with unassuming charm. ... a velvety tone of uncommon expressiveness... dazzling technique... clearly at the beginning of a sensational concert career." **WINNIPEG FREE PRESS**

Co-presented by:



AT THE PLAYHOUSE



Grigory Sokolov



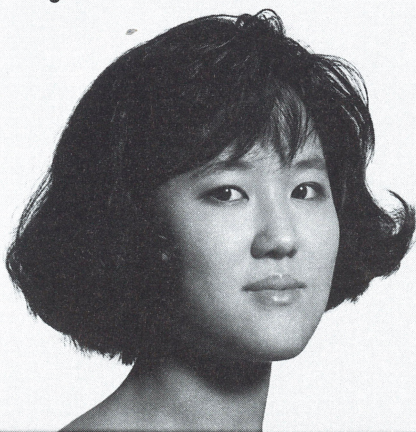
Evelyn Glennie

March 26/95

CONNIE SHIH *Piano*

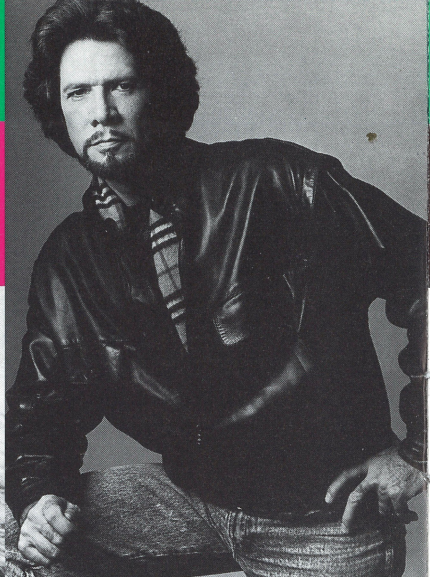
New Westminster-born Connie Shih is a national treasure. She's a prodigiously gifted young musician who has performed in public since the age of six. Winner of many national and international awards, she has been profiled in several television documentaries and programs. Her natural ability and innate musicianship bring audiences to their feet.

Co-presented by:

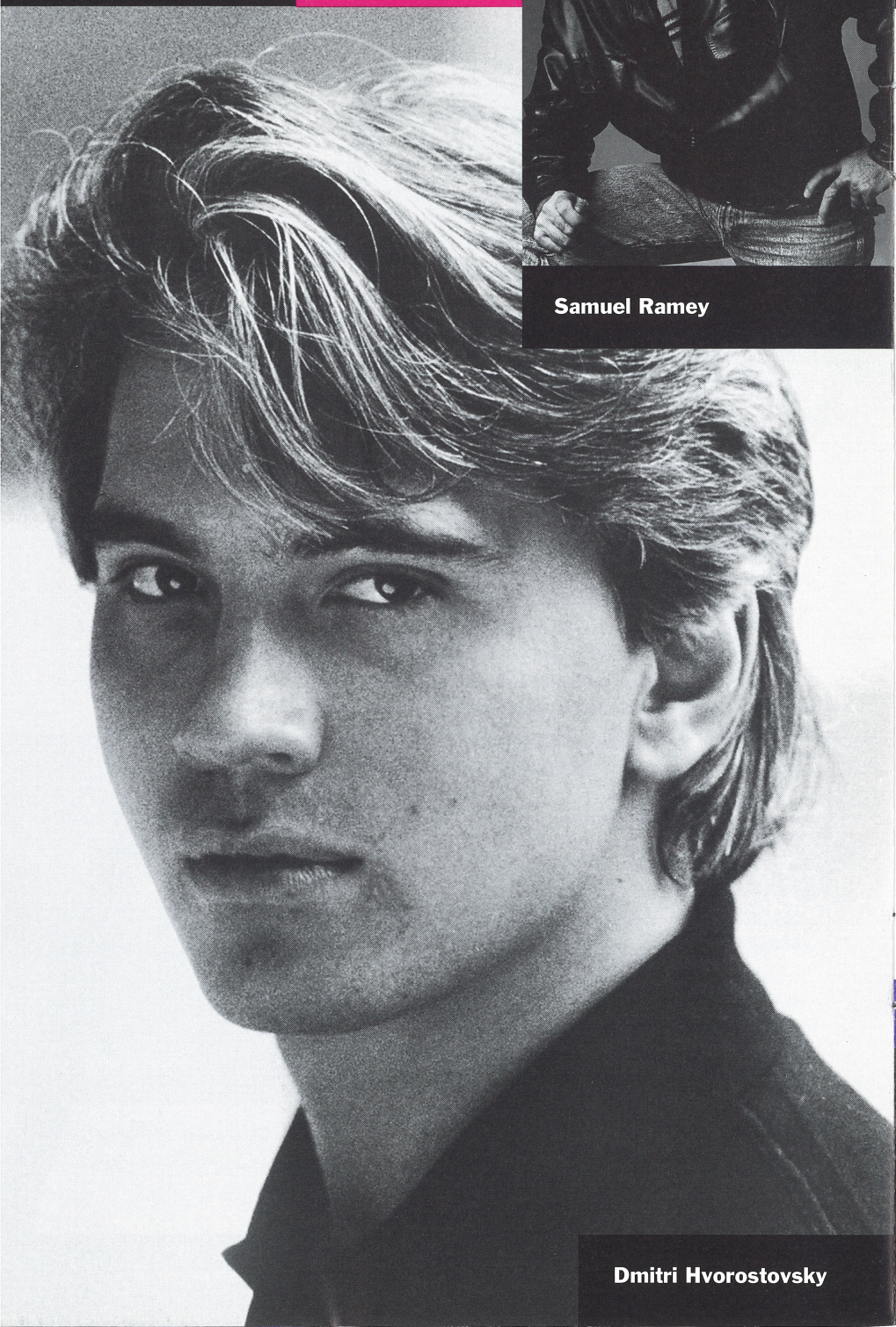


Connie Shih

The Vancouver Sun



Samuel Ramey



Dmitri Hvorostovsky

ORPHEUM MAGIC

Subscribers to the Vancouver Recital Society will have the first choice of seats to all three Orpheum concerts before they go on sale to the general public on August 2/94.

In Recital

Friday, October 28/94 8pm

A VANCOUVER RECITAL SOCIETY / VANCOUVER OPERA CO-PRESENTATION

DMITRI HVOROSTOVSKY *Baritone*

The young Russian baritone first came to the attention of the western music world by winning the *Cardiff Singer of the World Competition* in 1989. Since then his career has skyrocketed as he makes his name in the leading opera houses and concert halls of the world. Don't miss "the performance of a lifetime" when this charismatic and compelling artist visits Vancouver for his long awaited debut. One performance only!

"The latest of the red hot baritones... produced some of the most beautiful and eloquent sounds that can currently be heard from any human throat... Dmitri Hvorostovsky is already a singing star of the first magnitude." **NEW YORK DAILY NEWS**

In Recital

Sunday, January 8/95 8pm

A VANCOUVER RECITAL SOCIETY / VANCOUVER OPERA CO-PRESENTATION

SAMUEL RAMEY *Bass*

Acclaimed as the most renowned basso of our time, Samuel Ramey's versatility is unparalleled. As his voice covers an enormous range—from the coloratura bass of the bel canto era to the dramatic bass repertoire—Mr Ramey is the most recorded bass in history with discography devoted to opera, concert music, and musical theatre. Samuel Ramey makes a welcome return to Vancouver after an absence of twenty years in a recital which promises to be one of the city's musical highlights.

"Ramey's singing is the stuff of which operatic legends are made." **NEW YORK POST**

Did you know?

Earned revenue from ticket sales covers only 60% of our costs and we rely upon the annual contributions of those whose lives have in some way been enriched by this series. Won't you please consider a tax deductible contribution, which we think you'll agree is a worthwhile investment in the cultural life of our community?

Your contribution will be gratefully acknowledged in the following categories:

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VALENTINE'S DAY GALA

Generously sponsored by:

CANFOR



A Valentine's Day Gala Fundraising Concert

Tuesday, February 14/95 8pm

CECILIA BARTOLI

with Mario Bernardi and the CBC Vancouver Orchestra

The Vancouver Sun

CBC 
Co-production

Cecilia Bartoli—the darling of concert halls and opera houses around the world! Her glorious voice, superb musicianship and captivating personality have sent critics and audiences scrambling for superlatives. Her last sold-out appearance in Vancouver in 1993 was the event of the season. Her next appearance will be a certain sellout.

"The 2,800 lucky souls with tickets to Cecilia Bartoli's Orpheum recital Sunday night know all about euphoria... a love affair back and forth across the footlights, with Bartoli outreaching herself song after song and the audience on it's feet, stamping and cheering through more than a dozen curtain calls" **MICHAEL SCOTT, VANCOUVER SUN**

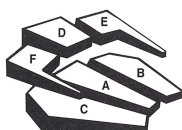
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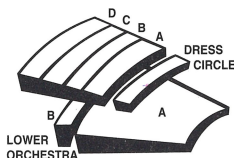
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Prices include GST, \$0.75 Civic Theatre Surcharge and \$4.00 handling charge per subscription.

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3 Concert Package	\$ 219.75	\$ 159.75	\$ 121.75	\$ 89.75	\$ 65.75
Hvorostovsky	59.25	43.25	39.25	25.25	21.25
Ramey	89.25	59.25	43.25	33.25	23.25
Bartoli	85.25	69.25	48.25	37.25	25.25

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VANCOUVER *Recital* SOCIETY

1994-95 SEASON

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