

A Choice SEASON
of Triumphant RETURNS
& DAZZLING Premieres BY A
Score of Celebrated PERFORMERS

VANCOUVER RECITAL SOCIETY

DEBUTS & Encores

Dear Friends,

THE 1995/96 SEASON IS A BANNER ONE FOR THE VANCOUVER RECITAL SOCIETY, AND I INVITE YOU TO SHARE THE EXCITEMENT BY SUBSCRIBING TO THIS TRULY OUTSTANDING SERIES OF LIVE PERFORMANCES BY SOME OF THE WORLD'S MOST REMARKABLE MUSICIANS.

I must confess that writing this season's brochure was extraordinarily difficult. What superlatives can adequately describe the musicians assembled for this season? Their artistry stretches beyond a string of purple adjectives. How do you describe a truly great performance that makes your hair stand on end? Come and find out, for hearing is believing.

MANY OF THESE CONCERTS ARE SURE TO SELL OUT. SUBSCRIBERS TO THE CLASSIC SUBSCRIPTION SERIES ARE ASSURED OF THE BEST SEATS AND THE BEST SAVINGS. AND, BECAUSE WE HAVE SUCH AN ABUNDANCE OF RICHES THIS SEASON, WE WANT TO GIVE YOU MORE THAN ONE OPTION WHEN PURCHASING SEATS. SO, IN ADDITION TO THE CLASSIC SUBSCRIPTION SERIES WE ARE OFFERING TWO PACKAGES, THE BRAVO AND THE OVATION WHICH ALLOW YOU TO ATTEND A POTPOURRI OF THE PLAYHOUSE AND ORPHEUM CONCERTS. ON TOP OF THAT, SUBSCRIBERS TO THE CLASSIC SERIES AND PURCHASERS OF THE BRAVO AND OVATION PACKAGES WILL BE ELIGIBLE TO PURCHASE THE SPECIAL DISCOUNT PACKAGE WHICH INCLUDES THE ARGERICH/KREMER, PERAHIA AND VON OTTER CONCERTS. AND OF COURSE SUBSCRIBERS AND PACKAGE HOLDERS WILL ENJOY ADVANCE TICKETING TO OUR GALA FEATURING VIOLINIST ITZHAK PERLMAN IN RECITAL.

I urge you to hurry and take your seats.

A phenomenal season is about to unfold!



Lisa Gotz

ARTISTIC DIRECTOR & GENERAL MANAGER

DESIGN: SIGNALS DESIGN GROUP INC / PRINTING: SAMCO PRINTERS LTD

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The Vancouver Sun

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Gala CONCERT

In Recital



Sunday, October 15 / 95 at 8 pm

ORPHEUM THEATRE

ITZHAK PERLMAN VIOLINIST

JANET GUGGENHEIM PIANIST

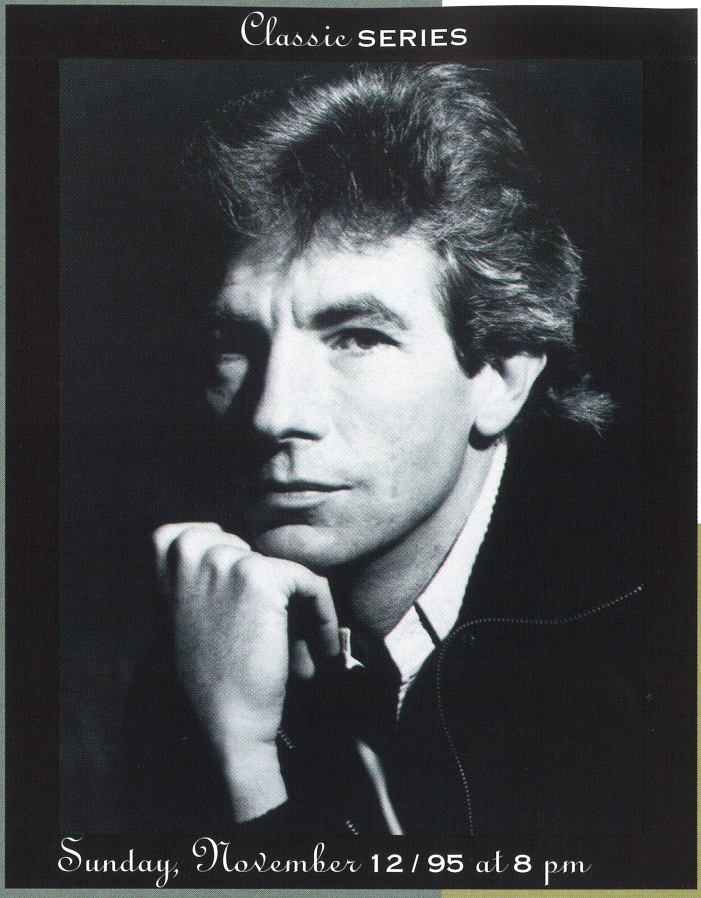
ITZHAK PERLMAN'S UNIQUE PLACE IN THE RAREFIED RANKS OF SUPERSTAR MUSICIANS STEMS FROM SOMETHING MORE THAN HIS SUPREME ARTISTIC CREDENTIALS. THE COMBINATION OF TALENT , CHARM AND HUMANITY IN THIS ISRAELI-BORN ARTIST IS UNRIVALED IN OUR TIME AND HAS COME TO BE RECOGNIZED BY AUDIENCES ALL OVER THE WORLD WHO RESPOND NOT ONLY TO HIS FLAWLESS TECHNIQUE, BUT TO HIS ABILITY TO COMMUNICATE THE IRREPRESSIBLE JOY OF MAKING MUSIC.

YOUR VANCOUVER RECITAL SOCIETY SUBSCRIPTION IS YOUR PRIORITY INVITATION TO PURCHASE TICKETS BEFORE SEATS GO ON SALE TO THE GENERAL PUBLIC ON SEPTEMBER 5/95.

Itzhak Perlman returns to Vancouver in a gala fundraising concert for the

VANCOUVER *Recital* SOCIETY

Classic SERIES



Sunday, November 12 / 95 at 8 pm

PLAYHOUSE

JEAN-PHILIPPE COLLARD PIANIST

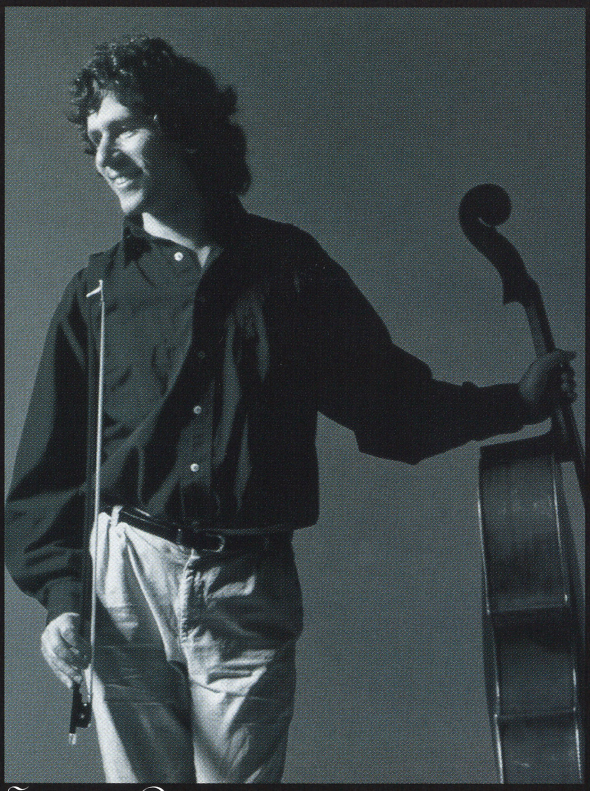
ACCLAIMED FOR HIS RECORDINGS OF RAVEL, BRAHMS AND RACHMANINOV, FRENCH PIANIST JEAN-PHILIPPE COLLARD BRINGS AUDIENCES TO THEIR FEET WHEREVER HE APPEARS. HAVING PERFORMED WITH THE WORLD'S MAJOR ORCHESTRAS AND CONDUCTORS AND IN CONCERT HALLS AROUND THE GLOBE, HE MAKES HIS LONG-OVERDUE VANCOUVER RECITAL DEBUT IN THIS SERIES.

"With quiet authority, extraordinary strength and delicacy, Jean-Philippe Collard plays the piano with the ease and confidence of one born to make music." **DANIEL CARIAGA, LA TIMES**

THE CLASSIC SERIES IS GENEROUSLY SUPPORTED BY:

du Maurier Arts Ltd.

Classic SERIES



Sunday, December 10 / 95 at 8 pm

PLAYHOUSE

STEVEN ISSERLIS CELLIST

RENA SHARON PIANIST

IN 1993 STEVEN ISSERLIS WAS PRESENTED WITH THE ROYAL PHILHARMONIC SOCIETY'S INSTRUMENTALIST OF THE YEAR AWARD FOR "performances with a quality of commitment that linger in the memory, and for an unfailing gift for communicating the meaning of the music to the audience." INTERNATIONALLY RECOGNIZED AS ONE OF THE FINEST MUSICIANS OF HIS GENERATION, ISSERLIS HAS GIVEN AUDIENCES ALL OVER THE WORLD NEW INSIGHT INTO THE CELLO REPERTOIRE, FROM THE BAROQUE ERA TO THE PRESENT TIME. A SPECIAL FAVOURITE OF VANCOUVER AUDIENCES, STEVEN ISSERLIS MAKES A WELCOME RETURN TO THE RECITAL SERIES WITH VANCOUVER PIANIST RENA SHARON.

CBC A CBC STEREO CO-PRESENTATION

Classic SERIES



Sunday, January 21 / 96 at 8 pm

PLAYHOUSE

YEFIM BRONFMAN PIANIST

FIFTEEN YEARS AGO, ALMOST TO THE DAY, THE YOUNG RUSSIAN-BORN ISRAELI PIANIST MADE HIS RECITAL DEBUT IN VANCOUVER TO STANDING OVATIONS AND GLOWING REVIEWS. IT WAS THE HIGHLIGHT OF THE VANCOUVER RECITAL SOCIETY'S INAUGURAL YEAR. SINCE THEN, YEFIM BRONFMAN'S CAREER HAS SKYROCKETED AND NEITHER THE ACCOLADES NOR HIS TALENT SHOW ANY SIGN OF TOUCHING DOWN. YEFIM MAKES HIS FOURTH APPEARANCE IN THE RECITAL SERIES — THE FIRST ARTIST TO DO SO.

"Yefim Bronfman possesses a fiery temperament that links him to the more grand scale of previous decades. His fearless and dramatic way with his instrument brings to mind stories of the young Artur Rubinstein."

THE WASHINGTON POST

Classic SERIES



Sunday, February 4 / 96 at 8 pm

PLAYHOUSE

WOLFGANG HOLZMAIR BARITONE

ULRICH KOELLA PIANIST

LOOKING AHEAD TO THE 200TH ANNIVERSARY OF THE BIRTH OF FRANZ SCHUBERT, THE VRS IS PROUD TO PRESENT THE RENOWNED AUSTRIAN BARITONE WOLFGANG HOLZMAIR IN HIS CANADIAN DEBUT. HE PERFORMS, WITH PIANIST ULRICH KOELLA, SCHUBERT'S EPIC SONG CYCLE *DIE WINTERREISE*. MR. HOLZMAIR IS RECOGNISED AS ONE OF THE MOST DISTINGUISHED LIEDER SINGERS OF THE YOUNGER GENERATION, AND HAS GIVEN RECITALS THROUGHOUT EUROPE TO TREMENDOUS CRITICAL AND PUBLIC ACCLAIM. FOLLOWING HIS NEW YORK DEBUT IN 1993, EDWARD ROTHSTEIN OF THE NEW YORK TIMES WROTE, "*his is a remarkable voice and a remarkable talent.*"

A Blue Ribbon Season

The Vancouver Recital Society shows its true colours in the 1995/96 season by offering our audiences flexible ways to save on tickets. This season we're adding some options to allow audiences to take advantage of the unique and varied line-up of performers. Just choose the series or package that suits you best, and assure yourself seats to some of the world's greatest performers in concert. It's your golden opportunity!

There are three options from which to choose:

The VRS Classic Subscription Series
The Bravo Package
The Ovation Package

THE 1995/1996 VRS SEASON

ITZHAK PERLMAN *Gala Concert*

October 15 / 95

THE VRS *Classic* SUBSCRIPTION SERIES

Jean-Philippe Collard	November 12 / 95
Steven Isserlis	December 10 / 95
Yefim Bronfman	January 21 / 96
Wolfgang Holzmair	February 4 / 96
Grigory Sokolov	March 3 / 96
Maxim Vengerov	April 17 / 96

Bravo PACKAGE

Martha Argerich & Gidon Kremer	October 20 / 95
Murray Perahia	November 29 / 95
Yefim Bronfman	January 21 / 96
Wolfgang Holzmair	February 4 / 96
Anne Sofie von Otter	April 14 / 96
Maxim Vengerov	April 17 / 96

Ovation PACKAGE

Martha Argerich & Gidon Kremer	October 20 / 95
Jean-Philippe Collard	November 12 / 95
Murray Perahia	November 29 / 95
Steven Isserlis	December 10 / 95
Grigory Sokolov	March 3 / 96
Anne Sofie von Otter	April 14 / 96

Orpheum DISCOUNT PACKAGE

Martha Argerich & Gidon Kremer	October 20 / 95
Murray Perahia	November 29 / 95
Anne Sofie von Otter	April 14 / 96

ONLY purchasers of Classic, Bravo or Ovation will be eligible for the Orpheum Discount Package and Priority Seating to the Itzhak Perlman Gala Concert. Please note that the Itzhak Perlman Gala is NOT included in any of the packages. It is a separate fundraising event for the Vancouver Recital Society.

Artists and dates subject to change.

ORDER FORM

"Take a music-bath once or twice a week for a few seasons, and you will find that it is to the soul what the water-bath is to the body."

OLIVER WENDELL HOLMES

PARTICIPATING IN THE ARTS CONTRIBUTES TO YOUR OWN CAPACITY TO LOVE LIFE AND APPRECIATE BEAUTY. AN INVESTMENT IN THE VANCOUVER RECITAL SOCIETY IS AN INVESTMENT IN YOUR OWN MIND AND SPIRIT!

Ordering is easy

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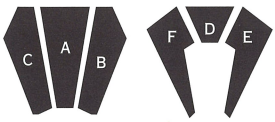
THE SEATING MAPS

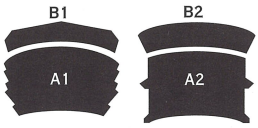
PLAYHOUSE

ORCHESTRA BALCONY



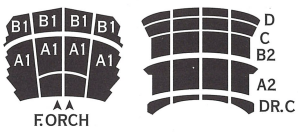
VENGEROV ORPHEUM SEATING

ORCHESTRA BALCONY



ORPHEUM SEATING

ORCHESTRA BALCONY



THE SERIES AND THE PACKAGES

CLASSIC	BRAVO	OVATION	DISCOUNT*
COLLARD ISSERLIS BRONFMAN HOLZMAIR SOKOLOV VENGEROV	ARGERICH & KREMER PERAHIA BRONFMAN HOLZMAIR VON OTTER VENGEROV	ARGERICH & KREMER COLLARD PERAHIA ISSERLIS SOKOLOV VON OTTER	ARGERICH & KREMER PERAHIA VON OTTER *FOR PURCHASERS OF CLASSIC, OVATION AND BRAVO ONLY

SECTION	BRAVO & OVATION PACKAGES	PERLMAN GALA	ORPHEUM DISCOUNT PACKAGE	ARGERICH & KREMER	PERAHIA	VON OTTER
DRESS CIRCLE & FRONT ORCH	$289 $273+	$81	$196	$81	$73	$54
A1 AND A2	$237 $221+	$58	$144	$58	$52	$43
B1 AND B2	$205 $189+	$42	$112	$42	$38	$39
C	$172 $156+	$32	$79	$32	$26	$25
D	$155 $139+	$25	$62	$25	$19	$21

+ STUDENT & SENIOR PRICES

Classic Subscription Series

6 CONCERTS FOR ONLY $168 ($140 STU/SEN)

PLEASE SEND ME:

_____ ADULT SUBSCRIPTIONS IN SECTION _____ AT $168 = $ _____

_____ SENIOR SUBSCRIPTIONS IN SECTION _____ AT $140 = $ _____

_____ STUDENT SUBSCRIPTIONS IN SECTION _____ AT $140 = $ _____

TOTAL $ _____

FOR VENGEROV AT THE ORPHEUM I'D LIKE SEATS IN SECTION _____

Bravo & Ovation Packages

☐ **BRAVO** ☐ **OVATION**

PLEASE SEND ME:

_____ ADULT PACKAGES IN SECTION _____ AT $ _____ = $ _____

_____ SENIOR PACKAGES IN SECTION _____ AT $ _____ = $ _____

_____ STUDENT PACKAGES IN SECTION _____ AT $ _____ = $ _____

TOTAL $ _____

FOR PLAYHOUSE CONCERTS, I'D LIKE SEATS IN ☐ **BALCONY** ☐ **ORCHESTRA**

PERLMAN GALA, ORPHEUM DISCOUNT PACKAGE & SINGLE TICKETS

ORDERS FOR THESE CONCERTS WILL BE PROCESSED THROUGH THE VANCOUVER RECITAL SOCIETY OFFICE FOR HOLDERS OF THE CLASSIC SUBSCRIPTION SERIES, AND BRAVO/OVATION PACKAGES *ONLY*. ALL OTHER SINGLE TICKETS MAY BE PURCHASED THROUGH TICKETMASTER OUTLETS FROM THE PUBLIC SALE DATE.

Orpheum Discount Package

PLEASE SEND ME:

_____ PACKAGES IN SECTION _____ AT $_____ = $_____

TOTAL $_____

Itzhak Perlman Gala

PLEASE SEND ME:

_____ TICKETS IN SECTION _____ AT $_____ = $_____

TOTAL $_____

Single Tickets

PLEASE SEND ME:

_____ ARGERICH/KREMER TICKETS IN SECTION _____ AT $_____ = $_____

_____ PERAHIA TICKETS IN SECTION _____ AT $_____ = $_____

_____ VON OTTER TICKETS IN SECTION _____ AT $_____ = $_____

TOTAL $_____

ALL PRICES INCLUDE GST AND $0.75 PER TICKET CIVIC THEATRE SURCHARGE. PRICES ALSO INCLUDE $4.00 HANDLING FEE PER SUBSCRIPTION/PACKAGE FOR CLASSIC, BRAVO AND OVATION, $2.00 HANDLING FEE PER PACKAGE FOR THE ORPHEUM DISCOUNT PACKAGE, AND $2.00 SERVICE CHARGE PER TICKET FOR SINGLE TICKETS.

TICKET TOTAL $_____

MY DONATION $_____

GRAND TOTAL $_____

PAYMENT BY CHEQUE, IN FULL:

☐ ENCLOSED IS MY CHEQUE FOR PAYMENT IN FULL, PAYABLE TO THE VANCOUVER RECITAL SOCIETY.

IN TWO INSTALLMENTS:

☐ ENCLOSED IS MY PAYMENT FOR 50% OF MY VRS ORDER, PLUS MY TOTAL DONATION.

I ALSO ENCLOSE A POST-DATED CHEQUE FOR THE REMAINING AMOUNT, DATED **NO LATER THAN JULY 4 / 95.**

PLEASE CHARGE MY ORDER TO:

☐ VISA ☐ MASTERCARD ☐ IN FULL ☐ IN 2 INSTALLMENTS

CARD NUMBER _____ EXPIRY DATE _____

SIGNATURE _____

NAME DR / MR / MRS / MS / MISS _____

ADDRESS _____

CITY _____ POSTAL CODE _____

TELEPHONE (H) _____ (O) _____

IF YOU ARE ORDERING FOR SEVERAL PEOPLE, PLEASE PROVIDE THEIR NAMES AND ADDRESSES SO THAT THEY MAY ENJOY ALL THE SUBSCRIBER SERVICES AND BENEFITS, INCLUDING THEIR OWN ENCORE!CARD.

Centuries of Tradition

A LIFETIME OF PRACTICE

Years of planning

Hours of rapture

NOW

ALL WE NEED IS YOUR SUPPORT

Become a Patron

Earned revenue from ticket sales covers only 60% of our costs. We also rely upon the annual contributions of patrons whose lives have been enriched by this series. Your contribution will be gratefully acknowledged in the following categories: Sponsor ($3,500 & up); Guarantor ($2,000-$3,499); Patron ($1,000-$1,999); Benefactor ($500-$999); Friend ($200-$499); Supporter (up to $199). Won't you consider a tax-deductible contribution? We think you'll agree that it's an investment with infinite returns!

Student Discounts

A grant from the Cherniavsky Junior Club for the Performing Arts enables the VRS to offer a number of substantially discounted subscriptions to students. These are available on a first-come first-served basis. Please call the VRS office for details.

The Silver Lining:

There are more reasons than ever to subscribe!

Our Classic Series comes through with flying colours thanks to our outstanding subscriber benefits.

SIT ON A GOLD MINE

When you subscribe to the Classic Series we place you in the same seats for each concert at the Playhouse and from then on you "own" your seats.

STAY IN THE BLACK

When you purchase a subscription to the Vancouver Recital Society's 16th Season Classic Series you SAVE UP TO 27% over single ticket prices.

THE RED CARPET TREATMENT

Enjoy special and personal attention because we care about your order as much as you do.

GET THE GREEN LIGHT

You'll be at the front of the line when booking tickets and selecting seats. By subscribing you'll get the best seats along with advance purchase privileges for Itzhak Perlman and other Orpheum concerts well before seats go on sale to the general public.

PAINT THE TOWN RED

Take in some local colour with the Vancouver Recital Society's Encore! Program. Using your Encore!Card you'll enjoy terrific discounts at some of Vancouver's finest stores and restaurants. The Encore!Card is valid throughout the season for all subscribers to the classic series.

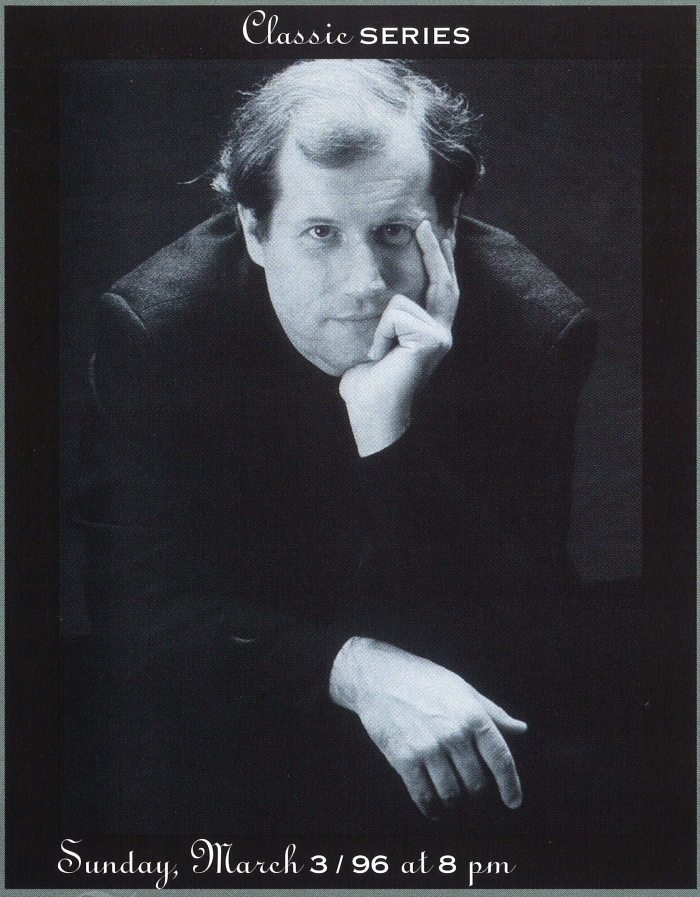
Current Subscribers

If you are renewing your subscription (now called the Classic series.) we have reserved your seats for you until April 28/95. After April 28 unclaimed seats will be released to new subscribers.

CIRCLE YOUR CALENDAR!

April 28	Classic Series Renewal deadline
May 1-5	Classic Series seat changes processed
May 8	Classic Series new subscriptions processed
May 22	Bravo and Ovation packages processed
September 5	Single tickets to Perlman, Argerich/Kremer, Perahia & von Otter on sale to the general public
October 16	Classic Series single tickets on sale to the general public

Classic SERIES



Sunday, March 3 / 96 at 8 pm

PLAYHOUSE

GRIGORY SOKOLOV PIANIST

encore

...back by popular demand!

RUSSIAN PIANIST GRIGORY SOKOLOV'S PERFORMANCE AT THE PLAYHOUSE LAST SEASON SO STUNNED THOSE WHO HEARD HIM THAT HE WAS IMMEDIATELY RE-ENGAGED. MR. SOKOLOV HELD THE AUDIENCE IN RAPT ATTENTION FOR TWO FULL HOURS UNTIL HE BROUGHT THE HOUSE DOWN WITH A PERFORMANCE OF PROKOFIEV'S SEVENTH SONATA THAT NO ONE WILL FORGET. THIS WAS TRULY ONE OF THE GREATEST PERFORMANCES IN THE HISTORY OF THE VANCOUVER RECITAL SOCIETY. IT'S NO WONDER MR. SOKOLOV'S CONCERTS EVERYWHERE ARE GREETED WITH THUNDEROUS APPLAUSE AND STANDING OVATIONS.

Classic SERIES



Wednesday, April 17 / 96 at 8 pm

ORPHEUM THEATRE

MAXIM VENGEROV VIOLINIST

ITAMAR GOLAN PIANIST

THE APPEARANCE OF 19-YEAR-OLD MAXIM VENGEROV IN THE RECITAL SERIES TWO YEARS AGO LEFT A DEEP IMPRESSION ON HIS VANCOUVER AUDIENCE. AS HE DOES IN CONCERT HALLS AROUND THE WORLD, THE YOUNG SIBERIAN-BORN VIOLINIST CAPTIVATED VANCOUVERITES IN AN EVENING OF ILLUMINATING, DEEPLY CONVINCING, AND SPELLBINDING MUSIC MAKING. HE IS IN GREAT DEMAND IN THE WORLD'S MAJOR MUSICAL CAPITALS AND WITH THE WORLD'S MAJOR ORCHESTRAS AND CONDUCTORS. WE ARE LUCKY INDEED TO HAVE SECURED HIS RETURN ENGAGEMENT SO SOON.

"Barely nineteen, the Siberian violinist is a sensational technician, ardent, emotionally direct, a performer who presses deep into the music he presents." MICHAEL SCOTT, VANCOUVER SUN

A FIRST FOR VANCOUVER —
ARGERICH AND KREMER
OFF THE RECORD!

In Recital

IN A LANDMARK MUSICAL EVENT FOR VANCOUVER, MARTHA ARGERICH AND GIDON KREMER APPEAR LIVE TOGETHER FOR THE FIRST TIME IN THE PACIFIC NORTHWEST. HAILED BY AUDIENCES AND CRITICS ALIKE AS THE MOST INTENSELY ADMIRED YET ENIGMATIC PIANIST ALIVE TODAY, MARTHA ARGERICH'S PERFORMANCES ON THE CONCERT STAGES OF THE WORLD ARE CONSIDERED "HAPPENINGS." A MUSICAL MAVERICK, ORIGINAL AND UNCONVENTIONAL, GIDON KREMER HAS MESMERIZED AUDIENCES WORLDWIDE WITH THE PROBING AND SCORCHING INTENSITY OF HIS PERFORMANCES.

"Martha Argerich is unquestionably among the greatest pianists of all time, her legendary pianism, liquid-fire virtuosity and imaginative vitality unique in the annals of piano playing." **BRYCE MORRISON, GRAMOPHONE**

"Violinist Gidon Kremer is perhaps the perfect modern musician. He is an avid and thoughtful interpreter of the music of the past, and a fierce devotee of new creation." **ROBERT EVERETT-GREEN, GLOBE AND MAIL**

TOGETHER IN ONE PERFORMANCE ONLY!

BE THERE!

AT THE *Orpheum*

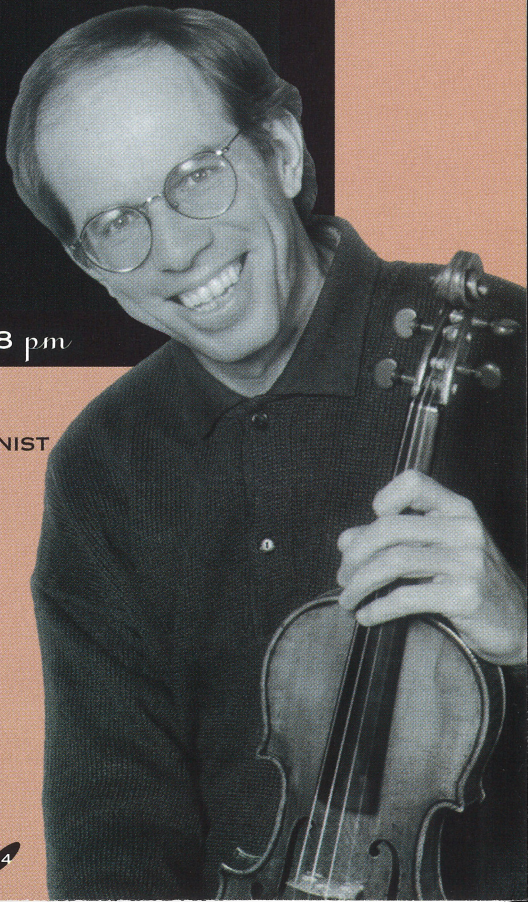


Friday, October 20 / 95 *at* 8 *pm*

ORPHEUM THEATRE

MARTHA ARGERICH PIANIST

GIDON KREMER VIOLINIST



AT THE *Orpheum*



Wednesday, November 29 / 95 *at* 8 *pm*

ORPHEUM THEATRE

MURRAY PERAHIA PIANIST

MURRAY PERAHIA IS KNOWN AROUND THE WORLD THROUGH HIS SOLD-OUT PERFORMANCES, TELEVISION APPEARANCES, AND AWARD-WINNING RECORDINGS. HE HAS BEEN DESCRIBED AS "one of the great instrumentalists of all time." HIS ORPHEUM RECITAL LAST YEAR WAS A HIGHLIGHT OF THE 93/94 SEASON IN VANCOUVER AND WE'RE FORTUNATE TO HAVE HIM BACK THIS SEASON.

"Perahia's solo performance is the kind of musical experience that glows in the memory for months and years after: an evening where poetic insight and technical dazzle combine in perfect partnership.... there aren't a dozen experiences in a lifetime of concert-going to rival Perahia's recital."

MICHAEL SCOTT, VANCOUVER SUN

AT THE *Orpheum*



A VANCOUVER OPERA CO-PRESENTATION

VANCOUVER OPERA

Sunday, April 14 / 96 *at* 8 *pm*

ORPHEUM THEATRE

ANNE SOFIE VON OTTER MEZZO-SOPRANO

BENGT FORSBERG PIANIST

SOUGHT AFTER BY THE MAJOR CONDUCTORS, ORCHESTRAS, OPERA HOUSES AND RECORDING COMPANIES OF THE WORLD, SWEDISH-BORN MEZZO-SOPRANO ANNE SOFIE VON OTTER IS HAILED AS ONE OF THE FINEST SINGERS OF HER GENERATION. HER RECORDING OF GRIEG SONGS WITH PIANIST BENGT FORSBERG RECEIVED THE 1993 GRAMOPHONE AWARD FOR "BEST SOLO VOCAL" AND "OVERALL BEST RECORDING OF THE YEAR." THE VANCOUVER RECITAL SOCIETY AND VANCOUVER OPERA ARE PROUD TO PRESENT ANNE SOFIE VON OTTER IN HER CANADIAN DEBUT. *"For every mood, every nuance of meaning, von Otter finds the right expression and has the wherewithal to fulfill her ambitious intentions. [She] has in Bengt Forsberg a pianist cast in her own mould, willing to take risks in allowing the imagination free rein."* GRAMOPHONE



A Choice SEASON!

VANCOUVER RECITAL SOCIETY

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