



du Maurier Arts Ltd.

V A N C O U V E R



presents

**NAIDA
COLE**
• PIANO •

CO-PRODUCED BY
 CBC RADIO

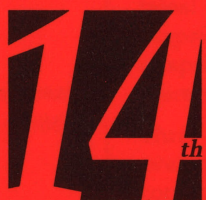
Sunday
September 19, 1993

**MAXIM
VENGEROV**
• VIOLIN •

**REVITAL
HACHAMOFF**
• PIANO •

Sunday
October 17, 1993

VANCOUVER PLAYHOUSE



season

1993 • 1994



14th

S E A S O N

This series is about the power of communication.
The rapport between a single performer and a capacity audience.

The ability of a musician to draw in an audience with the
turn of a single phrase.

The thrill of discovering exciting young talent and music
which sounds fresh and new.

For fourteen seasons the Vancouver Recital Society
has made audiences sit up and listen.
This season we present an eclectic, exciting series at the
Playhouse and an awesome array of pianists
at the Orpheum!

Come share our passion and let the excitement
light up **your** life.

Call 736-6034 for more information.

NAIDA COLE

Piano

September 19/93

MAXIM VENEROV

Violin

October 17/93

MARIA TIPO

Piano

November 14/93

LARS VOGT

Piano

January 23/94

EDGAR MEYER

Double Bass

February 20/94

DAVID RUSSELL

Guitar

March 6/94

**PEGGY BAKER and
ANDREW BURASHKO**

Solo Dancer & Piano

April 24/94



VLADIMIR ASHKENAZY

Piano

February 3/94

MURRAY PERAHIA

Piano

March 8/94

ANDRÁS SCHIFF

Piano

May 9/94

Naida Cole

Born in North Carolina in 1974 of Canadian-South African parents, Naida began her first music lessons at the age of four on the violin and shortly thereafter began studies on the piano and flute. Her teachers have included such leading pedagogues as: pianists Debbie Piotrowski, Marina Geringas, and Marc Durand; flutists Doug Stewart, and Julius Baker. Currently Naida is a pupil of Leon Fleisher (piano), and Emily Controulis (flute) at the Peabody

PROGRAMME

Sonata in B flat major, Wolfgang Amadeus Mozart
K. 333 (1756-1790)

Allegro
Andante cantabile
Allegretto grazioso

Sonata No. 2 in B flat minor, Frédéric Chopin
Op.35 (1810-1849)

Grave - Doppio movimento
Scherzo
Marche funèbre: Lento
Finale: Presto

INTERMISSION

Wednesday for Piano Solo Walter Buczynski
(Piece commissioned for the 1992 Canadian Music Competitions) (b.1933)

Miroirs Maurice Ravel
(1875-1937)

Noctuelles
Oiseaux tristes
Un barque sur l'ocean
Alborado del gracioso
La vallée des cloches

Hungarian Rhapsody No. 12 Franz Liszt
(1811-1886)



Tonight's programme is being recorded for broadcast at a later date on CBC Stereo's "Arts National" (105.7 FM).

Conservatory in Baltimore where she has completed her third year of a double major concurrent with mathematics studies at the Johns Hopkins University.

Naida has received numerous honours and awards on both flute and piano, earning top marks in Royal Conservatory of Music examinations, and Kiwanis Music Festival competitions. At fourteen, Naida represented Canada in the Concertina Praga hosted by Czechoslovak Radio, where she placed third. She has also won third prizes in the 1991 CBC Young Performers Competition, and the 1992 Montreal International Competition. In June of 1992 she swept the Canadian Music Competition by winning both the Grand Prize in the International Stepping Stone Class as well as for the most outstanding performance of the commissioned work by Walter Buczynski. Honoured in 1992 with the YTV Achievement Award for Most Outstanding Achievement in Instrumental Music, Naida performed in the nationwide broadcast from the National Arts Centre in Ottawa.

Naida's engagements have taken her to Europe, Africa, the Middle East and South East Asia; upcoming concerts include performances in Canada, the United States, and South America. She has also appeared with the leading orchestras of Canada: CBC Vancouver Orchestra; Toronto Symphony Orchestra; Toronto Philharmonic; National Arts Centre Orchestra; and Montreal Symphony Orchestra. Naida made her Vancouver debut, playing both the flute and the piano, in this summer's Vancouver Chamber Music Festival.

PROGRAMME NOTES

The young Canadian pianist Naida Cole begins her programme this evening with two entirely different piano sonatas in B flat: Mozart's B flat major *Sonata* K. 333, and Chopin's B flat minor *Sonata* Op. 35.

Mozart's delightful K.333 is a work of high classicism, a substantial three-movement piece which appears to have been composed in 1783, at about the same time as the "Linz" *Symphony* and the magisterial *Quintet* for piano and winds (heard during the summer Chamber Music Festival). Chopin's entirely romantic sonata has provoked considerably more controversy. Conventional wisdom asserts that Chopin's handling of sonata form is questionable, as is balance between the four movements (especially the long third movement and the very short finale). Intriguingly, no such quibbles were felt by Chopin's contemporary Robert Schumann, who wrote enthusiastically: "How much beauty this piece contains! What Chopin called "sonata" might better be called "caprice" - in that he brought together four of his wildest offspring perhaps to smuggle them under this mane into a place where they otherwise might not fit."

Three contrasting works comprise the second half of this evening's recital. Toronto-based composer Walter Buczynski composed *Wednesday* as a competition test piece, and notes: "Most of the time composers when asked to write a so-called "test piece" always produce works of great virtuosity. I decided to reverse the procedure. I wrote a "molto lyric" piece. This was so I could show off the pianist's sensitive approach

to "cantabile" writing. The "pp" is depicted by extremely small notes whereas the true melodic line is shown by normal notated notes. Hopefully, if followed obediently by the pianist the piece will be successfully performed."

Maurice Ravel's *Miroirs* were composed in 1905 during his overtly impressionist period (and rather effectively bridges the introspective and bravado items on the second half of

Ms. Cole's programme). Each of the five components evokes the pictorial and the imaginative (though always with Ravel's trademark fastidiousness and precision).

Then, to conclude, Naida Cole turns to Liszt's extroverted *Hungarian Rhapsody No.12*, one of the first set of such rhapsodies derived from quasi-popular Hungarian themes.

— David Gordon Duke

MEET THE ARTISTS

Maxim Vengerov

The exceptionally gifted Russian violinist Maxim Vengerov, who made his American debut in February 1991 with the New York Philharmonic, first came to international attention in the summer of 1989 when, at age 14, he gave a tremendously acclaimed recital at the Concertgebouw in Amsterdam. Recital debuts at London's Wigmore Hall, Tokyo's Suntory Hall, and Salzburg's Mozarteum soon followed, confirming his reputation as one of today's most extraordinary young instrumentalists.

In July 1990 Vengerov won First Prize at the Carl Flesch International Violin Competition and also took a special prize for interpretation and the "Audience Prize." During the autumn of 1990, the violinist moved from the former U.S.S.R. to Tel Aviv, where he now makes his home. An engagement with Zubin Mehta and the Israel Philharmonic Orchestra led to an invitation by Maestro Mehta for him to join the I.P.O. on its United States tour in March 1991. One year later, he was again the featured soloist with a major international orchestra, the Moscow Philharmonic, on its transcontinental American tour.

Highlights of his past two seasons have included recitals in London, Paris, Tokyo, and Frankfurt in addition to appearances with the Berlin Philharmonic/Claudio Abbado, the London Philharmonic/Zubin Mehta, the Baltimore Symphony/Ivan Fischer, the Chicago Symphony Orchestra/Daniel Barenboim, the St. Petersburg Philharmonic/Yuri Temirkanov, and the Los Angeles Philharmonic/Zubin Mehta. Following American summer festival debuts at Mostly Mozart in New York and Ravinia in Chicago, he returned this year to the London Proms with the BBC Symphony Orchestra under Andrew Davis and to the Salzburg Festival with the Vienna Philharmonic under Sir Yehudi Menuhin.

His North American engagements during the 1993-94 season include his New York recital debut at the 92nd Street Y and concerts with the Atlanta Symphony, the National Symphony, the Philadelphia Orchestra (both in Philadelphia and in New York), the San Francisco Symphony, the Minnesota Orchestra, the Cincinnati Symphony, and the National Arts Centre Orchestra in Ottawa.

Maxim Vengerov has made several recordings for Melodiya and has released an acclaimed recital album on compact disc for Biddulph Recordings. He became an exclusive Teldec Classics recording artist in September 1990. His first two Teldec recordings, featuring Brahms and Beethoven Sonatas and the Paganini Violin Concerto No.1 with Zubin Mehta and the Israel Philhar-

monic, were released in early 1992. A third recording, of sonatas by Mozart, Beethoven and Mendelssohn, was released later that year.

Maxim Vengerov was born in Novosibirsk, the capital of Western Siberia, in August 1974. He won First Prize in the Junior Wieniawski Competition in Poland at age 10, having studied first with Galina Turtschaninova and then with the distinguished teacher Zackhar Bron in the Soviet Union.

The Vancouver Recital Society is pleased to present the Vancouver debut of Maxim Vengerov.

Revital Hachamoff

Born in Tel Aviv, Revital Hachamoff began her piano studies at the age of 7 under the tutelage of Liat Yaniv at the Anzagi Conservatory. During her army service, she attended the Rubinstein Academy of Music at Tel Aviv University studying with Arie Vardi, and in 1988 obtained a Soloist's Diploma from the Music Academy of Hannover.

Ms. Hachamoff has been, for several years, a recipient of America-Israel Cultural Foundation scholarships. In 1986 she was a prizewinner at the Clairmont Competition, and in 1989 won First Prize at the Israel Broadcasting Corporation National Competition.

From an early age, Ms. Hachamoff has concertized extensively, both in solo recitals and in chamber music performances, and has recorded frequently for Israeli Radio. She has performed in Europe, Latin America, and South Africa, and has been a guest soloist with all the leading orchestras in Israel, as well as several abroad.

Among last season's highlights was a performance with the Israel Philharmonic, a recording of two concertos with the Jerusalem Symphony Orchestra, as well as a CD with the Raanana Orchestra. In addition to chamber music concerts throughout Europe, Ms. Hachamoff made a concert tour of Latin America which included solo recitals and performances of the Chopin piano concertos with the National Orchestras of Ecuador, El Salvador, and Costa Rica.

Exclusive Management:

ICM Artists, Ltd. 40 West 57th Street, New York, NY 10019

PROGRAMME

Sonata in A major, Wolfgang Amadeus Mozart
K. 305 (1756-1791)

Allegro molto
Tema con Variazioni: Andante grazioso

Sonata No. 2 in A major, Johannes Brahms
Op. 100 (1833-1897)

Allegro amabile
Andante tranquillo – Vivace
Allegretto gracioso (quasi andante)

INTERMISSION

Sonata No.1 in F minor, Sergey Prokofiev
Op.80 (1891-1953)

Andante assai
Allegro brusco
Andante
Allegroissimo

Five Melodies, Op. 35 (1925) Prokofiev

Polonaise in D major, Op.4 Henryk Wieniawski
(1835-1880)



Tonight's programme is being recorded for broadcast
at a later date on CBC Stereo's "Arts National" (105.7 FM).

PROGRAMME NOTES

Maxim Vengerov's VRS debut recital features no less than three complete duo sonatas as well as two shorter works. He begins with Mozart's A major *Sonata* K.305 for piano and violin – a text-book example of the classical accompanied piano sonata, written while the composer was in the musically celebrated centre, Mannheim.

Brahms' A major *Sonata*, Op.100 is just as typical of his duo sonata style, one which essentially defines the late romantic highwater mark of the genre – a true chamber duo of weight and significance (tempered with such personal touches as the combined *scherzo*/slow movement middle movement, and the subtly cumulative *finale*).

Prokofiev's F minor *Sonata*, though unquestionably challenging, may well be his greatest chamber composition; intensely personal, its wide ranging character encompasses a varied world, from the expected Prokofiev wit tempered with bitter irony through to the very depths and heights of emotion. Apparently suggested by Handellian models, the work begins with a terse slow introduction, succeeded by a modified sonata-form movement of aggressive, almost brutal intensity (immediately recalling aspects of the so-called "war sonatas" for piano solo). The third movement is more lyric though scarcely less serious, while the brilliant rhythmic *finale* drives to a resigned, even chilling return of the opening mood; there are no happy endings, not even the reassurance of traditional instrumental bravado to conclude this dark, disturbing but great work. His *Five Melodies*, Op.35 are less momentous (though perhaps more ingratiating); they seem to have been particular favourites of the composer, who adapted them from earlier *Songs Without Words*, then re-adapted them for solo piano.

The recital ends with a virtuoso flourish: Wieniawski's *Polonaise*, written when that virtuoso/composer was in the early stages of his flamboyant career in Russia

— David Gordon Duke

IMPORTANT BROADCAST DATES

Don't miss the opportunity

to hear concert highlights from this past season's Recital Series plus this summer's Vancouver Chamber Music Festival on CBC Stereo's (105.7 FM) "Arts National" (AN), 7:30 p.m. and "Mostly Music" (MM), 9:05 a.m.

Cecilia Bartoli, soprano
(with CBC Vancouver Orchestra)
SEPTEMBER 27 (MM)

Leif Ove Andsnes,
piano
SEPTEMBER 29 (AN)

Barbara Hendricks,
soprano
OCTOBER 5 (AN)

Cecilia Bartoli, soprano
(Recital)
NOVEMBER 9 (AN)

Vancouver Chamber Music Festival Concerts:

Concert 1
SEPTEMBER 29 (MM)

Concert 4
SEPTEMBER 22 (AN)
OCTOBER 20 (MM)

Concert 2
OCTOBER 6 (MM)

Concert 5
OCTOBER 1 (AN)
OCTOBER 27 (MM)

The Protecting Veil
OCTOBER 1 (MM)

Concert 3
OCTOBER 13 (MM)

Concert 6
OCTOBER 8 (AN)

ACKNOWLEDGEMENTS

The following government agencies have made a major contribution to the VRS during the past year and we would like to acknowledge them with thanks.

The Government of Canada through the Department of Communications,
the Challenge '93 Program, through Employment and Immigration Canada;
The Government of British Columbia through the Ministry of Tourism and Ministry Responsible for Culture;
The City of Vancouver;
The Touring Office of the Canada Council.

The Vancouver Recital Society gratefully acknowledges the financial support of
the Vancouver Foundation, and the Cherniavsky Junior Club for the Performing Arts.

The Vancouver Recital Society is most grateful for the generous assistance of its honorary auditors, Collins Barrow.



The Vancouver Recital Society is most grateful for the generosity shown by the following contributors:

SPONSOR

(\$3,500 and up)

Dr Eva Bene
The Martha Lou Henley
Charitable Foundation
Felix & Ellen Ts'o
An anonymous Sponsor

BC Tel

Canfor Corporation
du Maurier Arts Ltd

GUARANTOR

(\$2,000 - \$3,499)

An anonymous Guarantor

PATRON

(\$1000 - \$1,999)

Mr & Mrs Paul Heller
Kenneth G. Hopkins
Mr Harry Locke
Denise Mara
An anonymous Patron
Foley's Candies Ltd
IMASCO Minerals Inc.
Burrard Acura/ Vancouver
Honda

BENEFACTOR

(\$500 - \$999)

Gary Adam
B. Allan
Mrs Maxine Berry
Mrs Harry Boyce
Dr & Mrs Sherold Fishman
Drs W.D. & B.A. Forbes
Paul & Maryke Gilmore
Mrs San Given
Mr & Mrs Leon Glassman
Ann Harding
The Andrew Mahon Foundation
Mr & Mrs H. Richardson Malkin
Jason Manning Memorial Fund
Joseph H. Murphy
Dr & Mrs L. Nardelli
Abe & Leyla Sacks
Dr & Mrs Richard Spratley
Dr & Mrs Gordon Trueman
Several anonymous Benefactors
Connor, Clark & Lunn
Investment Management Ltd

FRIEND

(\$200 - \$499)

Dr and Mrs Carol Abraham
Mr Peter Ajello
Linda Allison
Kathleen-Jane Baker
Susan Baker
Ruth K. Brock
Harold Douglas Brown
Maria J. Brown

Mr & Mrs Harvey Burt
Mrs Marnie Carter
Mrs Frances Caruth
Chan Foundation of Canada
Dr Ignatius Cheung
Maestro Sergiu Comissiona
Mr W. Blair Dymond
Dr Andrew Eisen
Yulanda Faris
Lance & Judy Finch
Shirley & Herb Fitterman
David A. Freeman
Mr & Mrs A. Gercik
Arlene Gladstone
& Hamish Cameron
Robert C. Goldstein
Mr & Mrs John Gordon
Peter & Sue Ellen Griffin
Dr Ronald Hagler
Mr & Mrs Derek Holden
Dr George M. Hougham
Rowena & David Huberman
Ms Carol M. Jutte
Elizabeth Keeling
Dr & Mrs Gerald Korn
Dr & Mrs Harold Laimon
Risa & Bill Levine
Mrs Joyce Lewison
Gabriella Lieblich
Mr & Mrs Martin Linsley
Mr Harvey Loen
Mrs Rosemary Malkin
In memory of Lorne Mann
Mrs Sarah McAlpine
Mr & Mrs R.D. McLean
Dr Leslie Miller
Mr & Mrs Donald C. Morson
Mr & Mrs Milton Narod
Gerald Nordheimer
Michael J. & Brenda O'Keefe
Ms Phoebe Ann Price
Mrs J. H. Quastel
Mr Cecil Roddy
Michelle Rupp
Ruth & Cecil Sigal
Howard & Jean Spence
Marvin & Lois Stark
Mary Steiner
Jo & Bob Tharalson
Verda Tweed
Mr & Mrs Stuart Waddell
Barbara Walker
Dr & Mrs Max Walters
Mr Drew Wells

Bassanio Wong
Harry & Bette Anne Woogman
Several anonymous Friends

Deloitte & Touche
Duthie Books Ltd
Phillips, Hager & North

SUPPORTER

(Up to \$199)

Ms Kathleen Adie
Ms Lorraine Ambrose
Jerry C.H. Andersen
Frank & Janet Anderson
Mrs Mary Ashby
Carol Baert
Nini Baird
Lillian Barnard
Mrs Barbara Barratt
Dr Norman Basco
Mrs Gillian L. Beattie
Dorothy Beckel
Mrs Ethel Bellows
June Binkert
Mrs Alessandra Bitelli
W.J. Bourns
Elizabeth Bratty
Mrs Margaret I. Brock
Alan & Rosemarie Bruyneel
Joan Buckham
John Bukey
R.H. Chambers
Mr & Mrs John Chaston
G. Chetty
Margaret Clarke
Jutta & Gunther Cordes
Dr Jean Coulthard
Mrs E. Mary Craig
Barbara Curran
Elizabeth Czetwertynski
Joyce Davies
Miss Geraldine Dobbin
Mr Ian Docherty
Dr & Mrs Morton Dodek
Dr Peter Dodek
Mr & Mrs W.R. Donaldson
David Gordon Duke
Errol Durbach
Margot & Leo Ehling
Adrian & Josine Eikelenboom
Mrs Alice Enns
Mary Ensworth
Elizabeth Esson
Bent Faber

Agnes Fessler
Lionel Fishman
Pauline & David Fitzgerald
Dr A. Ronald Forbes
Judith Fraser
Keith W. Freer
Dr Carl T. Friz
Mr & Mrs R.W. Garnett
Hilde Gerson
Marilyn Glazer
Douglas Graeb
Brian Graham
Alma Grant
P.E. & C. McL. Grindlay
Dr & Mrs N.F. Gropper
Elizabeth Guilbride
Vera Susan Gyemant
Penelope B.M. Hedges
Mrs Alison Hellman
Mrs May W. Henderson
Vivian Hirshen
Mrs Patricia M. Hoebig
William Hughes
Mr Lloyd C. Hunt
Rosa Hunter
Kaye Inouye
Mrs Beverley K Inouye
Richard Jack
Lynn Kagan
Les M. Karpinski
Ingunn Kemble
Dianne Kennedy
Mrs Anne Kenney
Marla C. Kiess
Mrs Setsuko King
Ruth Kliman
Marlis Knaus
Nikolai & Raissa Kolesnikov
Mr & Mrs Len Korsch
Afonso Krievim
Mrs Barbara Lambert
C. Charles Lear
Mr Richard Lester
Sophia M.R. Leung
W.B. Leung
Mrs Pearl Levine
Lillian Lighter
Dr & Mrs Henry Maas
Myron MacDonald
Joel & Mia Mackoff
Mrs Ketty Magil
Dr James Marcia
Robert Maxwell
Patrick May

Dr & Mrs Norman McMillen
Wanda Melamed
John E. Mills
Paul Moritz
Mr & Mrs Harold Morris
Dr David Neima
Mr & Mrs James Olsen
Mr & Mrs William S. Ornstein
Vera Panaioti
Dr John L. Parnell
Herbert Pepin
Betty Lou Phillips
Dr K.L. & Mrs Hanno Pinder
Mrs Kumi Pirbhai
Patricia Plumley
Margaret Prang
Peggy & Doug Prior
Dr Eric Pugash
Dr & Mrs Herbert Randall
Ms Sylvia Rickard
Marco Reidel
Evelyn Riley
D. Robertson
Mr & Mrs Abe Rosenbaum
Karen Saenger
Phyllis Salter
M. Sawyer
Peter Schumacher
Miss R. Joy Scudamore
Sally Seidler
Dorothy Sharrock
Lorraine Sheckter
Dr Robert Silverman
Walter Simpson
M.J. Skazel
Ralph & Therese Spitzer
Floyd St Clair
David & Mary-Ann Stouck
Dr Donald Studney
Sugita Masaaki
Dr P. Sungaila
Geraldine Svisdahl
Alice Theodorou
M.J. Therrien
Gloria Thomson
Jane & Peter Tigar
P. Tode-Woods
Mrs Barbara Torresen
Dr Anthony & Denise Townsend
Dr & Mrs Marvin Weintraub
Maureen White
Dr & Mrs M.F. Whitfield
Eric Wilson
Russell Wodell
Mr Heinz Wolff
Dr & Mrs Ken C.K. Wong
Gloria Wong
Mr & Mrs Saul Wyne
Several anonymous Supporters
Poliakoff Enterprises Ltd
TCU Credit Union

A SPECIAL THANKS

The VRS extends a special thank you to all volunteers who have provided such invaluable assistance over the past season. We want you to know how much we've appreciated your help and hope to continue to see you over the next little while.



If you have some spare time and would like to volunteer for the Recital Society, please call Gloria at 736-6034 for more information.

*We regret
that we are unable to acknowledge
contributions received after September 6.*

VANCOUVER RECITAL SOCIETY

ARTISTIC DIRECTOR & GENERAL MANAGER

Leila Getz

HONORARY PATRON

Sergiu Comissiona

Board of Directors

PRESIDENT

Maryke Gilmore

LIFE PRESIDENT

Edwina Heller

TREASURER

Carol Baert

SECRETARY

Ann Harding

ADVISORY BOARD

Linda Allison
Neil de Gelder
David Gordon Duke
Shirley Fishman

Barbara Allan Forbes
Derek Holden
Denise Mara

Robin McLean
Leyla Sacks
Richard Spratley
Ellen Ts'o

Staff

ARTISTIC ADMINISTRATOR

Gloria Wong

PUBLIC RELATIONS MANAGER

Fawzia Pirbhai

BOX OFFICE MANAGER

Elena Osadchy



P.O. Box 62022
Arbutus Postal Outlet
143-4255 Arbutus Street
Vancouver, B.C.
Canada V6J 4R1

Telephone: (604) 736-6034

Facsimile: (604) 736-8703



du Maurier
Arts Ltd.

Through grants to hundreds of arts groups representative of music, theatre, dance, literature, and festivals of many kinds, stages across the country have showcased thousands of performances to delight audiences in venues large and small, indoors and out, in towns and cities from Newfoundland to British Columbia. These extraordinary productions, once a concept or a dream, have become reality through hard work, commitment, determination, vision, faith and a little help from du Maurier Arts Ltd.

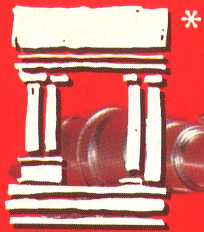
Since its inception in 1971, du Maurier Arts Ltd. has contributed approximately \$35 million in direct cash grants and promotional support to the arts in Canada. Audiences and art lovers have an incredible wealth of performances to enjoy and experience. du Maurier Arts Ltd. is pleased to invite all Canadians to explore and discover our rich cultural heritage and is especially proud to be associated with this excellent event.

Funding applications are administered by a nine member board which annually assesses applications and allocates grants for innovative programming ideas. Board members are The Honorable Pauline McGibbon, C.C., Honorary Chairman; Don Brown, Chairman; Cliff Minshull, President; Roberta Beiser, Fred Davis, Lonny Holland, Marie Lambert, and Marg Southern, Directors; Carol Hinks, Executive Director.

du Maurier Arts Ltd. is privileged to provide many special Canadians the opportunity to develop their rare talents, and to share them with grateful audiences - large and small, young and old - all across the country.

du Maurier Arts. Ltd.
3810 St. Antoine Street
Montreal, Quebec
H4C 1B5





du Maurier Arts Ltd.

