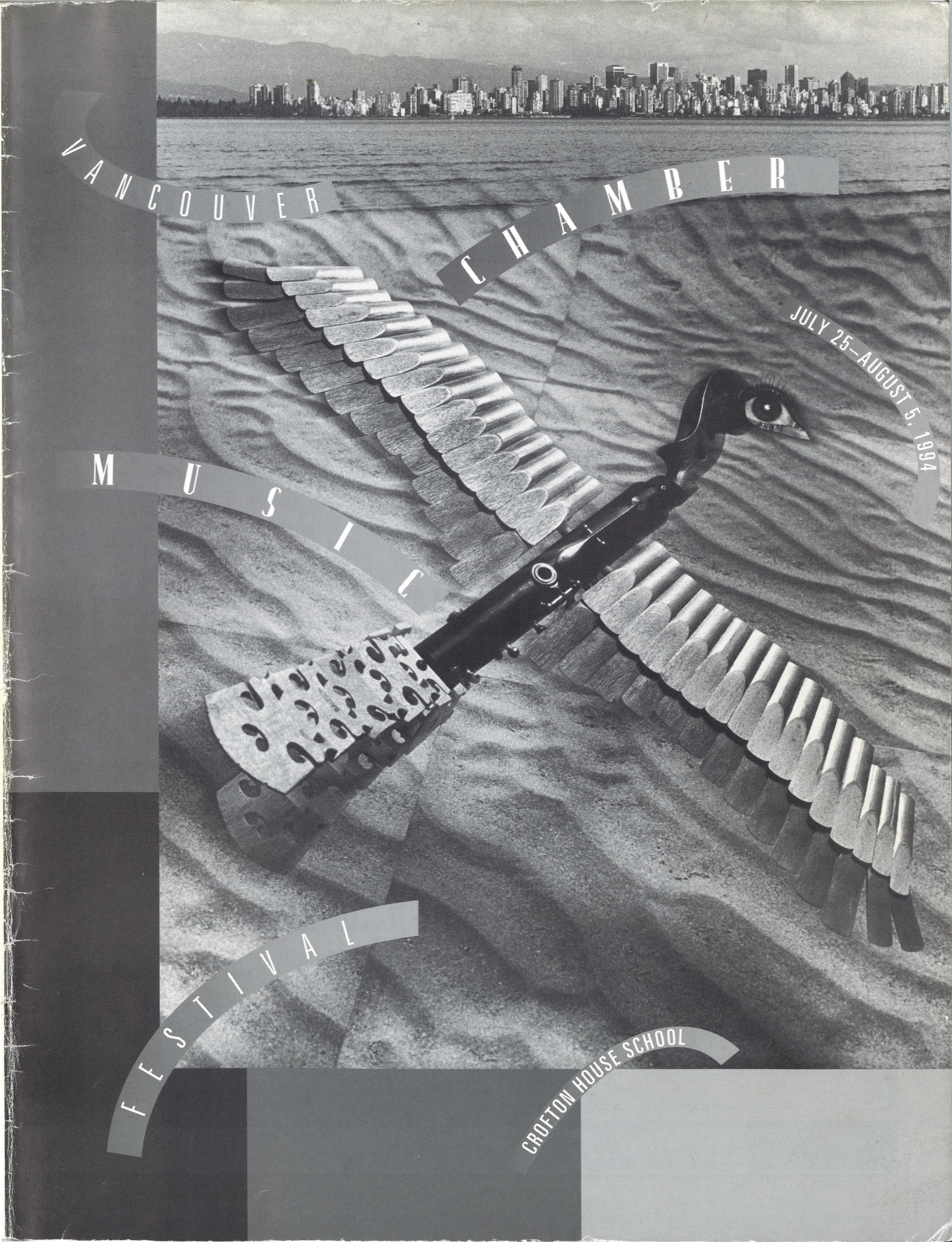

VANCOUVER CHAMBER MUSIC FESTIVAL
JULY 25—AUGUST 5, 1994
CROFTON HOUSE SCHOOL

HONORARY PATRON
Sergiu Comissiona

VRS
BOARD OF DIRECTORS

LIFE PRESIDENT
Edwina Heller

PRESIDENT
Maryke G. Gilmore

VICE PRESIDENT
Barbara Allan Forbes

TREASURER
Carol Baert

SECRETARY
Ann Harding

ADVISORY BOARD
Neil de Gelder
David Gordon Duke
Shirley Fishman
Derek Holden
Denise Mara
Robin McLean
Paul Overgaard
Leyla Sacks
Richard Spratley

FESTIVAL COMMITTEE
Shirley Fishman
Edwina Heller
Leyla Sacks



LEILA GETZ



MARYKE GILMORE

Dear Friends,

The last week of July is upon us and with it the beginning of the ninth Vancouver Chamber Music Festival. This summer we welcome you to the Addison Auditorium at Crofton House School while our venue of the past eight Festivals, St. George's School, is undergoing renovations. We trust that you will enjoy the concerts as much as at St. George's or, if this is your first Festival, that you decide to join the Festival family and plan to be with us next year for our 10th anniversary!

We are particularly pleased to welcome our Composer-in-Residence, Vancouver born and raised Alexina Louie, our debut artists, and our young artist-apprentices. We also look forward to having with us our returning musicians from previous Festivals.

These two weeks of wonderful music would not be possible without the participation of CBC Radio, and the generosity of our concert sponsors and many donors; it is specifically through these donations that we are able to commission new works such as Alexina Louie's new quartet *Dénouement* which you will hear in Concert #3. We are most grateful to all three levels of Government, and the Vancouver, Hamber, and Leon & Thea Koerner Foundations for their financial support.

A salute to the Staff, the Festival Committee, our enthusiastic volunteers and host families for once again making our vision a reality.

Plans are well underway for our 10th anniversary season of which we hope you will be a part. We wish you a wonderful two weeks of scrumptious food, warm friendships and exhilarating music!

Sincerely,

Leila Getz
Festival Director

Maryke G. Gilmore
President, VRS

• *Please help us conserve by bringing this programme with you each time* •

VANCOUVER CHAMBER MUSIC FESTIVAL

JULY 25–AUGUST 5, 1994

NINTH SEASON · 1994

CROFTON HOUSE SCHOOL

in co-operation with CBC Radio

LEILA GETZ
Festival Director

DAVID GORDON DUKE
Programming Consultant

GLORIA WONG
Artistic Administrator

FAWZIA PIRBHAI
Public Relations & Development Manager

FRANCESCA FUNG
Box Office Manager

DAVID PAY
Production Manager

ALEXANDRA TOWNSEND
Production Assistant

KELLY MALONEY
Lighting Director

KAREN WILSON
Producer, CBC Radio Music

DON HARDER
Recording Engineer

1994 SPONSORS

Joseph Murphy

Paul Heller Ltd.

The Martha Lou Henley Charitable Foundation

An Anonymous Friend of the Festival

IMASCO MINERALS INC.

HAYWOOD SECURITIES INC.

VANCOUVER HONDA marine at oak

BURRARD ACURA AUTO PLAZA

All concerts of the 1994 Vancouver Chamber Music Festival are being recorded for broadcast on CBC Stereo's "The Arts Tonight" at 7:30 pm, and "Mostly Music" at 9:05 am (105.7 FM).

A SUMMER PRESENTATION OF THE VANCOUVER *Recital* SOCIETY

◆ programme notes ◆

— by David Gordon Duke & Gloria Wong —

◆ concert 1 ◆

EDVARD GRIEG (1843-1907)
Sonata for Violin and Piano in C minor, Op.45 (1886-87)
In a letter to the Norwegian poet and playwright Bjørnstjenne Bjørnson in 1900, Grieg declared that his three sonatas for violin and piano (No.1 (1865); No.2 (1867); No.3 (1886-87)) "...belong to my best works and represent periods of my development: the first, naive; the second, national; and, the third, with wider horizons." A lapse of twenty years separates the composition of the first two sonatas from this third sonata which shows Grieg at the height of his creative powers; the result is a work of superb intensity and dramatic sweep. Grieg himself gave the first performance of the work in the Gewandhaus in Leipzig with Adolf Brodsky. Although the performance was a success with the audience, it did not fare so well with the critics. An embittered Grieg subsequently tried to deny the critics admission to his later concert in Berlin.

GW

TREAD LIGHTLY·DRIVE RESPONSIBLY OFF ROAD PLEASE BUCKLE UP FOR SECURITY ©1994 LAND ROVER NORTH AMERICA, INC

The Sahara Desert is a great place to have kids.



LAND ROVER DISCOVERY

MCL Motor Cars (1992) Inc.

1730 Burrard Street, Vancouver
Sales 604 . 738 5577 Service 604 . 738 5588

FRIEDRICH KUHLAU (1786-1832)
Grand Trio in G major, Op.119 (publ. 1814)
Flutists owe the German-born Kuhlau, who spent most of his life in Denmark as the King's private flutist, a large debt for enlarging their repertoire substantially and beautifully. For no other composer before or since was the flute more of an obsession and a life's work. Among his two hundred compositions, there are many chamber works that feature the flute in ingenious combinations with other instruments, exploring the flute's potential fully. The *Trio's* exact date of composition is unknown; it was published however in London sometime after 1814. Two notable features of the *Trio* are that unlike other trios written at the time, the cello is allowed to emerge in an individual role rather than as a complement to the piano, while at the same time the flute is given prominent display passages.

GW

JOHANNES BRAHMS (1833-1897)
Trio in B major, Op.8 (1853; revised 1879)
The first Brahms work on the Festival roster is a very early composition subsequently revised: a winning conjunction of youthful enthusiasm and the tempering craft and judgement of an entire career. Brahms was a nearly compulsive perfectionist, but by the late 1870s it was particularly unusual for him to have turned to an early work for wholesale revision. As listeners will hear, however, the appeal of the *Trio* is obvious and one can certainly see why Brahms retained his fondness for his youthful chamber work. The Op.8 *Trio* is a substantial work in four weighty movements. Perhaps when compared with the considered economy and purpose of the Op.79 *Violin Sonata* or the Op.34 *Piano Quintet* it may seem slightly discursive, but this is more than balanced by the luminous intensity of its thematic invention.

DGD

ANTONIN DVORAK (1841-1904)
String Quartet in F major, Op. 96 ("American") (1893)
By far Dvorák's most popular string quartet, the *"American"* was written during the summer of 1893 in Spillville, Iowa. Various reasons for the nickname have been suggested by countless romantically-minded commentators – everything from the inclu-

sion of the "song of the scarlet tanager" in the third movement, supposed reminiscences of spirituals and plantation songs, to suggested influences of native Indian drumming. Whatever difference this makes to our musical understanding of what is essentially a Czech Romantic nationalist work, no doubt these hints of local colour have helped the F major *Quartet* achieve warhorse status with the assurance of continuing generations of further performances.

DGD

◆ concert 2 ◆

LARRY ALAN SMITH (b. 1955)
Sextet for piano, violin and string quartet (1991)

A student of Vincent Persichetti and the ubiquitous Nadia Boulanger, Larry Alan Smith has had a distinguished career as a composer, teacher and administrator at the Boston Conservatory, Juilliard and the North Carolina School of the Arts; he is currently Dean of the Hartt School of Music in Connecticut. Smith's *Sextet* was commissioned in memory of Macon Patton. In the score the composer notes that "a single theme of twelve pitches is used to build the entire 20-minute work. Though serial techniques are present the bulk of the writing is freely chromatic. If works of music could have lengthy subtitles, I would use the following quotation from Wordsworth:

Dust as we are, the immortal spirit grows
Like harmony in music, there is a dark
Inscrutable workmanship that reconciles
Discordant elements, makes them cling together
In one society."

DGD

ANTONIN DVORAK (1841-1904)
Romantic Pieces, Op.75a (1887)

The evolution of the four *Romantic Pieces* is, like the Brahms *Quintet, Op.111* in the second half of tonight's concert, somewhat convoluted. On the 18th of January 1887, Dvorák informed his publisher Simrock that he was writing "little bagatelles intended more for amateurs", though the work pleased him very much. Thus came into existence the *Terzetto, Op.74* for the rare combination of two violins, and one viola. Soon realizing that the work was too difficult for an amateur first violinist, Dvorák wrote another trio–*Romantic Pieces, Op.75a*–immediately re-arranging another version of this trio for piano and violin. The four pieces are spiritually and tonally independent miniatures, each growing from a single idea that is developed into a simple song form; in them are found traces of the originally planned string trio. *GW*

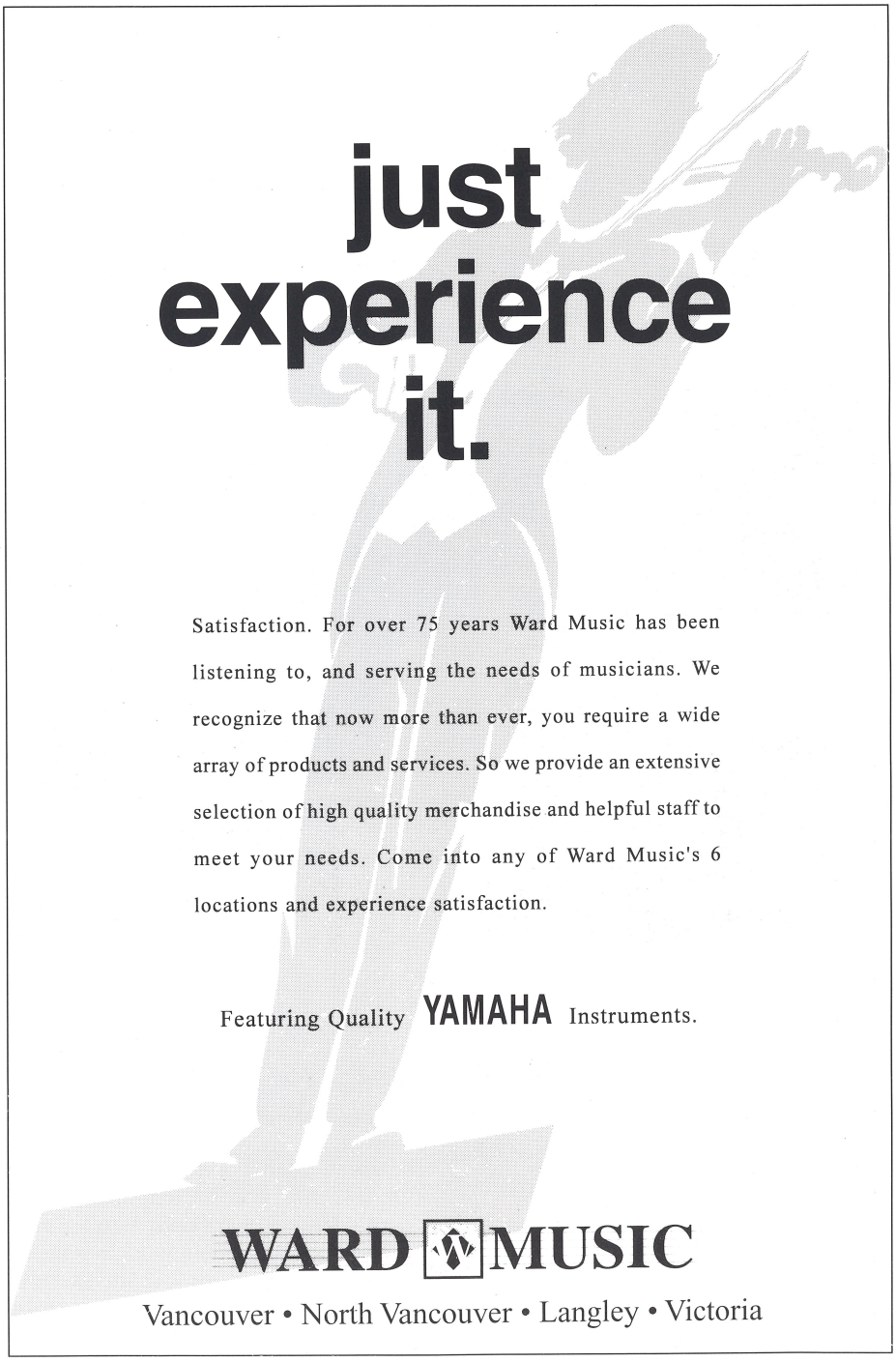
GEORGES ENESCU (1881-1955)
Sonata in A minor, Op.25 (1926)

Whether or not Enescu counts as a minor nationalist, a cult figure or a neglected rival to Bartók and Szymanowski depends a great deal on the quality and commitment of the performers presenting his work. (With Robert McDuffie and Charles Abramovic the deck is clearly stacked in Enescu's favour).

His "supreme *tour de force*", the Opus 25 *Sonata* is (his *Rumanian Rhapsodies* excepted) Enescu's best known composition. Like the *Rhapsodies*, the *Sonata* is an exploration of folk-based idioms, but with a more detailed formal agenda and an edgier, even darker overall sound. *DGD*

JOHANNES BRAHMS (1833-1897)
String Quintet in G major, Op.111 (1890)

Not unlike the Brahms *Piano Quintet in F minor* to be heard on Concert 6 of the Festival, this *Quintet* also began its life intended for another medium. This work, written in the summer of 1890, originated in sketches for one of the two symphonies that Brahms had been working on for quite some time, but never completed. In concluding the arrangements for this work with his publisher Simrock, Brahms wrote: "The time has now come for you to say goodbye to any further compositions of mine." In a markedly unhappy frame of mind, it would seem that at the age of 57, Brahms prematurely concluded that he would publish no



SALMON'S
TRANSFER LTD.

more works. He was wrong by several years and some twenty opus numbers. In all four movements of the *Quintet*, the viola – a favourite instrument of Brahms – is treated with special delicacy and accorded a prominent role. *GW*

• concert 3 •

A Musical Offering for Two Violas
Maria Lambros Kannen has provided the following notes for her creative musical offering.
"When Leila Getz asked us for a "two viola" programme we couldn't have been more pleased, for one of the great joys of playing the viola is the special pleasure one derives from making music with a fellow violist be it in Bach's *Sixth Brandenburg Concerto* or in the magnificent quintets of, for example, Mozart or Brahms. The idea of assembling a group of diverse short pieces into a kind of "musical collage" was inspired by a performance by the vocal ensemble "Theatre of Voices" in which pieces of medieval and Renaissance music were thoughtfully juxtaposed with pieces of modern music, creating a continuous and evocative musical whole. Heard in this way, the individual pieces often reveal a striking resemblance to one another even though they may have been composed hundreds of years apart. The "royal theme" from Bach's *Musical Offering*, heard at the outset, becomes the unifying thread of the work." Interspersed at various points are some "flights of fancy" on themes by three living composers – American Michael Alec Rose, and Canadians Chan Ka Nin and Patrick Cardy who were both former Festival Composers-in Residence. Other canons appear as well including movements from Telemann's *Canonic Sonatas*, music from Jean Marie Leclair's *Duo for 2 Violas*, Luciano Berio's "Black is the Color" from his *Folk Songs*, and viola passages from among Bartók's works including music from his *Duos for Two Violins* (transcribed by William Primrose). "The work culminates in the Sarabande from Bach's *Fifth Cello Suite* and ends, appropriately, with the *Musical Offering* theme ascending through a series of stunning modulations." *GW*

ALEXINA LOUIE (b. 1949)
Dénouement for String Quartet (1994, Commission)
The string quartet *Dénouement* serves to introduce this year's Composer-in-Residence, Alexina Louie. *Dénouement* is a brief dramatic one-movement work in which a wide range of emotions is condensed into its compact form. The centrepiece of the work is a monologue for the cello; from this point there is a progression towards the climax, the moment at which all the other instruments rejoin the cello. Louie notes that "although not an intentional decision, this emotionally intense portion of the piece alludes to the music of Mahler. This section is the turning point, and from here to the end of the piece there are suggestions of musical elements from the beginning of the work. The conclusion of the Quartet resolves the highly charged atmosphere with a final, clear statement of the main musical fragment in the upper reaches of the strings." *GW*

FELIX MENDELSSOHN (1809-1847)
Trio in D minor, Op.49 (1839)
In his excellent critical biography, musicologist Eric Werner points out that Mendelssohn's reputation has been as effectively sabotaged by the uncritical effusions of his enthusiasts as by the concerted attacks of his detractors. To make matters worse, when his music is performed, Werner asserts, it is usually the same tired handful of pieces. While Werner doesn't exactly place the D minor *Piano Trio* on his index of works that cry out for a moratorium, he does note that "of all his chamber music, the *Trio* has probably become the most popular, perhaps to the detriment of his other deeper works in this genre." But it

If music be the food of love –
play on and on and on and on . . .



but do be mindful of what
Earthrise could do for you!

Earthrise Garden Store
Beautiful Gardens by Design

2954 West 4th Avenue
Vancouver • 736-8404

is hard to argue with the lasting success the work has had in performance, and easy to see why it has held its place in the repertoire as one of the most popular of all piano trios. *DGD*

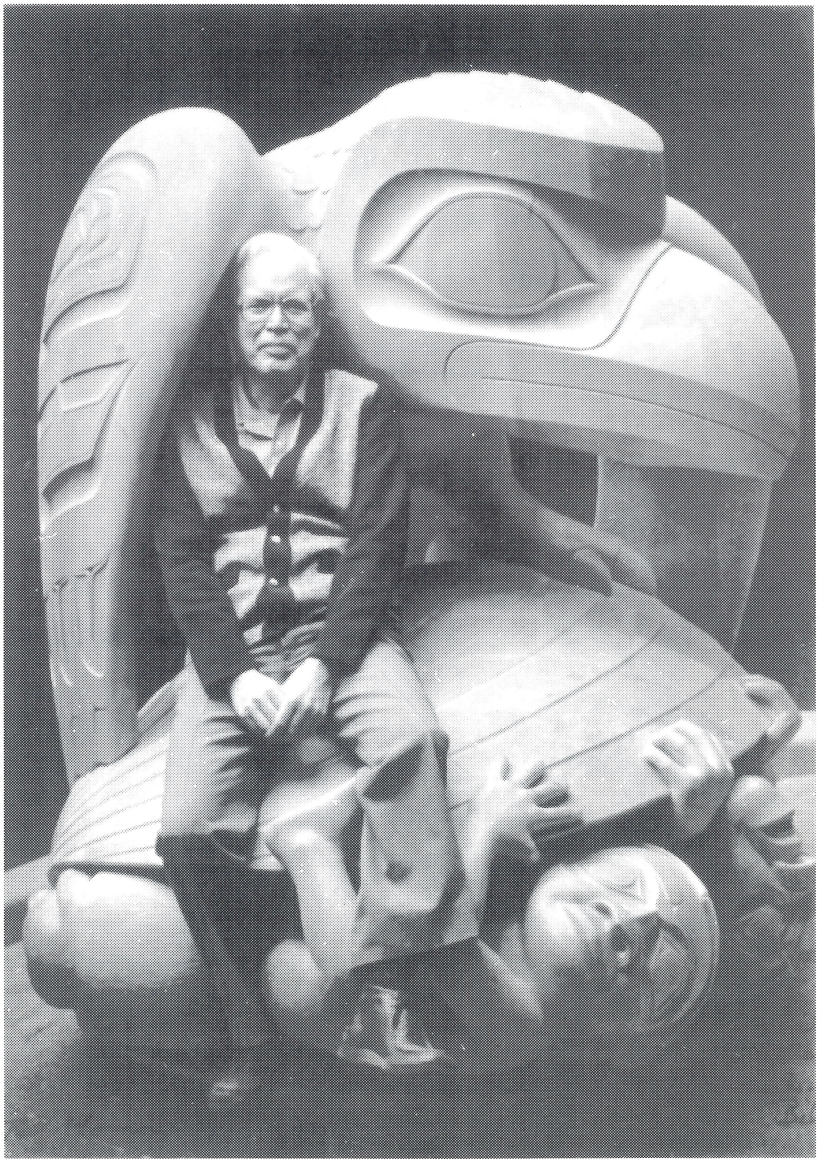
ANTONIN DVORAK (1841-1904)
Quintet in A major, Op. 81 (1887)
Written when Dvorák was well on his way to an international reputation, the concluding work of tonight's concert is an exact contemporary of his *Romantic Pieces, Op.75a*, heard in Concert 2. Ten years earlier, Dvorák's music had come to the attention of Brahms whose enthusiasm helped launch Dvorák's career. Dvorák's biographer John Clapham believes that "Brahms' integrity and seriousness of purpose appear to have given [Dvorák] valuable moral support" at a time of crisis in his development as a composer. Clapham has the highest respect for the *Quintet*, considering it to epitomize the quintessential features of Dvorák's music: "melody and countermelody, vital rhythm, varied and colourful sonority, a variety of moods ranging from sorrow to gaiety, and the skill of a craftsman allied to the sensitivity of an artist." *DGD*

◆ concert 4 ◆

LUDWIG VAN BEETHOVEN(1770-1827)
Trio in D major, Op.9, no.2 (1797-98)
All of Beethoven's string trios were written before the year 1800, the string trio form being later supplanted by the string quartet as a vehicle more suited to the power and scope of the "new" music as represented by Beethoven after 1800. The three trios which comprise Op.9 were probably composed in the years 1797-98; the precise year of composition can only be guessed for the opus numbers of Beethoven's works are determined purely by the date of publication. The dedication in glowing terms to Count Johann Georg von Browne-Camus, (a devoted admirer of Beethoven's work and at whose house Beethoven was a much respected guest), gives an indication of how highly Beethoven esteemed both the Count, and the trios themselves. The Op. 9 works look to the future in their discarding of the usual multi-movement divertimento form commonly reserved for string trios; Beethoven boldly casts the Op.9 cycle in sonata-form, giving them power and leaving them to posterity as the finest works in the medium. *GW*

JEAN-MARIE LECLAIR (1697-1764)
Sonata in E minor, Op.3, no.5 (1729)
Occupying a prominent place amongst composers for the violin, Jean-Marie Leclair was a fascinating innovator who greatly advanced the powers of the instrument by the technical demands of his works. In often emphasizing with puzzled interest the fact that Leclair was a ballet dancer before he became a violinist, the tendency is to forget that in this period in history, the two – violin playing and dancing – were commonly and naturally associated. Born in France, Leclair lived briefly in Italy and Holland before finally settling in Paris. Of his output, it was in the field of the violin sonata that Leclair's genius made itself evident. The *Sonata* is one of a set of 6 sonatas of Op.3 written for violins *without* bass. Though not technically as challenging as the solo violin sonatas, the concertos, or those for two violins and bass, the difficulty here lies in achieving an ideal balance between the two instruments which are treated equally, thus demanding vigorous precision and musicianship from the performers. *GW*

BUSCHLEN
•MOWATT•
GALLERY



Bill Reid "The Raven and the First Men" on display at the UBC Museum of Anthropology, photograph by Bill McLennan

Representing Canada's Leading Names
including Bill Reid, Robert Michener, Roz Marshall

1445 W. Georgia Street, Vancouver, Canada V6G 2T3
tel: (604)682-1234 fax: (604)682-6004
Open 7 days a week

WOLFGANG AMADEUS MOZART (1756-1791)
Quartet in A major, K. 298 (1786-87)
At least Schaffer's movie *Amadeus* has put to rest the patronizingly simple-minded perspective of Mozart, the eternally cute boy-genius. But it is another thing to encounter a composition like the K. 298 and hear it for what it is.
Despite the low Koechel number, K. 298 was composed as late as 1786/7 and is a work in which Mozart, to quote Einstein, "vented his scorn and rage at the insipidities with which one could achieve fame and wealth." The three movements (comprising a theme and variations, a minuet "of the briefest and most conventional sort" and a rondo finale) borrow themes from F. A. Hoffmeister, French traditional song, and the at best second-rate opera composer Paisiello, all dressed up in the best Mozart manner. Is it funny, or is there an underlying nastiness about the whole enterprise? Einstein doesn't commit saying the whole can be considered either "a joke or an act of exuberance." *DGD*

REGENCY  **CATERERS**

CATERING TO STANDING OVATIONS FOR MORE THAN 30 YEARS

PHONE: 731-8141 FAX: 731-6250

1017 WEST KING EDWARD AVENUE, VANCOUVER, B.C. V6H 1Z3

Member of: West Coast Off-Premise Caterers Association and The International Special Events Society
Affiliated with The Hart House on Deer Lake - A Country Restaurant

THE PARTNERS OF COOPERS & LYBRAND
proudly support The Vancouver Chamber Music Festival in its ninth successful season.

As a leading firm of chartered accountants and management consultants, we provide a full range of financial, tax and business advisory services. The firm in Canada is located in every province, with 34 offices in major cities and, internationally, over 733 offices in 120 countries around the world.

Coopers & Lybrand

Vancouver • *Langley* • *Victoria*
661-5700 *533-3811* *384-4131*

ALEXINA LOUIE (b.1949)
Music from Night's Edge (1986)
Composed in 1986, Louie's *Music from Night's Edge* was commissioned by the Orford String Quartet through the assistance of the Ontario Arts Council. As the movement titles suggest, the work is inspired by the many visions engendered by the night. On another level, Louie notes that "the work at times explores the edge of madness from the pagan dervish music of the first movement, through the internalized passion of the second, and finally the quirky, somewhat schizophrenic nature of the fourth." *GW*

GABRIEL-URBAIN FAURE (1845-1924)
Quartet in C minor, Op.15 (1879)
Fauré is a somewhat anomalous figure among the great French composers of the century. As his music slowly came to be known, it proved to be too progressive for the conservatives, and too conservative for the progressives. Accepting the stylistic outlook of his time, yet standing aside from all the tumultuous musical happenings surrounding him – Wagnerism, the impressionism of Ravel and Debussy, the serialism of Schoenberg, and the influences of Stravinsky's landmark work *Sacre du Printemps* – Fauré remained an advocate of

VCS VANCOUVER CANTATA SINGERS
James Fankhauser, conductor

1994-95 SEASON

Fall Concert
Mass by Frank Martin & Motets by Stravinsky, Poulenc, Duruflé & others.
November 4 & 6, 1994

Handel's Messiah
with Pacific Baroque Orchestra and Ann Monoyios, Linda Maguire, Benjamin Butterfield & Paul Grindlay
December 16 & 18, 1994
Orpheum

Haydn & Mozart
with the CBC Vancouver Orchestra & guest conductor Helmut Rilling
February 26, 1995
Orpheum

INFORMATION: 921-8588

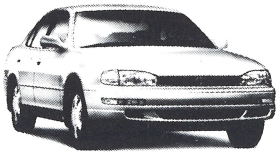
classical procedure and discipline, revealing in his melodic invention and harmonic organization a distinct personality. This first piano quartet (there are two in total), dating from 1879 and dedicated to the then famous Belgian violinist Hubert Léonard was given its first performance in 1880, its *finale* later revised before publication in 1884. *GW*

◆ concert 5 ◆

LUDWIG VAN BEETHOVEN (1770-1827)
Sonata No.32 in C minor, Op.111 (1821)
Of all the musical forms which Beethoven inherited from his predecessors, it was the piano sonata that he transformed most thoroughly. The special place accorded the piano sonata in Beethoven's mind is underlined by the fact that after the 7th and 8th symphonies of 1812, he wrote no symphonies for a decade, while the great works of these desolate and withdrawn years are the five last piano sonatas of Opus 101, 106, 109, 110, and 111. The structure of the Op.111 *Sonata* of 1821 – his last work in this genre – is that of a unity of opposites; two movements of equal power and weight, contrasting in spirit, with each necessary to give full meaning to the other. The first movement was originally sketched as the third movement of another sonata that was never completed. This powerfully dramatic movement is among Beethoven's finest achievements, but the *Arietta* movement that follows, a set of variations, is still greater. One could say that this sonata is a progression from C minor to the affirmation of C major in the course of which a realm of spiritual experience is entered. The *Sonata* is truly one of the most sublime works of music in any form. *GW*

FRANZ SCHUBERT (1797-1828)
Quintet in A major, D.667 ("The Trout") (1819)
Just because we all love *"The Trout"*, there is no reason not to point out just what a profoundly strange fish it is. While its forms may be traditional, there is the inclusion of an extended theme and variations in the middle of an already leisurely paced work. Then there is the scoring or rather, the inclusion of the bass, an anything but ordinary manoeuvre which gives both added resonance and due to the frequent use of

ABC RENT-A-CAR



WE *RENT* NEW

- ECONOMY CARS
- 4x4 VEHICLES
- 7, 8, 12 & 15 PASSENGER MINI VANS
- SPORTS & LUXURY CARS

Special Discount for out of town visitors

• VANCOUVER - 255 W. Broadway	873-6622
• DOWNTOWN - Vancouver Renaissance Hotel 1133 W. Hastings	681-8555
• VANCOUVER INT'L AIRPORT	276-0108
• RICHMOND - 4071 No. 3 Road	273-6622
• RICHMOND AUTO MALL 105-13340 Smallwood Place	276-0611
• SURREY - 105-12 135A Street	589-7988
• VICTORIA - 2507 Government Street	388-3153

FREE MILEAGE

(1-800-464-6422) CANADA TOLL FREE

FREE PICKUP & RETURN TO HOTEL OR AIRPORT
Just Minutes Away from Your Hotel • We feature General Motors and other fine imported cars.
We are located at Vancouver International Airport.

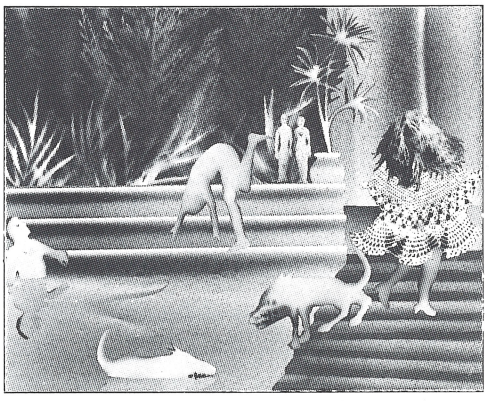
The Silver Shop

Specializing in all things silver
Antique or contemporary
Sterling or plate
and Old Sheffield Plate

Silver Repairs
Restorations
Appraisals

Tuesday - Saturday
11am to 5pm

5630 Dunbar Street, Vancouver
263-3113



Louis de Niverville: 'Aunt Clara's Downfall', airbrush/collage on board, 16" x 20", 1975

Representing Contemporary Canadian Artists

JOHN D RAMSAY INC
CONTEMPORARY ART
1065 CAMBIE STREET
VANCOUVER, CANADA V6B 5L7
TEL: 685-5570 / FAX: 685-1137

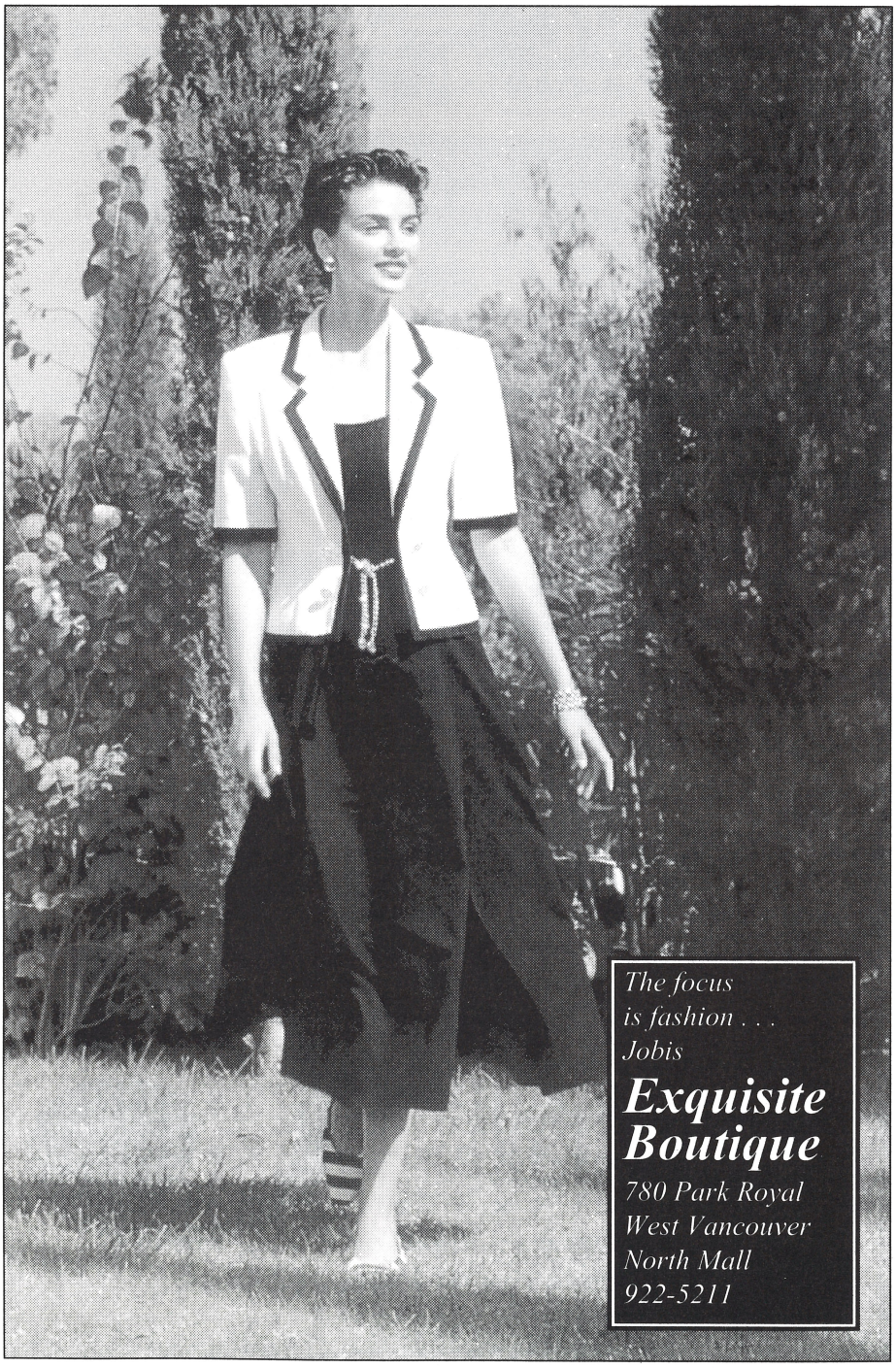
pizzicato, a delightful and unanticipated clarity. Schubert expert Maurice J.E. Brown concludes that the *Quintet* has led a charmed existence, and that it "is even fortunate in its nickname with its suggestion of cool sun-flecked water." *DGD*

LUDWIG VAN BEETHOVEN (1770-1827)
Quintet in C major, Op.29 (1801)
Though it's hard to call any of Beethoven's chamber works neglected, but certainly the Opus 29 *Quintet* has been effectively overshadowed by the renowned quartets. Written at the time of his first symphony, the *Quintet* is manifestly not just a quartet with an extra viola, but a special ensemble in its own right with a texture that is more orchestral in scope. Commentators are frankly divided about the work. Many hear echoes of Mozart or Haydn, or suggestions of Schubert, but there seems to be general agreement about the essentially melodic nature of the music, its wealth of good tunes and its genially exciting effect. *DGD*

◆ concert 6 ◆

CECILE CHAMINADE (1857-1944)
Concertino, Op.107 (1902)
It is something of a shock to consult the magisterial Grove's Dictionary and discover the sneering reduction of Chaminade's career and catalogue to a handful of sentences. But that accurately reflects the nadir of her reputation just a few years ago. In fact Chaminade was a formidable figure in her day, widely performed and hailed throughout Europe and the Americas. Her style was at once lightweight and sophisticated with no apologies for its debt to the salon. The *Concertino* can be thought of as the flute equivalent of the Franck *Violin Sonata in A major* – sentimental and over-performed, perhaps, but unquestionably one of the most effective and endearing works conceived for the instrument. *DGD*

CARL REINECKE (1824-1910)
Sonata in E minor, Op.167 ("Undine") (1885)
Like Chaminade, Reinecke's reputation has also suffered in later years, though he was well known as a composer and an administrator during his long years as head of the ultra-conservative Leipzig Conservatory. And, like Chaminade, he was prolific in most genres including symphony and opera (though his chamber and keyboard works were most highly regarded). The Op. 167 *Sonata "Undine"* dates from 1885





Donald Baechler

Contemporary Art
by leading Canadian
& International Artists

ATELIER GALLERY
2421 GRANVILLE ST.
VANCOUVER, B.C.
TEL. 732-3021

and demonstrates Reinecke's classical technique, conservative romanticism and, in the words of his biographer, his "Brahmsian majesty". *DGD*

DMITRY SHOSTAKOVICH (1906-1975)
Prelude and Scherzo, Op.11 (1924-25)
With the various propaganda agendas that have been played out with the music of Shostakovich it is getting increasingly difficult to sort out actual content from supposed interpretation. Aside from his remarkable quartet cycle Shostakovich wrote rather little chamber music; the *Prelude and Scherzo* are very early indeed, (written right at the time of Shostakovich's smashing debut piece, the *First Symphony*). Whatever else, the *Prelude and Scherzo* demonstrates a musical personality to reckon with. While some exponents of "the new Shostakovich" profess to hear echoes of the revolution in the work, other observers sense only a young modernist flexing his compositional muscle in a pair of contrasting pieces for string ensemble. *DGD*

ALEXINA LOUIE (b.1949)
Bringing the Tiger Down from the Mountain II (1991)
The title of the work refers to the name of a Tai-Chi position. Commissioned as a test piece by the Canadian Music Competitions in 1991 through the assistance of the Canada Council, the composition serves to fully explore diverse aspects of the performer's technical abilities and musical sensibilities. The duality of the yin-yang principle is embodied in the various contrasting characteristics of the piece. *GW*

JOHANN NEPOMUK HUMMEL (1778-1837)
Trio in F major, Op.22 (1799)
In the last few years Hummel has become a minor favourite at the Vancouver Chamber Music Festival; this summer we will hear one of his several piano trios. Hummel is a transitional figure between the late classic and the early romantic and reveals certain stylistic trademarks of both. Thus the listener can rightly perceive him to be something of a "missing link" between Beethoven and Chopin. But this only defines his idiom by default and misses out on the peculiarly facile brilliance of his pre-Lisztian virtuosity, a flamboyant style entirely without melodrama and always in refined, even elegant, taste. *DGD*

JOHANNES BRAHMS (1833-1897)
Quintet in F minor, Op.34 (1864)
Brahms, in a state of great despondency after the dismal failure of his D minor *Piano*

"There is no better place to book a cruise."

MARILYN AND PETER BERESFORD
FRASER VALLEY

Holland-America
"NOORDAM"
10-day Cruise
Western Caribbean
from New Orleans
October 13, 1994
Can. $$$ - Discounts

cruiseshipcenters
your Dream Cruise Vacation Specialists
KERRISDALE
Phone 266-1118



bridges
On The Waterfront of Granville Island

Join us daily for lunch and dinner,
and Sunday Brunch.

Visit our Newly Renovated Dining Room
with our nightly menu.

For Reservations
687-4400

Concerto in 1859, wrote in his letters to Clara Schumann of being in a most unproductive state. Yet he soon managed to compose again. Several of his most important works appeared during the early 1860s, among them the B flat major *String Sextet*, the *Variations on a Theme by Handel* for piano, and the final offering of this year's Festival, the great *Piano Quintet in F minor*. Brahms' *Piano Quintet*, not unlike his *String Quintet, Op.111* heard on Concert 2, has an unusual history. The first draft, dating from 1862, was conceived as a string quintet. After extensive consultation with his friend and violinist Joseph Joachim, Brahms soon realized that strings alone could not cope with the dramatic nature of the music. Brahms then re-arranged the quintet as a sonata for two pianos; this version still remains today. Success however still remained elusive, and on the advice of Clara Schumann the work was further transformed in 1864 into its definitive form of a quintet for strings and piano. The *Quintet*, in four movements, employs the Brahmsian technique of thematic variation – the re-statement of certain ideas in changed form, often so subtly disguised as to seem altogether new on first hearing. The result is a masterpiece of exceptional richness and complexity of musical thought. *GW*

BELLINGHAM
FESTIVAL of Music
You've heard us on national radio. Come hear us LIVE!
18 Stunning Concerts.
60 Virtuoso Musicians.
▲
Orchestral Soloists
Jazz Chamber Music
▲
Michael Palmer, Artistic Director
The American Sinfonietta
Pepe Romero • Jack Sheldon
The Miami String Quartet
Garrick Ohlsson • Jane Coop
Heidi Grant Murphy
AUG.20-SEPT.4
206-676-5997
TICKETS
1300 N. STATE ST. BELLINGHAM, WA. 98225

Edward Chapman Ladies Shops
Semi-Annual Sale
All sale merchandise has been consolidated at the Oakridge and Granville shops only
Final Clearance
1/2 Price or Less
- Granville at 10th Avenue
- Oakridge Centre
- Corner of Howe & Pender
- Marine Drive at 18th
West Vancouver

The Friends of Chamber Music

1994 - 1995

Our 47th season will be just the same as all our past seasons:
"Creme de la creme – all of them playing radiantly."
(Lloyd Dykk, Vancouver Sun)

Concert No. 1 • October 18, 1994
London Chamber Orchestra

Concert No. 2 • November 8, 1994
Britten Quartet

Concert No. 3 • November 22, 1994
Talich Quartet

Concert No. 4 • December 13, 1994
Beaux Arts Trio

Concert No. 5 • January 31, 1995
Quartet Sine Nomine

Concert No. 6 • February 7, 1995
Ames Piano Quartet

Concert No. 7 • February 21, 1995
Prazak Quartet & David Gross, piano

Concert No. 8 • March 7, 1995
Muir String Quartet

Concert No. 9 • March 28, 1995
Takacs Quartet

Concert No. 10 • April 11, 1995
Emerson String Quartet

- Attend all ten concerts for $180 (single ticket price $250)
- Any five specified concerts for $115
- Open vouchers – five for $125 (Prices include GST)

- Detailed brochures are available at The Magic Flute or Sikora's; or phone 437-5716

Minister of Communications

CANADA

Ministre des Communications

Message from
Michel Dupuy, M.P., P.C.
Minister of Canadian Heritage



Message de
Michel Dupuy, C.P., député
Ministre du Patrimoine canadien

Greetings to chamber music lovers gathered for the 9th Annual Vancouver Chamber Music Festival.

This fresh and informal Festival features young and established musicians in a programme of classical and original compositions. Their energy, imagination and enthusiasm contributes to the development and strengthening of Canada's cultural life in all its diversity.

I am proud the Department of Canadian Heritage was able to support the Vancouver Chamber Music Festival through the Cultural Initiatives Program. Best wishes to the musicians and organizers for a successful festival.

Bienvenue aux amateurs de musique de chambre réunis à l'occasion du 9e Festival annuel de musique de chambre de Vancouver.

Ce festival dynamique et sans formalités présente des musiciens jeunes et reconnus dans le cadre d'un programme dédié aux compositions classiques et originales. Leur énergie, leur imagination et leur enthousiasme contribuent à l'épanouissement et à l'affermissement de la vie culturelle canadienne dans toute sa diversité.

Je suis heureux que le ministère du Patrimoine canadien ait pu appuyer le Festival de musique de chambre de Vancouver par l'entremise de son Programme d'activités culturelles. J'adresse aux musiciens et aux organisateurs de ce festival mes meilleurs voeux de succès.

Michel Dupuy

Ottawa, Canada K1A 0C8

INUIT • NORTHWEST COAST NATIVE MASTERWORKS



SHARNI / BUNTINGS / STONE CUT

NORTHWEST COAST INDIAN
Masks, carvings in wood and argillite, prints and jewellery by master artists

INUIT
Inuit sculpture in stone and bone, annual print collections, drawings and tapestries

INUIT
• GALLERY •
OF VANCOUVER

THE INUIT GALLERY OF VANCOUVER 345 Water Street, Gastown, Vancouver, British Columbia, Canada V6B 1B8 (604) 688-7323 Mon – Sat 10 – 6 Sun 12 – 5
Located at the entrance to historic Gastown, The Inuit Gallery is just 3 blocks from the Vancouver Trade & Convention Centre, the Pan Pacific Hotel and the Cruise Ship Terminal

◆ programme ◆

All concerts of the 1994 Vancouver Chamber Music Festival are being recorded for broadcast on CBC Stereo's "The Arts Tonight" at 7:30 pm, and "Mostly Music" at 9:05 am (105.7 FM)

The Arts Tonight August 22 — **1** — *Mostly Music* September 16

◆ monday july 25 ◆

prelude concert - 7:15 p.m.

GRIEG
Sonata in C minor, Op.45
Allegro molto ed appassionato
Allegretto espressivo alla Romanza
Allegro animato

PATRICIA SHIH, violin
CONNIE SHIH, piano

concert - 8:15 p.m.

KUHLAU
Grand Trio in G major, Op.119
Allegro moderato
Adagio patetico
Allegro

RICHARD RAYMOND, piano
JOANNA G'FROERER, flute
EUGENE OSADCHY, cello

BRAHMS
Trio in B major, Op.8
Allegro con brio
Scherzo: Allegro molto
Adagio
Allegro

RENA SHARON, piano
ROBERT McDUFFIE, violin
RICHARD LESTER, cello

intermission

DVORAK
Quartet in F major, Op. 96 "American"
Allegro ma non troppo
Lento
Molto vivace
Vivace ma non troppo

BORROMEO QUARTET

Generously sponsored by

IMASCO MINERALS INC.

HAYWOOD SECURITIES INC.

The Arts Tonight August 23 — **2** — *Mostly Music* September 19

◆ wednesday july 27 ◆

prelude concert - 7:15 p.m.

SMITH
Sextet for Piano, Violin and String Quartet (1991)
Maestoso - Allegro risoluto
Canto serioso e mesto
Allegro agitato - Canto estinto

CONNIE SHIH, piano
ROBERT McDUFFIE, violin
MARTIN BEAVER, violin
PATRICIA SHIH, violin
HSIN-YUN HUANG, viola
CHRIS COSTANZA, cello

concert - 8:15 p.m.

DVORAK
Romantic Pieces, Op.75a
Allegro moderato
Allegro maestoso
Allegro appassionato
Larghetto

SCOTT ST JOHN, violin
MARTIN BEAVER, violin
HSIN-YUN HUANG, viola

ENESCU
Sonata in A minor, Op.25
Moderato malinconico
Andante sostenuto e misterioso
Allegro con brio, ma non troppo mosso

ROBERT McDUFFIE, violin
CHARLES ABRAMOVIC, piano

intermission

BRAHMS
Quintet in G major, Op.111
Allegro non troppo, ma con brio
Adagio
Un poco allegretto
Vivace, ma non troppo presto

BORROMEO QUARTET
MARIA LAMBROS KANNEN, viola

Generously sponsored by
Joseph Murphy

Dedicated to our families, our friends, and our partners who have been affected by AIDS. Ours is compassion; yours is peace.

The Arts Tonight
August 24

3

Mostly Music
September 20

◆ friday july 29 ◆

prelude concert - 7:15 p.m.

A Musical Offering for Two Violas

MARIA LAMBROS KANNEN, viola
HSIN-YUN HUANG, viola
assisted by
SCOTT ST JOHN

concert - 8:15 p.m.

LOUIE
Dénouement for String Quartet (1994, commission)

SCOTT ST JOHN, violin
MARTIN BEAVER, violin
MARIA LAMBROS KANNEN, viola
CHRIS COSTANZA, cello

MENDELSSOHN
Trio in D minor, Op.49
Allegro moderato ed agitato
Andante con moto tranquillo
Scherzo: Leggiero e vivace
Finale: Allegro assai appassionato

CHARLES ABRAMOVIC, piano
ROBERT McDUFFIE, violin
RICHARD LESTER, cello

intermission

DVORAK
Quintet in A major, Op.81
Allegro ma non troppo
Dumka: Andante con moto
Scherzo – Furiant: Molto vivace
Finale: Allegro

RICHARD RAYMOND, piano
BORROMEO QUARTET

Generously sponsored by
An Anonymous Friend of the Festival

The Arts Tonight
August 25 (8 pm)

4

Mostly Music
September 21

◆ monday august 1 ◆

prelude concert - 7:15 p.m.

BEETHOVEN
Trio in D major, Op.9, no.2
Allegretto
Andante quasi allegretto
Menuetto: Allegro
Rondo: Allegro

MARTIN BEAVER, violin
MARIA LAMBROS KANNEN, viola
RICHARD LESTER, cello

concert - 8:15 p.m.

LECLAIR
Sonata in E minor, Op.3, no.5
Allegro ma poco
Gavotte gracioso
Presto

MARTIN BEAVER, violin
SCOTT ST JOHN, violin

MOZART
Quartet in A major, K.298
Andantino con Variazioni
Menuetto - Trio
Rondo: Allegretto grazioso

JOANNA G'FROERER, flute
PATRICIA SHIH, violin
MARIA LAMBROS KANNEN, viola
EUGENE OSADCHY, cello

LOUIE
Music from Night's Edge (1986)
Ritual on a Moonlit Plain
Midnight Music
Interlude: Heavenly Night
Quicksilver Light

RICHARD RAYMOND, piano
BORROMEO QUARTET

intermission

FAURE
Quartet in C minor, Op.15
Allegro molto moderato
Scherzo - Allegro vivo
Adagio
Allegro molto

ANTON NEL, piano
SCOTT ST JOHN, violin
HSIN-YUN HUANG, viola
CHRIS COSTANZA, cello

◆ wednesday august 3 ◆

prelude concert – 7:15 p.m.

BEETHOVEN
Sonata No. 32 in C minor, Op.111
Maestoso; Allegro con brio ed appassionato
Arietta: Adagio molto semplice e cantabile

RICHARD RAYMOND, piano

concert – 8:15 p.m.

SCHUBERT
Quintet in A major, D.667, "The Trout"
Allegro vivace
Andante
Scherzo: Presto
Theme and Variations: Andantino
Allegro giusto

ANTON NEL, piano
MARTIN BEAVER, violin
HSIN-YUN HUANG, viola
RICHARD LESTER, cello
WILMER FAWCETT, bass

intermission

BEETHOVEN
Quintet in C major, Op.29
Allegro moderato
Adagio molto espressivo
Scherzo: Allegro - Trio
Presto - Andante con moto e scherzoso

BORROMEO QUARTET
MARIA LAMBROS KANNEN, viola

Generously sponsored by
The Martha Lou Henley Charitable Foundation

◆ friday august 5 ◆

prelude concert – 7:15 p.m.

CHAMINADE
Concertino, Op.107

REINECKE
Sonata in E minor, Op.167 "Undine"
Allegro
Intermezzo: Allegretto vivace
Finale: Allegro molto agitato ed appassionato, quasi presto

JOANNA G'FROERER, flute
CONNIE SHIH, piano

concert – 8:15 p.m.

SHOSTAKOVICH
Prelude and Scherzo, Op.11

BORROMEO QUARTET
MARTIN BEAVER, violin
PATRICIA SHIH, violin
HSIN-YUN HUANG, viola
EUGENE OSADCHY, cello

LOUIE
Bringing the Tiger Down from the Mountain II (1991)

CHRIS COSTANZA, cello
CONNIE SHIH, piano

HUMMEL
Trio in F major, Op.22
Allegro moderato
Andante con Variazioni
Rondo alla Turca: Vivace

ANTON NEL, piano
MARTIN BEAVER, violin
RICHARD LESTER, cello

intermission

BRAHMS
Quintet in F minor, Op.34
Allegro non troppo
Andante, un poco adagio
Scherzo: Allegro - Trio
Finale: Poco sostenuto - Allegro non troppo-
Presto non troppo

RENA SHARON, piano
SCOTT ST JOHN, violin
RUGGERO ALLIFRANCHINI, violin
MARIA LAMBROS KANNEN, viola
CHRIS COSTANZA, cello

Generously sponsored by
Paul Heller Ltd.

BURRARD ACURA
AUTO PLAZA

VANCOUVER HONDA marine at oak

Rockports for your standing ovations



Walk with ronsons

Fashion never felt so good!

2825 Granville
GRANVILLE & 12th
736-8183

EATON'S CENTRE
METROTOWN
433-1255

COQUITLAM
CENTRE
944-2882

WILLOWBROOK
LANGLEY
532-8455

2145 West 41st
KERRISDALE
261-5305

VICTORIA
MAYFAIR CENTRE
380–6552

RICHMOND
CENTRE
273-2010

VICTORIA
BROAD STREET
380–6500

NEW STORE: PACIFIC CENTRE 682-0795

CALL TOLL-FREE **1-800-465-SHOE** (1-800-465-7463)

The Choir

Pacem: Songs of Light and Peace, A mostly sacred programme with special guests the Vancouver Children's Choir, **September 30**, Ryerson
Handel's *Samson*, Handel's famous oratorio tells the story of Samson & Delilah, **October 21**, Orpheum
Christmas With Ancient Cultures, Traditional favourites & colourful music from Central & South America, **December 2**, Orpheum
A Parlour Christmas, A nostalgic look at Christmas past, **December 18**, Hotel Vancouver
The Art of the Hand, The National Conductors' Symposium concluding concert: music by Bach, Brahms, Britten, Barber & Beckwith, **February 4**, Ryerson
Music to Hear, Choral music from the middle ages to the present, **March 5**, Ryerson
Mozart: *Requiem*, The Choir's traditional Good Friday concert, along with Arvo Part's *Te Deum*, **April 14**, Orpheum
Paco Pena: *Misa Flamenca*, He's back for a reprise of this emotionally charged charged flamenco mass! **April 26,** Orpheum
Young at Heart, Music as seen through the eyes of children, **May 12**, Ryerson

The Vancouver Chamber Choir

It's music made alive, brought to life in order to be shared.

Subscribe now. Call 738-6822

many thanks

foundation and government support

The following government agencies and foundations have made a major contribution to the 1994 Vancouver Chamber Music Festival and we would like to acknowledge them with thanks.

The Government of Canada through the Department of Canadian Heritage,
the Challenge '94 Program through Employment and Immigration Canada;
The Government of British Columbia through the Ministry of Small Business, Tourism and Culture;
The City of Vancouver;
The Touring Office of the Canada Council;
The Vancouver Foundation;
The Hamber Foundation;
The Leon and Thea Koerner Foundation;
The Z95.3 FM Young Artist and Audience Fund.

concert sponsors

The Vancouver Recital Society wishes to thank the following sponsors for their generous contributions to the 9th season of the Vancouver Chamber Music Festival.

Burrard Acura and Vancouver Honda
Imasco Minerals Inc.
Haywood Securities Inc.
Paul Heller Ltd.
The Martha Lou Henley Charitable Foundation
Joseph Murphy
An Anonymous Friend of the Festival

Scott St. John, Martin Beaver and Richard Raymond have received travel assistance from
The Canada Council Touring Office

hospitality

Special thanks for the hospitality extended to the musicians by:

Mr. Neil de Gelder & Ms. Michelle Rupp
Mr. David Gordon Duke
Drs. Barbara Allan & Douglas Forbes
Mr. Kurt Gagel

Mr. & Mrs. Paul Heller
Ms. Kitty Heller
Ms. Dianne Kennedy
Mrs. Joyce Lewison
Mr. & Mrs. Martin Linsley

Mr. & Mrs. Paul Overgaard
Drs. Denise and Eric Pugash
Mr. & Mrs. Abe Sacks
Dr. and Mrs. Richard Spratley

in-kind support

Steinway Piano made available by
Tom Lee Music

Flowers and greenery courtesy of
David Hunter Garden Centers

Reception wines courtesy of
Mission Hill Wines

Crockery courtesy of
Pedersen's Party Rentals

Opening night reception courtesy of
Major the Gourmet

volunteers

A special thank you to our many volunteers for the contribution of their time and enthusiasm.

Tomoko Ueta, Volunteer Coordinator

Jammie Blackwell
Alfred Chan
Christine Chipperfield
Alice Chow
Monika Forberger
Shirley Gavelin
Sara Getz
Jim Hoy

Carrie Huberman
Cynthia Huie
Dori Jaffé
Marjorie Jardine
Neil Janmohamed
Karen Kinoshita
Brian Laberge
Susan Larkin

D'Andre Ma
Jane Ma
Beth Morris
Ann Munro
Murray Nichol
Liz Parker
Joanne Proft
Kathy Straka

Amy Tong
Susan & Bill Tully
Cindy Wang
Ken Westrop
Morag Whitfield
Laura Wong
Cristina Yoo
Warren Zielinski

◆ donors ◆

The following individuals and corporations have made a generous commitment toward supporting the Vancouver Recital Society this year, and we thank them for their contributions.

SPONSOR
($3,500 and up)

Dr. Eva Bene
Joseph Murphy
An anonymous Sponsor

B.C. Hydro
The Martha Lou Henley Charitable Foundation

GUARANTOR
($2,000 - $3,499)

Mr. & Mrs. Paul Heller
An anonymous Guarantor

Goethe-Institut
Paul Heller Ltd.
Burrard Acura
Vancouver Honda

PATRON
($1000 - $1,999)

Dr. Joseph H. Cohen, C.M.
Dr. & Mrs. Sherold Fishman
Paul & Maryke Gilmore
Mr. and Mrs. Sam Heller
Mr. Harry Locke
Denise Mara

Haywood Securities Inc.
Imasco Minerals Inc.
Istituto Italiano di Cultura

BENEFACTOR
($500 - $999)

Mrs. Maxine Berry
Leonard & Irene Bettinger
Mrs. Harry Boyce
Mrs. Alix Brown
Mrs. San Given
Mr. & Mrs. Leon Glassman
Ann Harding
Derek & Joan Holden
Mr. & Mrs. H. Richardson Malkin
Jason Manning Memorial Fund
Dr. & Mrs. Arne K. Mathisen
Elda & Lino Nardelli
Sylvia Rickard
Abe & Leyla Sacks
Several anonymous Benefactors

Connor, Clark & Lunn Investment Management Ltd.
Pemberton Insurance Corporation
William M. Mercer Ltd.

FRIEND
($200 - $499)

Dr. and Mrs. Carol Abraham
David Agler
R. Paul Beckmann
John & Ruth Brock
Dr. Lawrence Burr
Mr. & Mrs. Harvey Burt
Marnie Carter
Mrs. Frances Caruth
Mr. & Mrs. David S. Catton
Maestro Sergiu Comissiona
Dr. & Mrs. Morton Dodek
Blair & Margaret Dymond
Shirley & Herb Fitterman
David A. Freeman
Mr. & Mrs. R.W. Garnett
Leon & Leila Getz
Arlene Gladstone & Hamish Cameron
Mr. & Mrs. John Gordon
Melanie Graff
Brian J. Graham
Dr. & Mrs. Stewart M. Jackson
Mrs. S. Jacobs
C.M. Jutte
Mrs. Ingunn Kemble
Dianne Kennedy
Dr. & Mrs. Harold Laimon
Risa & Bill Levine
Mrs. Joyce Lewison
Mr. & Mrs. Martin Linsley
Mrs. Rosemary Malkin
In memory of Lorne Mann
Sarah & John McAlpine
Irene & Leslie Miller
Mr. & Mrs. Don Morson
Mr. & Mrs. Milton Narod
Gerald Nordheimer
Drs. Cornelia & Peter Oberlander
Michael J. & Brenda O'Keefe
Mrs. Kumi Pirbhai
Phoebe Ann Price
Denise & Eric Pugash
Mr. Cecil Roddy
Dr. G. & Mrs. S. Romalis
Cecil & Ruth Sigal
Eugene & Natalia Skovorodnikov
Richard & Lynda Spratley
Marvin & Lois Stark
Mary Steiner
Mr. & Mrs. Harry Syz
Mrs. Mary Szasz
Dr. Anthony & Denise Townsend
Dr. & Mrs. Gordon E. Trueman
John Turnbull
Verda Tweed
Mr. & Mrs. Stuart Waddell
Barbara Walker
Several anonymous Friends

Deloitte & Touche
Duthie Books Ltd.
Foley's Candies Ltd.
Phillips, Hager & North

SUPPORTER
(Up to $199)

Ms. Kathleen Adie
Peter S. Adutt
Mrs. Janet Allan
Jerry C.H. Andersen
Mrs. Mary Ashby
Nan Baardsen
Nini Baird
Ms. Kathleen-Jane Baker
Lillian Barnard
Mrs. Barbara Barratt
Norman Basco
Mrs. Gillian L. Beattie
Dorothy Beckel
Roberta L. Beiser
Mrs. Ethel Bellows
June Binkert
Mrs. Alessandra Bitelli
Mr. W.J. Bourns
Carol & Charles Brauner
Mrs. Margaret I. Brock
Dr. & Mrs. Donald Brown
Harold Douglas Brown

◆ donors ◆

Joan Buckham
Anne Burrows
Marguerite Bussell
June Cassell
Pam Chambers
R.H.Chambers
Mr. & Mrs. John Chaston
Dr. & Mrs. Seldon Cherry
G. Chetty
Donna & David Cook
Ms. Marian Coope
Bette Cosar
Ms. Brigid Coult
Dr. Jean Coulthard
Mrs. E. Mary Craig
Barbara Curran
Barbara Cytrynbaum
Joyce Davies
Peter Dodek & Hella Lee
Mr. & Mrs. W.R. Donaldson
Errol Durbach
Margot & Leo Ehling
Adrian & Josine Eikelenboom
Mary Ensworth
Jirayr & Dena Eran
Elizabeth Esson
Joyce Field
Lance & Judy Finch
Lionel Fishman
Violet Foo
Dr. A. Ronald Forbes
B. Cameron Forster
Mrs. M. Forster
Judith Fraser
Keith W. Freer
Dr. & Mrs. John Friesen
Dr. Carl T. Friz
James A. Fryeskul
Allison Fultz & Steve Langer
Hilde Gerson
Marilyn Glazer
Doug Graeb & Joan Frost
Ursula Graf
Dr. Peter Graff
Alma Grant
Dr. & Mrs. N.F. Gropper
Elizabeth Guilbride
Vera Susan Gyemant
H. Haebler
Marlene Hageman
Penelope B.M. Hedges
Mrs. Alison Hellman
Mrs. May W. Henderson
Amy Higa
Mrs. Patricia M. Hoebig
Mrs. Veronica Horvat
Dr. George M. Houghman
Rowena & David Huberman
Mr. Lloyd C. Hunt
Mrs. Beverley K. Inouye
Mrs. Kimiko Kaye Inouye
Bonnie Ip
Richard Jack
Mr. Reza M. Jacobs
Sarah Jones
Maureen Junk
Euphrosyne Keefer
Mr. & Mrs. Rudy Kerklaan
Marla C. Kiess
Mrs. Setsuko King
Anne Klingenberg
Dr. & Mrs. H. Klonoff
Nikolai & Raissa Kolesnikov
Len and Mollie Korsch
Harold & Marge Lando
Mr. Richard Lester
Sophia M.R. Leung
Gabriella Lieblich
Susan Wong Lim
Mr. & Mrs. Herbert Loomer
Jean Lyons
Dr. & Mrs. Henry Maas
Jane MacDonald
Jane Mather
Mr. Robert Maxwell
Erika Mayr
Miss Joan C. McCarter
Margit L. McCorkle
Ruth McDonald
Robert McDuffie
Mr. & Mrs. William McEwen
Peter & Wendy McGinn
M. Jean McGrath
Diana McMeekin
Dr. & Mrs. Norman McMillen
Eleanor M. Meek
Wanda Melamed
Mr. & Mrs. W. Mennell
John E. Mills
Paul E. Moes Sr.
Gertrude E. Moore
Paul Moritz
Mr. & Mrs. Harold Morris
Frances Morton
Mr. & Mrs. James Olsen
Mr. & Mrs. William S. Ornstein
Eugene & Elena Osadchy
Paul & Helen Overgaard
Vera Panaioti
Dr. John L. Parnell
Betty Lou Phillips
Peggy & Doug Prior
Walter K. Quan
Mrs. J.H. Quastel
Evelyn Riley
Don Roberts
Joan Robinson
Goldie Rodgers
Abe Rosenbaum
Karen Saenger
Phyllis Salter
Elizabeth Sault
M. Sawyer
Mrs. Kathleen Schaffer
Florence C. Scoppa
Miss R. Joy Scudamore
Lorraine Sheckter
Walter Simpson
Margaret J. Sinclair
J.E. Smith
Ralph & Therese Spitzer
Floyd St. Clair
Mr. A. R. Steele
Fred P. Stepchuck
Dr. Donald Studney
Kay Sun
Keiko Takahashi
M.J. Therrien
Eva & Richard Thomas
Gloria Thomson
Anona E. Thorne
Carolyn & James Varah
Dr. & Mrs. Max Walters
Gordon Walters
Terry Watkin
Robert Weber
Dr. & Mrs. M. Weintraub
David Wheeler
Maureen White
Dr. & Mrs. M.F. Whitfield
Russell Wodell
Mr. Heinz Wolff
Dr. & Mrs. Ken C.K. Wong
Mr. & Mrs. Saul Wyne
Samuel & Nancy Yoshida
Several anonymous Supporters

E. Lando Charitable Foundation
Poliakoff Enterprises Ltd.
TCU Credit Union

We regret that we are unable to acknowledge contributions received after June 15.



Joseph Plaskett, "Table and Shadows #2", oil on canvas, 39.25" x 38.25"

BAU-XI

COMMITTED TO
CONTEMPORARY
ART SINCE
1965

MEMBER OF PROFESSIONAL ART
DEALERS ASSOCIATION OF CANADA

3045 GRANVILLE STREET, VANCOUVER, BC V6H 3J9
(604) 733-7011

340 DUNDAS STREET WEST, TORONTO, ONT M5T 1G5
(416) 977-0600

Pembertons

Insuring British Columbians since 1887

Service and Protection that's as individual as you are.

We have a full range of products including:

HOMEOWNERS • CONDOMINIUM • TENANTS • JEWELLERY • AUTOMOBILE
COMMERCIAL • EQUESTRIAN • MARINE • AVIATION • BONDS/LIFE

Pemberton Insurance

C O R P O R A T I O N

620 - 475 West Georgia Street
Vancouver, B.C. V6B 5K5
Phone (604) 682-3111
Fax (604) 682-2748

◆ artistic ◆ director



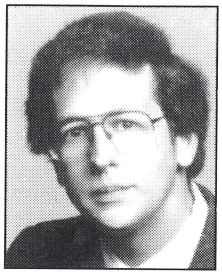
LEILA GETZ
Upon graduating with a degree in music from the University of Capetown, Leila taught music in the school system until her emigration to Canada in 1966. Upon her arrival in Vancouver, she joined the B.C. Registered Music Teachers' Association and taught music privately for several years. She founded the Vancouver Recital Society in 1980 with the idea of presenting young talent, and in 1986 launched the Vancouver Chamber Music Festival. Leila has served on the juries of the national finals of the Canadian Music Competitions, the Canada Council, and the Ontario Arts Council. In recognition of her achievements in innovative recital programming Leila was awarded the Association of Performing Arts Presenters' 1987 Harold Shaw Award in New York, and the 1986 Canadian Arts Presenters Association Award in Toronto. Leila received the 1989 YWCA "Woman of Distinction" award in arts and culture for her contribution to the musical life of Vancouver.

◆ composer in residence

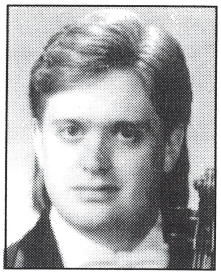


ALEXINA LOUIE
has been widely commissioned and performed by Canada's leading orchestras, new music ensembles, chamber groups, and soloists. Her compositions have been performed on the gala openings of Expo '86, the new Canadian Embassy in Tokyo (1991), and the Art Gallery of Ontario's new gallery spaces (1993). New orchestral works to be premiered in November include *Glance*, commissioned by the Daytona Philharmonic Orchestra, and *Arc*, a violin concerto for Corey Cerovsek. Her music emphasizes craft and imagination stemming from a wide variety of influences ranging from her Chinese heritage, to her theoretical, historical and performance studies. Alexina's numerous awards include the 1992 SOCAN Award for being the most performed composer (the second time she has received this award since it was established in 1991), and the 1994 Jean A. Chalmers Award for Composition.

◆ the artists ◆



CHARLES ABRAMOVIC
Piano
has a career as a soloist and chamber musician, with performances in many major American cities, as well as in Europe. He has been a guest artist at such festivals as Berlin, Dubrovnik, Bermuda, Iceland, Asolo (Italy), and Newport. In 1980 Charles won First Prize at the American Chopin Competition, and the following year made his debut at Carnegie Hall as a result of being awarded the First Prize at the 1981 Piano Teachers Congress of New York Competition. He has also been the recipient of top prizes at the Pittsburgh Concert Society, the University of Maryland International Piano Competition, the La Gesse Foundation, and the Musician's Club of New York. An active participant in the musical life of Philadelphia, Charles is Assistant Professor of Piano at Temple University's Esther Boyer College of Music. He has also recorded for CRI and Musical Heritage Society. This is Charles' first appearance at the Vancouver Chamber Music Festival.



MARTIN BEAVER
Violin
captured the Silver Medal at the 1993 Queen Elisabeth Competition in Brussels, receiving the Belgian/Flemish Television Prize for his performance of the Brahms *Violin Concerto*. A winner of the Canada Council's 1993 Virginia P. Moore Award, Martin has been a frequent guest artist with all of the major Canadian orchestras; international engagements have also included performances with the l'Orchestre Philharmonique de Liège in Brussels, the Orquesta Fundacion Banco Mayo Buenos Aires, and the Portuguese National Broadcasting Orchestra. In addition to his participation at leading Canadian music festivals, Martin has performed on the Ravinia Festival's Rising Stars series. In 1994-95, he will perform Alexina Louie's *Thunder Gate* with the Hamilton Philharmonic, a work which he has already performed to critical acclaim with the Esprit Orchestra and the San Francisco Symphony. A native of Winnipeg, he has earned an Artist's Diploma at Indiana

TONIGHT, LET'S PUT OUR HANDS TOGETHER AND SHOW OUR APPRECIATION FOR A GREAT PERFORMANCE

Tomorrow, let's get together and talk about banking.

HongKong Bank of Canada
Bank of British Columbia Division

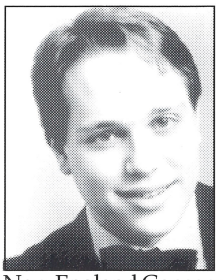
Now, what can we do for *you*?

2164 West 41st Avenue • Vancouver

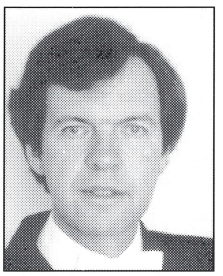
University under Josef Gingold. Martin is currently on the faculty of the Royal Conservatory of Music. This marks his first appearance at the Festival.



BORROMEO STRING QUARTET
consisting of Nicholas Kitchen and Ruggero Allifranchini (violinists), En Sik Choi (violist), and Yeesun Kim (cellist), won the 1991 Young Concert Artists International Auditions and subsequently made their New York debut at the 92nd Street Y. Since then, the Borromeo Quartet has made critically acclaimed debuts in Washington, London, Amsterdam, Geneva, Moscow, and Tokyo. In addition, they have appeared at many of the world's leading music festivals, among them, Spoleto, Caramoor, Banff, and the Orlando Festival in Kerkrade, the Netherlands. In 1994-95, the Quartet will return to London's Wigmore Hall, and will make their debuts at the Glasgow Royal Concert Hall and the Opera de la Bastille in Paris. They are the Quartet-in-Residence at the New England Conservatory and the Walnut Hill School for the Arts. Founded in May 1989, the Quartet won Second Prize at the 1990 International String Quartet Competition in Evian, France. We welcome the Borromeo Quartet on their return to the Festival.



CHRISTOPHER COSTANZA
Cello
is a native of Utica, New York, and received his musical training at the Eastman School of Music, the Manhattan School of Music, and the New England Conservatory of Music. As the winner of the 1986 Young Concert Artists International Auditions, Chris made his Kennedy Center debut and his New York debut at the 92nd Street Y, both to rave reviews, and in 1992 was awarded a solo recitalist grant by the National Endowment for the Arts. Dividing his career equally between chamber music, recital, and orchestral performances, Chris' schedule has included, among others, engagements in New York, Boston, St. Paul, and Detroit. As a chamber musician, he has been a frequent guest at the festivals of Colorado, Grand Teton, Taos, and Marlboro with which he tours nationally in "Musicians from Marlboro". Chris has recently completed a tour of Spain with Itamar Golan, Scott St. John, and Sharon Kam (the latter two being no strangers to the Vancouver Chamber Music Festival). This is Chris' first appearance at the Festival.

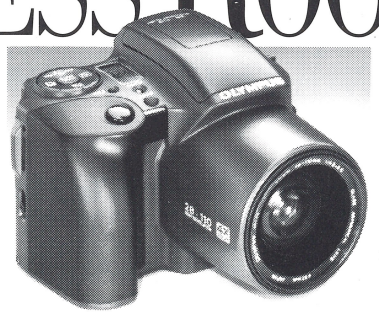


WILMER (BILL) FAWCETT
Double Bass
studied at the University of Alberta, the Juilliard School, and Indiana University. He is a member of Vancouver's popular salon group, *Viveza*, which has two best-selling CDs to its credit. In addition to his busy schedule with *Viveza*, he is also Principal Bassist of the CBC Vancouver Orchestra and Associate Principal Bassist of the Vancouver Symphony Orchestra. A familiar face at most Vancouver orchestral events, Bill has been active in the musical life of Vancouver since 1966, performing with such ensembles as the Masterpiece Trio, the Purcell String Quartet, and the Melos Quartet of Stuttgart; he has also played with the National Arts Centre Orchestra. Bill is the only performer who has appeared in every Festival since its inception in 1986.



HSIN-YUN HUANG
Viola
last year won the top prize in the 1993 Munich International Competition, and in so doing was awarded the Bunkamura Orchard Hall Award which provided her with a series of recitals and concerto performances throughout Japan. Hsin-Yun was also the gold medallist in the 1988 Lionel Tertis International Competition where she was the youngest competitor at age 17. As a result of these successes, she has been telecast in concerto appearances with the Tokyo Philharmonic, the Bayerischer Rundfunk Orchestra, and the Zagreb Soloists. Also active as a chamber musician, Hsin-Yun has performed in such festivals as Prussia Cove, the Menuhin Festival in Gstaad, and the Marlboro Festival. She gives frequent performances at Bargemusic in New York, and is a founding member of the Windham String Quartet. A native of Taiwan, Hsin-Yun has studied at the Menuhin School, the Curtis Institute, and the Juilliard School. In the coming year, she will be on the faculties of Juilliard

MORE ZOOM, LESS ROOM.



The new Olympus IS-10 SLR with 4x (28-110mm) zoom lens, and a body so light and portable you'll want to take it everywhere.

$569

Don't move. Stay right where you are. With its **4x power zoom**, the new Olympus IS-10 goes to lengths other cameras can't reach. **Power back to 28mm** and snap the whole gang. Or zoom out to **110mm telephoto** and bag those close-up smiles. All without moving a step. With the IS-10's **precision optics** incorporating an advanced **aspherical lens**, your photos will come out **sharp as a tack**. And the auto-everything IS-10 is as **portable** as it is **powerful**, with a light but rugged (22-ounce) body that **clings to your hands** and stows out of sight. Pop into Lens & Shutter and let us show you this miniature marvel. It's **only fitting**.

OLYMPUS

Lens & Shutter
The good advice people

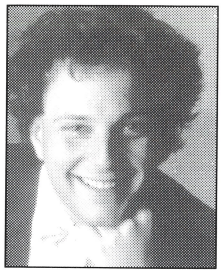
2912 W. Broadway, 736-3461
1112 Robson St., 681-4164
Pacific Centre Mall, 684-4422
615 Fort St., Victoria, 383-7443

JOIN THE VRS VOLUNTEERS!
· CALL 736-6034 ·

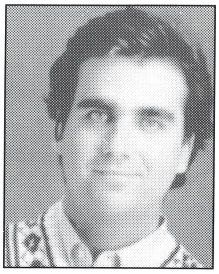
and Rutgers. This is Hsin-Yun's first appearance at the Festival.



MARIA LAMBROS KANNEN
Viola
is a native of Missoula, Montana, and performs internationally as a chamber musician. She was a founding member of the Naumburg Award winning Meliora Quartet, which was Quartet-in-Residence at the Spoleto Festival and which appeared at this Festival in 1988. Maria was also a member of the renowned Ridge String Quartet which performed internationally and on most of North America's major concert series, and which appeared at the 1991 VCMF. Their recording of the Dvorák Piano Quintets with pianist Rudolf Firkusny garnered a nomination for the 1993 *Grammy Award.* Maria appears regularly both as a guest violist with leading chamber ensembles and established quartets, as well as at major chamber music festivals worldwide. Despite a busy schedule, she is currently involved in a project which introduces classical music to children in the elementary schools of South Bronx, New York. We welcome Maria back for her fourth summer at the Festival.



RICHARD LESTER
Cello
is renowned not only as a concerto and recital soloist but also as an accomplished chamber musician. He is co-principal cellist of the Chamber Orchestra of Europe with whom he has also appeared as soloist in concerto performances in Carnegie Hall, the Vienna Konzerthaus, and the Berlin Philharmonie. Other concerto engagements have included performances with Sandor Vegh's Camerata Academica, and the COE under Nikolaus Harnoncourt. He is a frequent guest at the festivals of Bath, Flanders, Schleswig Holstein, and the Israel Festival in Jerusalem. A founding member of the piano quartet Domus, he has made a number of award-winning recordings for Hyperion and Virgin Classics. His interest in period instrument performances led him to join the group Hausmusik, which along with violinist Monica Hugget, is recording classical and early romantic chamber music on period instruments. Richard performs regularly in recital with pianist Susan Tomes, with whom he has recorded the complete works of Mendelssohn for cello and piano including the unpublished *Assai Tranquillo* which Richard discovered whilst doing research in the British Library. He gave the first performance in modern times of this work at London's Wigmore Hall. This is Richard's fourth appearance at the Vancouver Chamber Music Festival.



ROBERT McDUFFIE
Violin
has a career that encompasses concerto appearances, solo recitals, and chamber music. He has been a soloist with many of the major orchestras around the world, and has appeared with the Orchestra Teatro La Scala, the Moscow State Orchestra, the Danish National Radio Symphony, the Czech Philharmonic, and the Prague Chamber Orchestra. A Grammy nominated artist for his recording of the William Schuman *Violin Concerto* and the Bernstein *Serenade,* Bobbie has given three private recitals at the request of the U.S. Supreme Court, and has been profiled for NBC's *Today Show*, CBS' *Sunday Morning*, PBS' *Charlie Rose Show*, and *The Wall Street Journal.* Bobbie is a member of the Board for the Harlem School of the Arts where he also serves as Chairman of the Artistic Committee. A native of Georgia, he currently resides in New York with his wife Camille, and their

ST. GEORGE'S SCHOOL

VANCOUVER, BRITISH COLUMBIA, CANADA

Boys' University-Preparatory Boarding and Day School

"EXCELLENCE IN EDUCATION"

"St. George's offers you a choice to give your son the challenging start to his future."



- Wide range of university-preparatory and Advanced Placement courses.
- An internationally based boarding house in new facilities.
- Varied Science programme offered in modern, well-equipped facilities.
- Excellent health, strength, and athletic skill development.
- Outstanding Fine and Performing Arts, debating and creative writing programmes.
- 85-95% of graduates go on to institutes of higher learning.

Entrance Examinations for overseas students are held in Hong Kong, Singapore, and Kuala Lumpur in January. North American students write at the School in February or in April dependent on age.

For more information apply to: The Admissions Office, 4175 West 29th Avenue, Vancouver, B.C., Canada V6S 1V6
Sr. School: Tel. (604) 224-1304, Fax. (604) 224-7066; Jr. School: Tel. (604) 224-4361, Fax. (604) 224-3515

two children. We are delighted to welcome him back to the Festival.



ANTON NEL
Piano
made his debut at age 12 in Beethoven's *C Major Concerto* after only two years of study. He has appeared with orchestras and as recitalist throughout North America, Europe, and Africa. As a collaborative pianist, he is regularly featured with such artists as Zara Nelsova, William Sharp, and the Cleveland Quartet. Summer festival highlights include performances at Ravinia, Aspen, and Lincoln Center's Mostly Mozart Festival. Among his numerous awards are First Prizes in the 1987 Naumburg, and 1986 Joanna Hodges International Piano Competition. Recently a recipient of a Distinguished Alumnus Award from the University of Cincinnati, Anton has been on the faculties of the University of Texas at Austin and the Eastman School of Music. Currently, he is a Professor at the University of Michigan at Ann Arbor. This is his second appearance at the Vancouver Chamber Music Festival.

Personal in approach. International in scope.

Doane Raymond

Chartered Accountants
Management Consultants
Canadian Member Firm of
Grant Thornton International

Offices across Canada, including:

Vancouver: Suite 2000, 1066 West Hastings St., Tel: 687-2711
Richmond: Suite 433 - 5811 Cooney Rd., Tel: 278-7159

Pedersen's Party Rentals
The Party People

Glassware, China, Silverware, Serving Dishes, Linen,
Bar Supplies, Chairs, Tables, Curtain Backdrops,
Coat Racks, Sales Meeting Equipment, Party Canopies

For Parties in Home, Office or Plant.

"Vancouver's Largest and Most Complete Party Rental Service"

Rosenthal
CHINA - CRYSTAL

Pedersen's Party Rentals
8739 Heather Street
Vancouver, B.C. V6P 3T1
324-7368

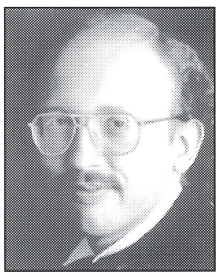
Double 'S' Prefab Homes Ltd.
DOUBLE S PREFABRICATED HOMES

HOMES · COTTAGES · CHALETS · COMMECIAL BUILDINGS

Gordon Watts
(604) 594-1777
14771C - 64th Avenue, Surrey, B.C., V3S 1X6



EUGENE OSADCHY
Cello
was born in Kiev and studied at the Kiev Conservatory where he was Principal Cellist in the Conservatory Chamber Orchestra and the winner of the Republican Cello Competition. Since immigrating to Canada in 1980, Eugene has become an active member of Vancouver's musical life. A member of the CBC Vancouver Orchestra, and Assistant Principal of the Vancouver Symphony Orchestra, he is also an active chamber musician having appeared on various local series such as Masterpiece Music, Curio, and the Friends of Chamber Music. He co-founded in 1984 the Vetta String Quartet which runs its own successful chamber music series in Vancouver. Eugene has been a guest at the Mozart Festival in Long Island, New York, as well as the music festivals of Courtenay and Seattle. This is Eugene's fifth consecutive appearance at the Vancouver Chamber Music Festival.



RICHARD RAYMOND
Piano
was awarded the Chamber Music Prize at the 1993 Van Cliburn Competition, as well as top honours at the 1992 Montreal International Music Competition – being only the second Canadian pianist to have won this honour. Richard also captured all the prizes in the 1991 CBC Young Performer's Competition, the 1990 "International Stepping Stones" division of the Canadian Music Competition, and the Montreal Symphony Orchestra Piano Competition. Recent performances have taken him to Calgary, Montreal, Toronto, New Brunswick, as well as abroad to Italy, and France. Born in Campbelton, New Brunswick, Richard holds a Masters degree from the University of Montreal, and has just completed the Artist Diploma programme at Toronto's Royal Conservatory of Music. His teachers have included Lise Boucher, Marc Durand, John Perry, and Leon Fleisher. This marks Richard's debut at the Festival.

ARTS HOTLINE:
684-ARTS
OPERATED BY THE
VANCOUVER CULTURAL ALLIANCE

Bach Bach Bach Bach Bach Bach

Vancouver
Bach Choir
Bruce Pullan
Music Director
1994-95 Season

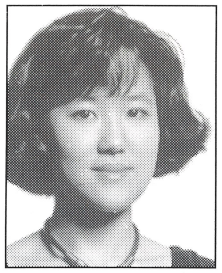
The Monteverdi Vespers
November 19th
Christmas with the Bach Choir
December 10th
Sing-Along Messiah
December 11th
Berlioz Messe Solennelle
April 8th
(the Western Canadian
Premiere of this newly
discovered work)
Last Night of the Proms
May 6th

Subscribe by choosing at least 2 concerts and save up to 15% on tickets (after May 15th)

Ticketmaster 280-3311



RENA SHARON
Piano
is a native of Montreal and studied at the Eastman School of Music, and at Indiana University under Menahem Pressler and Gyorgy Sebok. She has performed extensively as accompanist throughout Canada, the USA, and Europe. Rena was awarded a special diploma as "Best Pianist" at the International Voice Competition of Rio de Janeiro. Currently an Assistant Professor of Accompaniment and Song Literature at the University of British Columbia, she has been on the faculties of the Oklahoma State University, the Music Academy of the West, and was Head of the Accompanying Department at the Victoria Conservatory of Music. Rena is an active chamber musician and has been a frequent guest artist at the Seattle, and Olympic Music Festivals, as well as the Reizende Muziekgezelschap in Amsterdam. She tours regularly with cellist Steven Isserlis and has appeared in recital at the Kennedy Centre with both Isserlis and Scott St. John. Rena has participated in four previous Vancouver Chamber Music Festivals, and we welcome her return.



CONNIE SHIH
Piano
first performed in public at the age of six at a gala concert at the Orpheum Theatre. Only four years later, she made her orchestral debut with the Seattle Symphony Orchestra and has subsequently performed with numerous Canadian orchestras in addition to the Toledo, and Indianapolis Symphony Orchestras. Her performances in music competitions have been highlighted by successes at the Canadian Music Competition, and the Seattle Young Artists Competition. As a chamber musician, she performs and tours regularly in joint recitals with her older sisters Patricia and Anne. While a special full-time student at Indiana University, Connie studied with, and was the youngest protégé of the renowned teacher/pianist Gyorgy Sebok. She has recently received not only a grant from The Canada Council but also its prestigious Sylva Gelber Foundation Award. For the upcoming year, Connie has been accepted into the Curtis Institute of Music as a student of Claude Frank. Having appeared at last summer's Vancouver Chamber Music Festival as a participant in the Young Artist

YOUR
POOL AND SPA CARE CENTRE

- Parts
- Accessories
- Covers
- Spas
- Equipment
- Renovations
- Service
- Repairs
- A complete line of **ALL** chemicals

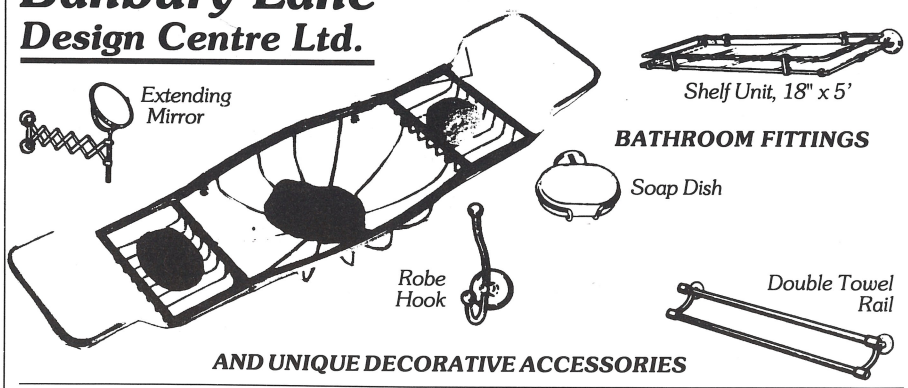
EXPERT WATER ANALYSIS

Imperial Paddock Pools Ltd.

3795 William Street, Burnaby
CANSPA **291-7771** Est. 1951
Now Open Saturdays 9 - 4:30

Banbury Lane Design Centre Ltd.

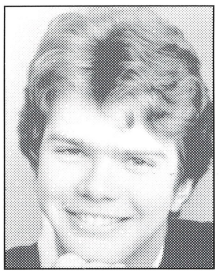
FINE QUALITY ORNAMENTAL HARDWARE



AND UNIQUE DECORATIVE ACCESSORIES

4401 W. 10th AVENUE, VANCOUVER. B.C., CANADA V6R 2H8 *(604) 222-8086*

Apprenticeship Program, she returns for a second year.



SCOTT ST JOHN
Violin
took top prize at the 1992 Munich International Violin Competition, and last year made an enthusiastically acclaimed Washington debut at Kennedy Center. A winner of the 1987 Alexander Schneider Competition, Scott made his New York debut at Weill Recital Hall the following year playing both the violin and the viola; in 1990 Scott was the first recipient of Lincoln Center's Martin E. Segal Award. A soloist with Canada's major orchestras, Scott has also appeared with the orchestras of Cleveland, Philadelphia, the Bavarian Radio Orchestra, and the Royal Philharmonic, to name a few. He has toured Japan and New Zealand in concerto and recital engagements, and has recently completed a tour of Spain with Christopher Costanza, Sharon Kam, (a familiar face to Festival audiences), and Itamar Golan. As a chamber musician, Scott performs regularly as both violinist and violist with Musicians from Marlboro, the Academy Chamber Players in Philadelphia, and the chamber music festivals of Evian, Seattle, Spoleto, and Santa Fe. Inspired by the experiences of these festivals Scott has recently formed the chamber ensemble Millennium, whose changing roster of musicians consists of his many colleagues. Scott has become a regular for the past five years at the Vancouver Chamber Music Festival.

Do you know if your office has a sufficient supply of fresh air?

With the purchase or rental of a **YES** product the answer is available every minute of every day and will give a report of the last seven months to prove it.

The report will contain temperature, humidity and Carbon Dioxide levels with graphs on your computer screen, printer or a file in a spreadsheet.

This unit can even be connected to your air conditioner to automatically adjust the amount of fresh air, based on the number of people in the building.

Say **YES** to fresh air. Phone us for more details.

Young Environmental Systems Inc.
Richmond, BC Phone:276-9923 Fax: 276-9941



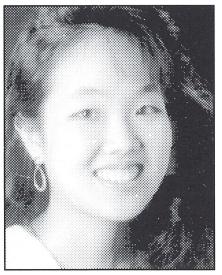
Fresh and dramatically presented contemporary cooking in a refined, sophisticated setting. Famous for our death by chocolate dessert and many unsurpassed West Coast entrées. Lunch and dinner reservations recommended.

BISHOPS
2183 W. 4th Avenue, Vancouver
738-2025

◆ and ◆ introducing



JOANNA G'FROERER
Flute
a native of Vancouver, was named to the position of Principal Flute of the National Arts Centre Orchestra in September 1992, becoming at age 20 one of the youngest musicians ever to join the Orchestra. Her solo engagements have included performances with the NAC Orchestra, Ottawa's Thirteen Strings, the CBC Vancouver Orchestra, and the Vancouver Symphony Orchestra. She has also performed with the Montreal Symphony Orchestra after winning the 1990 MSO Competition for wind instruments. Joanna's teachers have included Timothy Hutchins, principal flute of the MSO, and Kathleen Rudolph, principal flute with the CBC Vancouver Orchestra, and piccolo with the Vancouver Symphony. Joanna received her early training at the Vancouver Academy of Music,and the Courtenay Youth Music Centre.



PATRICIA SHIH
Violin
began her violin training at the age of 4, and commenced piano studies at age 9. Winning top prizes at the Canadian Music Competitions, and the Seattle Young Artists Competition, she became at age 15, the youngest finalist and winner of a special prize at the 9th International Wieniawski Competition in Poland. That same year, she made her Carnegie Hall debut in Wieniaski's *Concerto No.1*. Since then, Patricia has gone on to become a prizewinner of the 1992 International Kreisler Violin Competition in Vienna, as well as the competition of the 1992 Mozarteum Sommerakademie in Salzburg. She has performed recitals in Germany, Italy, and Hungary, as well as in major cities throughout the United States. Patricia, along with her sisters Connie and Anne was featured in the documentary *Which Way to Carnegie Hall?* which won the Gold Medal at the New York International Film Festival. For the past several years, she has been a special student at Indiana University studying with Josef Gingold.



And you thought you'd heard it all?

Phone us for a detailed brochure of the Mediæval, Renaissance, Baroque & Classical concerts of North America's foremost annual early music festival: eight outstanding concerts at the UBC Recital Hall, 17 July to 13 August.

Vancouver Early Music Summer Festival 1994

Telephone 732-1610

SIKORA'S CLASSICAL RECORDS

• Open 10 - 6 (till 9 Friday, 12-4 Sunday) •
• Very good prices •
• Finest selection of classical records in western Canada •

432 West Hastings (2 blocks from Granville) **Vancouver, B.C. • 685-0625**

MACAULAY McCOLL
BARRISTERS

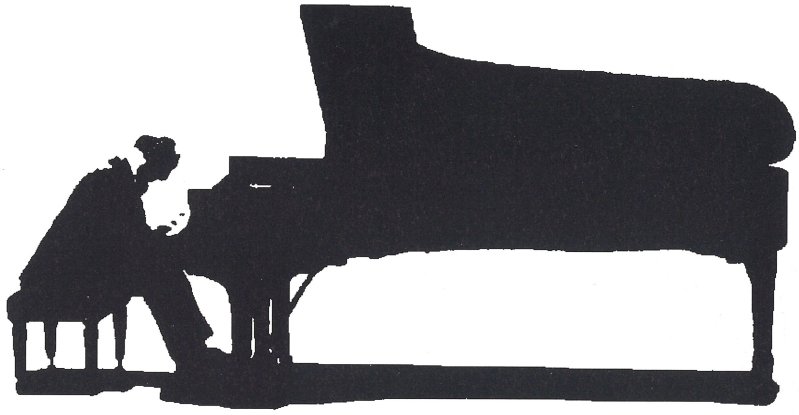
Our firm has 25 years experience serving our clients' needs.

We provide legal services for litigation matters including:

- Commercial Litigation
- Professional Malpractice
- Wrongful Dismissal
- Products Liability
- Personal Injury
- Construction Litigation
- Real Property Litigation
- Insurance Claims
- Insurance Defence
- Administrative Law
- Complex Litigation
- Shareholder Disputes
- Bankruptcy & Insolvency
- Foreclosure
- Secured/Unsecured Collections
- Estate & Guardianship Litigation

#600 - 840 Howe Street, Vancouver, B.C., Canada, V6Z 2L2, Tel: 687-9811, Fax: 687-8716

TOM LEE
Music



. . . Just the Right Touch . . .

REPRESENTATIVES OF THE WORLDS FINEST NAMES IN PIANOS INCLUDING

STEINWAY BOSTON PETROF BOSENDORFER YAMAHA

DOWNTOWN

929 GRANVILLE STREET, VANCOUVER, B.C. TEL 685-8471

SURREY TEL 599-0844 RICHMOND TEL 273-6661 COQUITLAM TEL 941-8447

Festival Information

PLEASE NOTE:

- Programmes and artists are subject to change.
- All 1994 Vancouver Chamber Music Festival performances are being recorded for broadcast by CBC Stereo. Recordings of previous Festival concerts have been broadcast nationally to great acclaim. We would appreciate your cooperation by ensuring as quiet a background as possible.
- We request that patrons turn off pagers, cellular phones and electronic watches during the performances.
- Tickets may not be exchanged or refunded. If you are unable to attend a performance, you may wish to consider donating your tickets to the Society. We will offer them for resale, and if they are sold a tax receipt will be issued to you.

VANCOUVER RECITAL SOCIETY

P.O. Box 62022,
Arbutus Postal Outlet
Vancouver, B.C. V6J 4R1

Telephone: (604) 736-6034
Fax: (604) 736-8703

three 4 *two*

Three Sunday afternoons at the Orpheum for less than the cost of a night on the town for two.

The CBC Vancouver Orchestra's *1 9 9 4*

A VISION SERIES

September 18 October 16 November 20

Conductors: Victor Feldbrill
Kenneth Montgomery
Mario Bernardi

Soloists: Joseph Petric, accordion
Andrew Burashko, piano
Jane Coop, piano

Call 662-6608 for more information.

A PROUD SPONSOR CBC Stereo 105.7

STUART TARBUCK
Mobile Audio Recording
Tel. (604) 683-1752 Fax 683-1768

Specialising in on-location recording of classical, folk and other acoustic music.

Digital editing for CD or cassette production.

CLIENTS INCLUDE

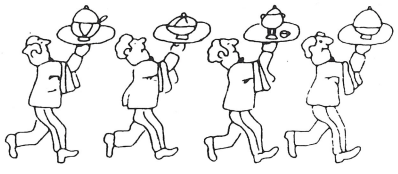
Vancouver Opera
Phoenix Chamber Choir
Early Music Vancouver
Vancouver Chamber Choir
Elektra Women's Choir
Viveza
Pacific Symphonic Wind Ens.
Skylark Records
Anglican Diocese of New Westminster

Major *the Gourmet Ltd.*™
Finest in Catering since 1973

"Fine Catering Is . . .

the ability to create the mood through superb food, service, and presentation. The reputation of **Major the Gourmet** has been built on our ability to do this — reliably, within budget, and with a unique flair. In many ways it is similar to theatre; much of what happens is behind the scenes. And, as with acting, timing is essential. When the curtain goes up, our players are in their places, prepared to deliver . . . **an outstanding performance"**

— Nicky Major



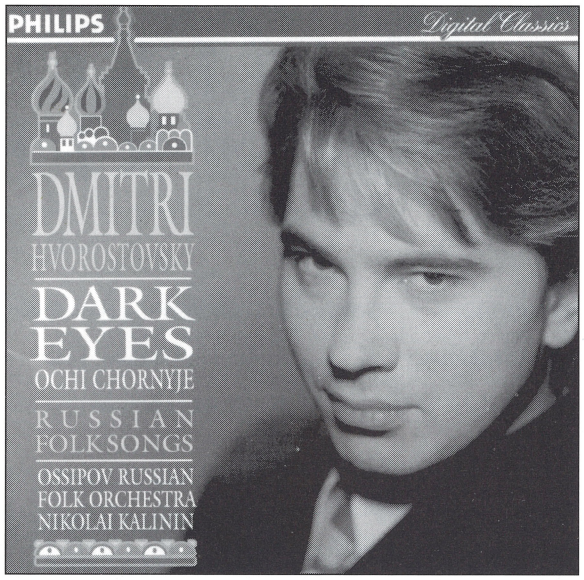
102 - 8828 Heather Street, Vancouver, B.C., V6P 3S8
Tel: 322-9211 **Fax: 322-9212**

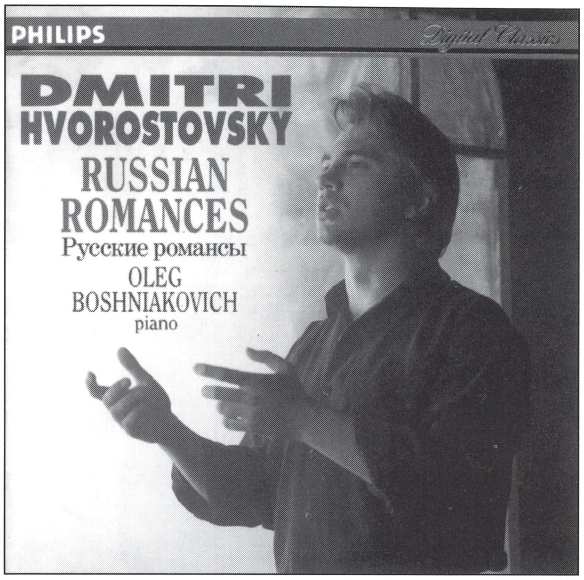
PHILIPS

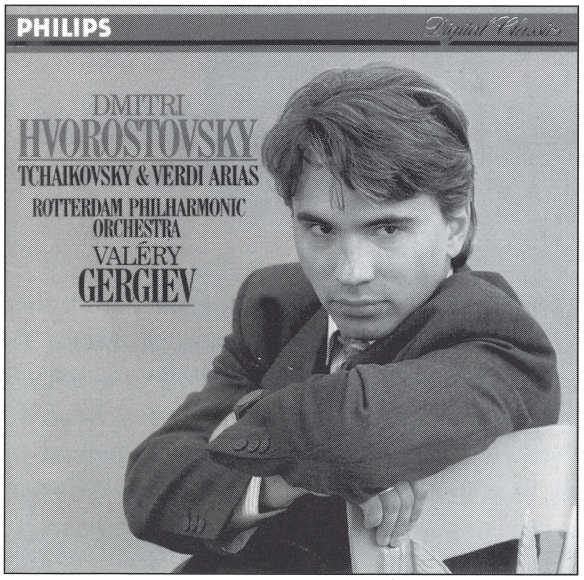
&

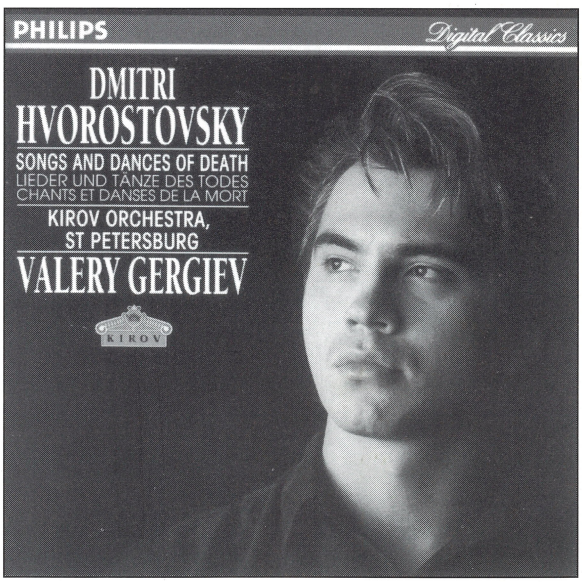
The Magic *flute*

welcome ***Dmitri Hvorostovsky*** *to Vancouver: Friday, October 28, 1994*









The Magic *flute*

2203 West 4th Avenue • Daily from 10-6 • Friday from 10-9 • **Telephone: 736-2727**

CLASSICAL MUSIC & JAZZ ON CD, TAPE, LASERDISC & VHS • BOOKS ON MUSIC & MUSICIANS